

Tuesday Nov 1

Performance

Adm 5.00
8:30 pm.

350KTF \$50
PUBN

MELOLALIA

FOR ONE EVENING ONLY, THE KITCHEN PRESENTS MELOLALIA A PROGRAM OF SHORT PERFORMANCE / MUSIC PIECES. BY BARBARA BANG, CYRIL, LOVE MEN, MIRANDA AND VIRGINIA PIERSOL.

CONSISTING OF SOLOS, DUETS AND SMALL ENSEMBLES,
THE ~~various~~ PERFORMANCES USE AS THEIR POINT OF DEPARTURE THE SONG FORM AS A POETIC / NARRATIVE FRAME-WORK. THE ARTISTS PRESENTED HERE ARE COMPOSERS WHO ARE EITHER CURRENTLY OR FORMERLY ASSOCIATED WITH A BAND OR WHO HAVE AT SOME POINT PERFORMED IN A THEATER / POETRY / PERFORMANCE ^{ART} CONTEXT. MELOLALIA IS AN EVENING OF WORK WHICH PLAYS ALONG AND ACROSS THE LINE SEPARATING PERFORMANCE ART AND MUSIC; ~~PERFORM~~

BARBARA BANG: PERCUSSIONIST AND PERFORMANCE POET BARBARA BANG NOW DRUMS WITH "NO SHAME". SHE HAS ALSO DRUMMED ¹⁾ WITH "G SPOTS" AND

OF POWER MAD PRESS, SKEEZO TYPOGRAPHY AND JEWS FOR A PERMANENT DIAS-PORA. SHE HAS A FORTHCOMING BOOK FROM HARD PRESS.

Polish Emigré Cyril is best known in New York for his STREET playing along FIFTH AVE. ^{AND} IN THE SUBWAYS ^{AS WELL AS HIS} AND REGULAR STINT AT THE BALTYK RESTAURANT. Cyril ~~TRAVEL~~ first emigrated to WESTERN EUROPE before coming to NEW YORK AMERICA in 1980. WHILE THERE HE PERFORMED ON ^{AND TELEVISION} RADIO ^V IN AUSTRIA AND WEST GERMANY. SINCE MOVING ~~TO~~ TO NEW YORK Cyril has performed at THE PYRAMID ~~CLUB~~, BOWERY PROJECT, CBGB, INROADS AND THE PYRAMID CLUB. HE HAS PERFORMED IN A NUMBER OF THEATRICAL PRODUCTIONS INCLUDING BRECHT'S THE PRIVATE LIFE OF THE MASTER RACE AT IRVING PLAZA.

THE PERFORMANCE DUET LOVE MEN consist CONSISTS OF Andy ZIMMERMAN & GUITAR AND VOCALS AND KURT HOFFMAN & ACCORDIAN AND VOCALS. ~~OF~~ THEIR PREMIERE LAST WINTER AT THE BOWERY PROJECT THE VILLAGE VOICE HAS WRITTEN "THEY LEFT THEIR