

T·H·E K·I·T·C·H·E·N

484 Broome St New York City

ELLIOTT SHARP

October 22 & 23, 1982

CROWDS AND POWER

What happens when instruments find their way
into the wrong hands?

Inspired and titled after Elias Canetti's Crowds and Power, the sound-producing activities are defined as analogs to the interactions between groups of 'biologicals' (especially humans) in a number of different situations. The groupings of musicians will act upon models of individual freedom, rigid structure, total chaos, cooperation, decay, war, growth, etc., with musical instructions for these situations to include traditional and extended techniques; visual images; 'expanding questions' and models from nature. However, there is no direct mapping from book to music, nor is the music intended to be programmatic.

For this piece, my function as composer is to organize time and the bands of musicians within the ensemble. The 'top layer' of information is spontaneously composed by the individual musicians along suggested parameters.

Musicians: trumpets: Lesli Dalaba, Butch Morris
trombones: Ken Here, David Sacks
soprano saxes: George Cartwright, Philip Johnston
baritone & alto saxes: David Sewelson, A.C. Chubb
violins: Jeanette Riedel, A.C. Chubb
guitars: Joe Dizney, Sue Hanel
electric basses: Michael Brown, Joe Triolla
drums/percussion: Al Diaz, Greg Ketchum, David Linton,
M.E. Miller, Charles K. Noyes, Robert
Previte
soprano sax, bass clarinet, fretless guitarbass:
E. Sharp

E. SHARP DISCOGRAPHY

on Zoar Records: Z1 Hara w/David Fulton
Z2 Resonance solo
Z3 Rhythms and Blues solo
Z5 Escape Clause w/M.E. Miller
Z7 Ism w/Olu Dara, Bill Laswell, M.E. Miller, C.K.
Noyes, Diana Meckley, Art Baron
Z9 Peripheral Vision producer w/V-Effect, The
Scene Is Now, Crazy Hearts,
I/S/M, Mofungo, The State,
The Ordinaires, Hi-Sheriffs
of Blue
Z10 State of the Union producer; one-minute pieces
by 34 different artists on
the 'state of the Union'

on Glass Records (U.K.): Nots w/Dara, Laswell, Miller, Noyes, Meckley,
Philip Wilson, Baron

cassettes: Z1 Ir/rational Music solo; fretless guitar, soprano
sax
Z3 Moving Info recorded live w/Olu Dara, M.E. Miller,
Bill Laswell, Percy Jones, Philip
Wilson
Z4 Innosense opera w/Charles K. Noyes, Lesli Dalaba