

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE

Composer's Forum and Real Art Ways, in cooperation with The Kitchen, present:

NEW VIRTUOSI FESTIVAL

April 19th, 1982:

JOSEPH CELLI, oboe
STUART DEMPSTER, trombone

April 20th:

ROBERT DICK, flutes
JAN WILLIAMS, percussion

April 19th Program:

Stuart Dempster	<u>Sequenza V</u> (1966).....Luciano Berio
Joseph Celli	<u>...whose circumference is no where...</u> (1967) ...Jon English, with film by Franklin Miller
Joseph Celli	Solo Improvisation
Stuart Dempster	<u>General Speech</u> (1969).....Robert Erickson

-intermission-

Joseph Celli	<u>Summoning of Focus</u> (1977).....Malcolm Goldstein
Stuart Dempster	<u>Monty</u>Stuart Dempster
Celli and Dempster	<u>New Duo</u> (World Premiere)

April 20th Program:

Robert Dick	<u>Piece in Gamelan Style</u> (1978).....Robert Dick
	<u>Conspiracies</u> (1979).....Martin Bresnick for flute and quadrasonic tape
	<u>Blowing</u> (1979).....Neil Rolnick
	<u>What Will You Ask the Serpent?</u> (1981) Robert Dick
	<u>Flames Must Not Encircle Sides</u> (1980) Robert Dick
	<u>27 Agents of Hell Descending</u> (1978) (American Pre- miere) for bass flute and quadrasonic tapeRobert Moran

-intermission-

Jan Williams	<u>Le Prie-Dieu sur la Terrasse</u> (1975) Luis de Pablo
	<u>Nirvana</u> (1979).....Yong Sook Won
	<u>Lillian Brook</u> (1977).....David Gibson

JOSEPH CELLI, a graduate of Hartt College and Northwestern University (MMA in oboe performance) studied oboe and English horn with Ray Still (Chicago Symphony Orchestra), John Mack (Cleveland Symphony) and Albert Goltzer (New York Philharmonic). He has performed with the North Carolina, Jacksonville, Bridgeport and New Haven Symphonies, the Savannah Symphony/Woodwind Quintet and the Chicago Civic Orchestra, among others. In the past several years, Mr. Celli has premiered over 35 works written for him by various American composers, including David Cope, Anthony Falaro, James Fulkerson, David Gibson, Malcolm Goldstein, Richard Moryl, Phil Niblock, Alvin Lucier, Pauline Oliveros and Josef Sekon. He has toured widely as a soloist and with his group ORGANIC OBOE, and in 1979 released an album by the same name.

(over)

STUART DEMPSTER, a native of Berkeley, California, studied at San Francisco State College, receiving a BA in performance and an MA in composition. He served from 1967 to 1966 as principal trombone with the Oakland Symphony under Gerhard Samuel and was a member of the Performing Group at Mills College. He has taught widely, often serving as Master Teacher at the International Trombone Workshop in Nashville, Tennessee, and has received a number of fellowships and awards in support of his work, including a Fulbright scholarship to Australia in 1973, where he studied the Aboriginal didjeridu. During a European tour with Merce Cunningham in 1976, he recorded his own work for the album In the Great Abbey of Clement VI (Pope's Palace, Avignon) (1750 Arch Records). His book The Modern Trombone: A Definition of its Idioms was published by the University of California Press in 1979.

ROBERT DICK was born January 4, 1950 in New York City. He began to study the flute at the age of eight as a student of Henry Zlotnick. His teachers have since included Julius Baker, James Pappoutsakis and Thomas Nyfenger. Mr. Dick received a B.A. (1971) and an M.M. (1973) from Yale. He has studied composition and electronic music with Robert Morris, Bulent Arel and Jacob Druckman, and was awarded a BMI Olivier Daniel Prize for his composition Afterlight, for flute alone. Mr. Dick's book, The Other Flute: A Performance Manual of Contemporary Techniques, was published by Oxford University Press in 1975 and has become a standard in its field. Mr. Dick has also toured extensively, giving lecture/demonstrations of new flute techniques before classes of Julius Baker, Jean-Pierre Rampal, Aurele Nicolet and composition classes at the Yale School of Music, the University of Wisconsin, the New England Conservatory and many others.

JAN WILLIAMS studied with Geroge Claesgens (Utica, N.Y.) and Paul Price at the Manhattan School of Music, receiving his M.M. in 1964. Currently chair of the Music Department at SUNY Buffalo, he has appeared as soloist with the American, Detroit, Sealand (Copenhagen) and New Jersey Symphonies, the Israel Philharmonic, the National Orchestra of France and the Residence Orchestra of Berlin. The composers Elliott Carter, Lukas Foss, Marton Feldman, Lejaren Hiller, Iannis Xenakis, Luis de Pablo, Netty Simons, Joel Chadabe, David Gibson and Poul Ruders, to name a few, have written pieces especially for him. He has a number of recordings available, with the most recent Rhythms with composer Joel Chadabe released this winter on Lovely Records. Mr. Williams will guest lecture at the Royal Danish Conservatory in March 1982 with subsequent solo recitals in Sweden and France. His Variations for Solo Kettle-drums is published by Music For Percussion, Inc.

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