

For Immediate Release

The Kitchen presents *Notes on Conceptualisms: An Evening with Ugly Duckling Presse*

New York, NY, March 6, 2009—On **Tuesday, March 31**, **The Kitchen** presents *Notes on Conceptualisms: An Evening with Ugly Duckling Presse*. The event celebrates the release of the nonprofit art and publishing collective's new book *Notes on Conceptualisms*, an unconventional primer on contemporary innovative writing. Hosted by the volume's authors, **Robert Fitterman** and **Vanessa Place**, this evening features readings by some of the leading figures in conceptual writing: **Jen Bervin**, **Nada Gordon**, **Kim Rosenfield**, **Lytle Shaw**, and **Steve Zultanski**. The event will take place at **7:00 P.M.** at The Kitchen (512 West 19th Street). Admission is free.

Ugly Duckling Presse produces small to mid-size editions of new poetry, translations, lost works, and artists' books. In January 2007, the organization relocated its small workshop and letterpress studio to the Old American Can Factory, a restored warehouse building in Gowanus, Brooklyn, that is home to a community of artists, artisans, and creative enterprises. For more information, visit www.uglyducklingpresse.org/page-notes.html.

About the Authors

Jen Bervin is a poet and visual artist whose books include *The Desert* (Granary Books, 2008), *A Non-Breaking Space* (Ugly Duckling 2005), *Nets* (UDP, 2004) and *Under What Is Not Under* (Potes & Poets, 2001). Her interdisciplinary work has been featured most recently in *Esopus* and *Double Change*. She is a contributing editor for *jubilat* and lives in New York.

Robert Fitterman is the author of ten books of poetry, including four installments of his long poem *Metropolis*. Forthcoming is *rob the plagiarist* (Roof Books)—a collection of essays, conceptual writing, and other writings generated by plagiarism and appropriation. He teaches writing at New York University and Bard College's Milton Avery School of Graduate Studies.

Nada Gordon is a founding member of the Flarf Collective and the author of *Folly; V. Imp.; Are Not Our Lowing Heifers Sleeker than Night-Swollen Mushrooms?*; and (with Gary Sullivan), a techno-romantic nonfiction novel, *Swoon*.

Vanessa Place is a writer, lawyer, and co-director of Les Fignes Press. She is the author of *Dies: A Sentence* (Les Fignes Press), a 50,000-word, one-sentence prose poem, and the post-conceptual epic *La Medusa* (Fiction Collective 2). Her nonfiction book, *The Guilt Project: Rape and Morality* will be published by Other Press in

2010. Place is also a regular contributor to *X-TRA Contemporary Art Quarterly* and is collaborating with Los Angeles conceptual artist Stephanie Taylor on the film *Murderous Squaredance at the Spiral Jetty*.

Kim Rosenfield is a poet and psychotherapist living and working in New York. She is the author of *Good Morning—Midnight* (Roof Books, 2001), *Tràma* (Krupskaya, 2004), and *re: evolution* (Les Figues Press, 2009). She has collaborated with visual artists Jean Foos, Cheryl Donegan, Yedda Morrison, and with choreographer Sally Silvers.

Lytle Shaw's books include *Low Level Bureaucratic Structures: A Novel* (Shark, 1998); *Cable Factory 20* (Atelos, 1999); *The Lobe* (Roof, 2002); the critical study *Frank O'Hara: The Poetics of Coterie* (Iowa UP, 2006); and *19 Lines: A Drawing Center Writing Anthology*. Since 2004, Shaw has co-edited the *Chadwick Family Papers* with the artist J. Blachly. Shaw teaches literature at NYU.

Steven Zultanski is the author of the chapbooks *Homoem* (Radical Readout), *USA = NAZI* (with Brad Flis, Nocturnal Editions) and *This and That Lenin* (BookThug), plus the forthcoming volumes *Generic Human Stuff* (Patrick Lovelace Editions) and *Pad* (Make Now). He edits *President's Choice* magazine, a Lil' Norton publication.

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

The Kitchen
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