

# press release

## VIDEO

## VIDEO VIEWING ROOM

February 2-27, 1982  
Tues-Sat, 1-6pm  
The Kitchen, 484 Broome Street  
Tel: 925-3615

During the month of February, the Video Viewing Room schedule will be as follows:

(1-3pm)  
TO BE ANNOUNCED.

(3-4pm)  
PARIS TO NEW YORK. Video work selected as part of the 1982 Paris to New York art show.

(4-5pm)  
WOMEN'S WORK. A national survey of the diversity of video produced by women, curated by Ann-Sargent Wooster and shown as part of the Views by Women Artists show sponsored by the Women's Caucus for Art.

"Is there something special about video produced by women, something that specifically identifies the work as being by one gender rather than the other? On the level of craft, tools, and approach to materials and technology there is no evidence of sex. Not all women active in video work on specifically feminine issues and codes, but, with the exception of the abstract work of Barbara Buckner and Norie Sato (their attention to field rather than object may reflect gender), the subject matter of these tapes deal with the issues and problems special to women's experience of the world. These tapes reflect a spectrum of work done on women's issues from documentary (Martha Gever and Joan Giummo) and critical analysis (Micki McGee and Martha Rosler) to performance (Melanie Sherwood, Connie Coleman, Barbara Sykes, Marge Dean) and narrative (Hilary Radner, Ardele Lister, Judith Barry, Cecilia Condig, Anita Thacher). These tapes were selected to show geographic and content diversity, bringing together work by women from various parts of the country, including New York, Pennsylvania, Alabama, Iowa, Illinois, California and Washington, and to provide a forum where a spectrum of work can be seen in one place, work that has previously been isolated from each other, often known only by work of mouth. Holding up a mirror, these tapes provoke thought, rouse us, engage us in dialogue about the issues, the problems, the material of our lives."

-Ann-Sargent Wooster

(5-6pm)  
PETER D'AGOSTINO. A selection of works, 1977-81, including the following:  
coming and going: PARIS (Metro) (1977, 5 min., color). The ambiguity and confusion felt by a Paris Metro passenger is presented with a linguistic parallel to the visual image: the etymology of the work 'metro'.

LA (Century City) (1980, 10 min., color). This tape depicts four interrelated natural and artificial Los Angeles environments: the freeway, beach, mall, and the media. Two characters, a man and a woman, are seen in tableau settings in a car, at the beach, and through TV surveillance monitors at the Century City shopping mall. Functioning like a continuously changing TV dial - with interruptions and fragments of information - LA (Century City) presents aspects of television as a form of social surveillance, where the act of watching and being watched is a common and pervasive experience of daily life.

Dayton MALLing (1980, 7 min.). The disjunctive structure of this work poetically contrasts typical images from a suburban shopping mall: pinball machines, endless concrete walkways, cars circling enormous parking lots with sounds and images of news reports and circus music, to create an ironic glimpse at American life.

QUARKS (1979-80, 8 min.). A rigorous analysis of broadcast television in a series of 30-second intervals: layers of sounds, images and written texts ironically juxtaposed with TV patter. The term 'Quark' was first used by Joyce in Finnegans Wake, and is now used by physicists to denote elemental particles in nature.

(FEBRUARY VIDEO, Cont.)

## PARIS TO NEW YORK

February 7&8 8:30pm  
\$3.00/\$2.00 members  
The Kitchen, 484 Broome Street  
Reservations: 925-3615

On Sunday, February 7th and Monday, February 8th, The Kitchen will feature evening screenings of new work from Paris, including multi-channel installation pieces by Catherine Ikam (Niagra Falls 1,2,3 and Rituals '81) and Jean Paul Faragier in collaboration with Philippe Sollers (Paradise Video); single-channel new work by Robert Cahen (Lentradercu and Art Matique); and selections from Robert Wilson's Video 50.

## WOMEN'S WORK

February 14 8:30pm  
\$3.00/\$2.00 members  
Reservations: 925-3615

On February 14th, The Kitchen will present an evening screening of selections from the show by the same name, Women's Work, as shown in the Viewing Room during the month of February. This evening will emphasize work not previously shown in New York, including two multi-channel pieces - Mary Lucier's Denman's Col (Geometry) and Theresa Hak Kyung Cha's Passages/Paysages.

## PETER D'AGOSTINO

February 22 8:30pm  
\$4.00/\$2.50 members  
Reservations: 925-3615

On February 22, The Kitchen presents the premiere of a new work by Peter D'Agostino, TeleTapes. A look at television and everyday life exploring the content and time structure of broadcast T.V., the work is composed of three parts: "TeleTricks - T.V. Environments", "TeleGames - And Now, the News", and "TelePuzzles - T.V. Movies". Through analogy and metaphor, the tricks, games and puzzles deal with the nature of the visual and aural language of the T.V. experience. TeleTapes comprises a veritable dictionary of T.V. effects - fades, dissolves, wipes, quantels, etc. The context of the work provides a format for the critical viewing of the seductive and manipulative qualities of T.V. and their effect on the viewer. Thought-provoking and entertaining, the tape functions as an analysis and critique of broadcast T.V. It operates on a multiplicity of levels - informational, experiential, aesthetic, all of which are open to many interpretations and possible resolutions.

TeleTapes was produced at the Television Laboratory, WNET, New York through a NYSCA grant, and with additional assistance from the Experimental TV Center, Owego, New York.