

OPEN KITCHEN

Open Kitchen is an invitation to the public to interact with artists and art forms

FAMILY EVENTS

Hands-on experiences for the whole family.

Obo Addy

Okropong

October 19 & 20 [Fri & Sat] 7pm
October 20 [Sat] 3pm

Dan Zanes

The Rocket Ship Revue

December 8 [Sat] 1pm

Ticket price for Family Events: \$10 (For groups of 4 or more: 20% off)
For more information on Family Events, see page 7 and 11.

WORKSHOPS

Building an audience for strange and extraordinary things.

LAVA lab

Laying the Foundation for the Acrobats of the Future

October 15-December 17 [Mondays]

3:30-4:30pm (ages 5-9)

4:45-5:45pm (ages 9-14)

6-7pm (adults)

\$150 for 10 sessions

The LAVA ladies are back by popular demand for a fifth season, adding a class for adults! Building from the ground up with a unique combination of dance, acrobatics, trapeze and circus techniques, Sarah East Johnson and Adrienne Truscott stretch your imagination, bend your body and give you the roots of movement to help you soar!

Limited space available. To register or for more information, call 212-255-5793 ext.15

Limited scholarships available

Poetry and Performance Workshop for Teens
Our Words in Movement, Space and Song

October 13, November 3 & 17 [Saturdays] 12-2pm
Free

The fourth year of this ongoing workshop for teens! The Kitchen's Education and Outreach Director Treva Offutt and guest literature superstars lead participants from the page to the stage through sound, movement and improvisation, expanding the realms of performance poetry. Bring a pen and jump right in.

EXCERPTS WITH THE ARTISTS

Take a look behind the scenes, meet the creators and engage in a question-and-answer session.

Shirin Neshat, Sussan Deyhim,
Ghasem Ebrahimian, Shoja Youseffi Azari

Logic of the Birds (Phase One)

October 10 [Wed] 2pm

Homer Jackson, Leroy Jenkins, Talvin Wilks

Three Willies

November 6 [Tue]

For time call 212.255.5793 ext. 15

Miranda July

The Swan Tool

December 12 [Wed] 2pm

Ticket price for Excerpts with the Artists: \$ 5

For more information on the Excerpts with the Artists, see page 6, 8 and 10.