

For Immediate Release

The Kitchen presents an evening of readings and live music with Ugly Duckling Presse

New York, NY, January 19, 2007 - The Kitchen presents an evening of readings and music organized by **Ugly Duckling Presse** in conjunction with the release of Issue #12 of *6x6*, their tri-annual periodical that presents new poetry by six emerging poets. The evening will feature contributing poets from the current and forthcoming issues of *6x6* including **Sawako Nakayasu, Cynthia Nelson, Matthew Rohrer, Evan Willner, and Lynn Xu**. The evening will also include musical performances by **Coraline, Rio en Medio, Chris Cogburn and Liz Tonne, and Legends**. The event will take place at **The Kitchen (512 West 19th Street)** on **Tuesday, February 13 at 7pm**. Admission is **free**.

Ugly Duckling Presse is a nonprofit art & publishing collective producing small to mid-size editions of new poetry, translations, lost works, and artist's books. The Presse favors emerging, international, and "forgotten" writers with well-defined formal or conceptual projects that are difficult to place at other presses. Its full-length books, chapbooks, artist's books, broadsides, magazine and newspaper all contain handmade elements, calling attention to the labor and history of bookmaking. The Presse maintains a small workshop and letterpress studio on the waterfront in Red Hook, Brooklyn.

About the Readers and Performers

Chris Cogburn is a sound artist, educator and organizer currently living in Austin, Texas. As an improviser, he is interested in the approaches and intentions behind sound production (playing) and reception (listening) that create connection and facilitate meaning. Expanding this work across artistic mediums inspires his collaborations with dancers, poets and visual artists, culminating in an annual festival Cogburn curates called the No Idea Festival.

Coraline: Catherine McRae's first solo album will be completed in fall 2007. It doesn't have a name yet, and most of the songs don't either. She also performs, records and tours with her (other) band, T. Griffin Coraline. Their second record together will be released in May. Other artists she has worked with include Patti Smith, Tom Verlaine, Nick Tosches, Jem Cohen, Richard Maxwell, Ben Katchor and Mark Mulcahy. She will perform at The Kitchen with Dennis M. Cronin (vibraphonette), a trumpet player who has played with the Vic Chesnutt, Lambchop, Yo La Tengo and T. Griffin Coraline. He is the main force behind the Brooklyn-based ensemble Vitamin-D.

Legends is a story-telling post-punk band, featuring poet Elizabeth Reddin (keyboard and vocals), Raquel Vogl (guitar and vocals), and James Loman (drums).

Sawako Nakayasu is currently writing about, through, on, around and with ants and other insects, but mostly ants. She is the editor of Factorial (www.factorial.org). Her books include *Nothing fictional but the accuracy or arrangement (she)*, (Quale Press); *So we have been given time Or*, (Verse Press); *Clutch* (Tinfish); *Four From Japan*, a book of translations of Japanese women poets; and a chapbook of translations of Sagawa Chika (Seeing Eye Books). She is a visiting instructor at Bard College for Spring semester in 2007.

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Cynthia Nelson is a poet, songwriter, and multi-instrumentalist and the co-founder of a new artist-owned media label, Nonstop Cooperative (www.nonstopco-op.com), which released her most recent solo CD, *Homemade Map*, and a new book of poems, *Libertina Serenade*. She lives in Portland, Oregon, where she teaches music at the Girls Rock Institute/Rock 'n' Roll Camp for Girls, and is the co-editor of Tantalum magazine.

Rio en Medio is the musical adventure of Brooklyn-based singer/ukulelist Danielle Stech-Homsy. A New Mexico native, Danielle was born to a gay Syrian painter and a Ukrainian flamenco dancer. Danielle's songwriting reflects a vast scope of influence from techno to traditional folk to early and contemporary classical, drawing on literature as well as music, from ancient to avant, and incorporating elements of chance. Danielle has performed and recorded with a wide variety of outstanding artists, including Vetiver, Devendra Banhart, CocoRosie, Tarantula A.D., Tim Fite and Vashti Bunyan. In addition, she recently appeared at England's *All Tomorrows Parties Festival*. Her debut album, *The Bride of Dynamite* is forthcoming on Gnomonsong.

Matthew Rohrer's most recent book, *RISE UP*, is forthcoming from Wave Books in April. The selections from *A Plate of Chicken* which appear in issue #13 of *6x6* are from a forthcoming chapbook of the same title.

Liz Tonne is a sound artist inspired by the unorthodox use of the human voice. She is an improviser and an interpreter of contemporary composition using voice as a sound source; an instrument. Her palette is an abstraction of singing styles ranging from jazz to bird songs, classical technique to the casual sounds of machinery. She combines air, breath, whispers, overtones and disconnected text to evoke present and unconscious associations; memories found only in the power of the human voice. Liz lives in western Massachusetts.

Evan Willner's "homemade traps for new world Brians" will be published in 2007 by BlazeVOX [books]. He loves his wife and Chicago.

Lynn Xu was born in Shanghai. She received her MFA from Brown University in 2006, the 2004 Eisner Prize judged by Lyn Hejinian, the 2006 Greg Grummer Prize judged by Anne Carson and her chapbook *JUNE* is out on Corollary Press.

Literature programs at The Kitchen are made possible with public funds from the New York State Council on the Arts, a state agency, the Axe-Houghton Foundation, The National Endowment for the Arts.

ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.