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 **The Kitchen**

Center for Video, Music, Dance,
Performance, Film & Literature

WINTER 2007

JUST KICK IT TILL IT BREAKS

March 8 - April 28

The artists in this group exhibition use strategic and indirect critique to comment on a moment in American culture marked by tepid civic activism, widespread conservatism, and rampant consumerism. **Fia Backström, Carol Bove, Bozidar Brazda, Gardar Eide Einarsson, Adam Helms, Scott Hug, Corey McCorkle, Dave McKenzie, Josephine Meckseper, Michael Phelan, and Meredyth Sparks.**

An evening with Akashic Books

March 26 (Monday) 7pm

The award-winning Brooklyn-based independent press Akashic Books organizes an evening of readings and discussion. Featuring literary legend **Amiri Baraka, Felicia Luna Lemus, and Aaron Petrovich.**

Seth Price and Kelley Walker

March 29 (Thursday) 8pm

Artists **Seth Price** and **Kelley Walker** premiere a new collaborative video and performance project.

The Joshua Light Show with music by Delia Gonzalez and Gavin Russom

April 4 (Wednesday) 8pm

Curated by **Nick Hallett**

Synesthetic lightshow pioneer **Joshua White** teams up with electronic musicians **Delia Gonzalez** and **Gavin Russom** for a new audiovisual collaboration, featuring selections from the duo's debut album, *The Days of Mars* (DFA).

Bozidar Brazda: Bread

April 7 (Saturday) 7pm

In conjunction with the exhibition *Just Kick It Till It Breaks*, New York-based artist **Bozidar Brazda** incorporates video projections, sculpture, food, and clothing in a new performance which suggests both a retrospective banquet for a fictitious filmmaker as well as a courtroom saga in which the filmmaker is being tried for treason.

Ross Cisneros:

First as Pilgrims, Then as Pilots

April 12 (Thursday) 7pm

Selected by **Dean Daderko**

Inspired by the plight of the Crimean Tatar people, artist **Ross Cisneros** premieres a new performance that combines history and myth to explore issues of frontier, diaspora, and discovery.

Kimberly Bartosik: Ecsteriority1

Jennifer Allen: Open

April 19-21 (Thursday-Saturday) 8pm

Curated by **Dean Moss**

A shared evening with works by two choreographers. **Kimberly Bartosik** presents the first half of a new developing work, *Ecsteriority1*. **Jennifer Allen's** latest performance explores what it means to be "open" in an impossibly fast-paced and threatening world.

chameckilerner: EXIT

May 1-5 (Tuesday-Saturday) 8pm

Curated by **Sarah Michelson**

Choreography duo **chameckilerner** presents its newest work.

SALON 6X6

An evening with Ugly Duckling Presse

February 13, 2007 7pm

Music by **Chris Cogburn and Liz Tonne**

Reading by **Cynthia Nelson**

Reading by **C.S. Carrier**

Music by **Rio en Medio**

Reading by **Sawako Nakayasu**

Reading by **Evan Willner**

Music by **Coraline**

Reading by **Lynn Xu**

Reading by **Matthew Rohrer**

Literature programs at The Kitchen are made possible with public funds from the New York State Council on the Arts, a state agency, the Alexander Houghton Foundation, and The National Endowment for the Arts.



This evening's performances celebrate the release of two issues of 6x6 magazine:

6x6 #12

("Black goat, give me your black horns")

featuring works by Guy R. Beining, Jibade-Khalil Huffman, Sawako Nakayasu, Cynthia Nelson, John Surowiecki, and Novica Tadic (translated by Steven and Maja Teref)

6x6 #13

("If all tagalong creation insists on being")

featuring works by Matthew Gavin Frank, George Kalamaras, Ann Lauterbach, Matthew Rohrer, Evan Willner, and Lynn Xu

6x6 is a poetry periodical published by Ugly Duckling Presse two or three times a year since July 2000. The magazine's publication is sponsored in part by a grant from the New York State Council on the Arts, a state agency. Donations to 6x6 c/o Ugly Duckling Presse are tax-deductible. For more information please visit our Web site: www.uglyducklingpresse.org.

Biographies

C.S. Carrier lives in Amherst, MA and teaches at the University of Hartford in West Hartford, CT. Poems have appeared in *Dusie*, *Coconut*, and *Aught*. Carrier's poems were featured in 6x6 #11.

Chris Cogburn is a sound artist, educator, and organizer currently living in Austin, Texas. As an improviser, he is interested in the approaches and intentions behind sound production (playing) and reception (listening) that create connection and facilitate meaning. Expanding this work across artistic mediums inspires his collaborations with dancers, poets, and visual artists, culminating in an annual festival Cogburn curates called *The No Idea Festival*.

Coraline: Catherine McRae's first solo album will be completed in fall 2007. It doesn't have a name yet, and most of the songs don't either. She also performs, records, and tours with her (other) band, T. Griffin Coraline. Their second record together will be released in May. Other artists she has worked with include Patti Smith, Tom Verlaine, Nick Tosches, Jem Cohen, Richard Maxwell, Ben Katchor, and Mark Mulcahy. Performing with Catherine tonight is Dennis M. Cronin

(vibraphonette and melodica), a musician of many stripes. He is the main force behind the band Vitamin-D, a Brooklyn-based ensemble. He has played trumpet with the likes of Vic Chesnutt, Lambchop, Yo La Tengo, and T. Griffin Coraline.

Sawako Nakayasu is currently writing about, through, on, around, and with ants and other insects, but mostly ants. She is the editor of *Factorial* (www.factorial.org). Her books include *Nothing fictional but the accuracy or arrangement* (Quale Press); *So we have been given time, Or* (Verse Press), and *Clutch* (Tinfish); *Four From Japan*, a book of translations of Japanese women poets; and a chapbook of translations of Sagawa Chika (Seeing Eye Books). She is a visiting instructor at Bard College for Spring semester in 2007.

Cynthia Nelson is a poet, songwriter, and multi-instrumentalist and the co-founder of a new artist-owned media label, Nonstop Cooperative (www.nonstopco-op.com), which released her most recent solo CD, *Homemade Map*, and a new book of poems, *Libertina Serenade*. She lives in Portland, Oregon, where she teaches music at the Girls Rock Institute/Rock 'n' Roll Camp for Girls, and is the co-editor of *Tantalum* magazine.

Rio en Medio is the musical adventure of Brooklyn-based singer/ukulelist Danielle Stech-Homsy. A New Mexico native, Danielle was born to a gay Syrian painter and a Ukrainian flamenco dancer. Danielle's songwriting reflects a vast scope of influence from techno to traditional folk to early and contemporary classical, drawing on literature as well as music, from ancient to avant, and incorporating elements of chance. While mainly known as a solo artist, she is often joined on stage by fellow musicians Justin Riddle and Nicholas Toll, who support her vocals and uke with intricate soundscapes and percussion. Danielle has performed and recorded with a wide variety of outstanding artists, including Vetiver, Devendra Banhart, CocoRosie, Tarantula A.D., Tim Fite, and Vashti Bunyan. In addition, she recently appeared at England's *All Tomorrows Parties* Festival. Her debut album, *The Bride of Dynamite*, is forthcoming on Gnomonsong.

Matthew Rohrer's most recent book, *RISE UP*, is forthcoming from Wave Books in April. The selections from *A Plate of Chicken* which appear in issue #13 of 6x6 are from a forthcoming chapbook of the same title.

Liz Tonne is a sound artist inspired by the unorthodox use of the human voice. She is an improviser and an interpreter of contemporary composition using voice as a sound source, an instrument. Her palette is an abstraction of singing styles ranging from jazz to bird songs, classical technique to the casual sounds of machinery. She combines air, breath, whispers, overtones, and disconnected text to evoke present and unconscious associations; memories found only in the power of the human voice. Liz lives in western Massachusetts.

Evan Willner's *homemade traps for new world Brians* will be published in 2007 by BlazeVOX [books]. He loves his wife and Chicago.

Lynn Xu was born in Shanghai. She received her MFA from Brown University in 2006, the 2004 Eisner Prize judged by Lyn Hejinian, and the 2006 Greg Grummer Prize judged by Anne Carson. Her chapbook *JUNE* is out on Corollary Press.

Mockerator's Appearance on Fingers

Black goat, give me your black horns.
And you girls, give me
damp trumpets
so that I may frighten
the one who is untying himself.
Black goat, give me your icy eyes.
And you girls, give me your first compact mirrors
so that I have something already in my palms
because his face unfurls
across my hand.
My hand branched out into my fingers.

—**Novica Tadic**

translated from the Serbian by Steven and Maja Teref
from *6x6* #12

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The Kitchen

SPRING 2007 PROGRAMS-AT-A-GLANCE (CONTINUED)

Ralph Lemon:
(the efflorescence of) Walter

May 11-June 23

In his first solo exhibition, artist **Ralph Lemon**, a renowned choreographer and dancer, presents drawings, paintings, and video works exploring a cultural history and proposed future of the American South.

An evening with *K48*

April 24 (Tuesday) 7pm

K48, an annual independent publication on art, music, and culture founded by artist **Scott Hug**, organizes an evening of video and live music featuring contributing artists **Tobias Bernstrup**, **Christophe Chemin**, **Martha Colburn**, and **Annika Larsson**, among others.

Laura Andel

May 11 and 12 (Friday and Saturday) 8pm

Selected by Elliott Sharp

New York-based Argentinean composer and conductor **Laura Andel** premieres a newly commissioned 45-minute work for her nine-piece orchestra comprised of an unusually eclectic instrumentation.

A lab is a lab is a lab

May 24 (Thursday) 8pm

A live-cinema event curated by **Bradley Eros** and **Matthew Lyons** that includes artists **Maria Chavez**, **Angie Eng**, **Bradley Eros**, **Andy Graydon**, **Sarah Ibrahim**, **Zach Layton**, **Anthony Ptak**, **Joel Schlemowitz**, **Lary Seven**, **Ray Sweeten**, and **Keiko Uenishi**.

Pheeroan akLaff with special guest LaTasha N. Nevada Diggs

June 1 and 2 (Friday and Saturday) 8pm

Curated by Rashida Bumbray

Brooklyn-based, free-bop jazz drummer and composer **Pheeroan akLaff** presents new compositions exploring international grooves and sensibilities for a quintet composed of himself, bassist **Francis Mhappé**, pianist **Michael Cain**, and vocalists **Kamillah akLaff** and **Amon Bey**. **LaTasha N. Nevada Diggs**, opens the evening with a work-in-progress that features Diggs, **Daniel Marcellus Givens**, and **Guillermo E. Brown**.

An evening with *Ridykeulous*:
At Least It's Not Abstract!

June 6 (Wednesday) 7pm

Ridykeulous organizes an evening of overthrow and ruin featuring past contributors and new recruits. Interventions, recitations, videos, mediations, incantations, declarations, and performances that pervert and supplant the language commonly used to define Feminist or Lesbian art.

Target Margin Theater:
The Argument and Dinner Party

June 14-16, 21-23, 28-30

(Thursday-Saturday) 7:30pm

Target Margin Theater presents two new theatrical works as part of their season focusing on reinventions of Classical Greek literature. Written and performed by David Greenspan, *The Argument* is based on Aristotle's treatise *Poetics* and the essays of Gerald F. Else. *Dinner Party* is based on Plato's *Symposium* (c. 360 BCE) and asks us how we love and what we think love is.