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The Kitchen
Center for Video, Music, Dance,
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SPRING 2008

The Kitchen

SPRING 2008 PROGRAMS-AT-A-GLANCE

Mika Tajima: *The Double*

March 14-April 26

This newly commissioned installation constructs a kind of phantom performance space borrowing imagery and references from Herman Miller's controversial office furniture system from the late 1960s and the 1970 cult film *Performance*.

Glen Fogel: *Quarry*

March 14-April 26

This new video installation intercuts excerpts from a recent television crime drama with Fogel's own shot-for-shot, altered re-enactments which challenge conventional notions often perpetuated in mainstream popular culture.

Heather Kravas and Antonija Livingstone

April 4 and 5 (Friday and Saturday), 8pm

In this new work, these long-time collaborators explore the observation and sensation of 'the dancing body' through subversions of the structure of familiar social customs such as funereal processions, Dionysian revelry, folk dances, and daily tasks.

An Evening with *Bidoun*

Tuesday, April 8, 7pm

To commemorate the release of its latest issue on the theme of "Objects," the quarterly arts and culture magazine *Bidoun* hosts an evening of readings and performances.

Nights Errant

Friday, April 11, 8pm

To kick off this "manifesto-as-riddle" concert series curated by David Grubbs, the Ne(x)twoorks ensemble and Joseph Kubera perform the music of Julius Eastman and Lois V Vierk.

Saturday, April 12, 8pm

Acclaimed electronic musician and vocalist Niobe performs works from her forthcoming album, and poet Susan Howe and musician David Grubbs present excerpts from their latest collaboration, *Souls of the Labadie Tract*.

Vijay Iyer

April 16 and 17 (Wed and Thur), 8pm

Composer and pianist Iyer performs a selection of new compositions that skillfully conjoin a range of diverse musical influences, ranging from traditional African and South Asian musical forms to avant-garde electronic music to experimental jazz. With special guests ETHEL, Stephan Crump, and Marcus Gilmore.

Yasuko Yokoshi:

Reframe the Framework DDD

April 24-26 (Thursday-Saturday), 8pm

This new dance work considers the complex intersections between inspiration, re-interpretation, and the creative process, using David Gordon's 1984 dance-theater piece, *Framework*, as a point of departure.

Luis Lara Malvacías:

Reason without Meaning

May 8-10 (Thur-Sat), 7:30pm and 9:30pm

With a spatial interplay between the audience and the performers, Lara Malvacías uses contrasting moments of physical isolation and proximity to create a fleeting narrative about power, struggle, and the emotional intensity of anger, frustration, and cruelty.

The Kitchen presents

SALON 6X6

An evening with Ugly Duckling Presse

May 28, 2008 7pm

Featuring contributing poets:

**Lawrence Giffin
David Goldstein
Jibade-Khalil Huffman**

Music: **I feel tractor**

**Will Hubbard
Corina Copp
Douglas Rothschild**

Music: **The Quavers**

Literature programs at The Kitchen are made possible with generous support from the Axe-Houghton Foundation and with public funds from The National Endowment for the Arts, the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



Lawrence Giffin is a member of Lil' Norton, a loosely knit publishing collective, and the series editor of *The Physical Poets Home Library*.

David Goldstein teaches creative writing, Renaissance literature, and food studies at York University. He is the author of the chapbook *Been Raw Diction* (Dusie, 2006).

Jibade-Khalil Huffman is the author of *19 Names For Our Band* (Fence Books, 2008). His poetry, fiction, and photography have appeared in *Boston Review*, *NOON*, *Canarium*, *Encyclopedia*, *Court Green*, and *Aufgabe*, among others. His awards include the Grolier Poetry Prize and fellowships from the Millay Colony for the Arts and the Ucross Foundation.

I feel tractor is the musical project of Edmund Berrigan. The debut CD *Once I had an Earthquake* is available from www.goodbyebetter.com. A follow-up album, *Human Ornithology*, is scheduled for release in 2009.

Will Hubbard runs *CapGun Magazine and Press* out of his house in Brooklyn and currently teaches creative writing at New York University. His writing has appeared recently in *14 Hills*, *Mantis*, and *Red Line Blues*. Hubbard also serves as a staff writer for *This Recording* and *Triple Canopy*.

Corina Copp's recent short play, *A Week of Kindness*, was produced at the Ontological-Hysteric Incubator's Tiny Theater Festival in 2007. Parts of her ongoing performance text *Office Killer* can be found in *Denver Quarterly* and *6x6*. Copp currently lives in Nashville, TN.

Douglas Rothchild, author of *THEOGONY* (SubPress, 2008), has been writing poetry for over thirty-three years. Recently, he gave a seminal performance at the Poetry Project of St. Mark's Church in the Bowery that received excellent reviews. Additionally, Mr. Rothchild is on the verge of becoming the sexiest male poet over the age of fifty in NYC—a distinction previously held by Ted Greenwald.

The Brooklyn duo **The Quavers** is comprised of T. Griffin and Catherine McRae who refer to their music as "porch techno." Alongside frequent collaborator Dennis Cronin, The Quavers create their music using old samplers, walkmans, vibraphonette, footpedal loopers, tape echo violin, and homespun harmonies. Like a spaceage Carter Family, they weave low-tech electronics around songs sturdy enough to stand up even if the power goes out.

6x6 has been published periodically since the July 2000 as one of the numerous projects of **Ugly Duckling Presse**, a not-for-profit, volunteer-run small press based in Brooklyn. As its name suggests, *6x6* features six poets in every issue, with six pages allotted to each. Ugly Duckling Presse is primarily involved in the publication of new poetry, translations, lost works, and artist's books. The Presse favors emerging, international, and "forgotten" writers with well-defined formal or conceptual projects that are difficult to place at other presses. Its productions all contain handmade elements, calling attention to the labor and history of bookmaking.

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Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

Ⓚ The Kitchen

SPRING 2008 PROGRAMS-AT-A-GLANCE (CONTINUED)

Artists Using YouTube

Tuesday, May 13, 7pm

Presentations by artists Sue de Beer, Matthew Higgs, and Matthew Ronay and a discussion moderated by Rachel Greene reveals how YouTube serves as a promiscuous source of inspiration and distraction for many of today's contemporary artists.

**Let's Go Swimming:
A Tribute to Arthur Russell**

Thursday, May 15, 7pm and 9pm

A special screening of *Wild Combination*, a new documentary about the life and music of Arthur Russell directed by Matt Wolf.

May 16 and 17 (Friday and Saturday), 8pm

The Music of Arthur Russell:
Two concert evenings demonstrating the broad spectrum of his innovative and prolific output.

For Reasons of State

May 16-June 7

Foreshadowing the public's participation in the upcoming election, the exhibition *For Reasons of State* asks us to challenge whether our current use of the 'need-to-know' principle should be exchanged for a more democratic 'right-to-know.' Curated by the Helena Rubenstein Curatorial Fellows of The Whitney Independent Study Program.

Hoofers' House

Friday, May 23, 8pm

In this quarterly series, some of the best of New York City's rhythm tap community come together to share and showcase their moves, with the addition of live and electronic music and projected visuals. Hosted by Jason Samuels Smith and featuring DJ Reborn.

**An Evening with
Ugly Duckling Presse**

Wednesday, May 28, 7pm

In conjunction with the release of the latest issue of *6x6*, a tri-annual periodical that presents new poetry by six emerging poets, the nonprofit art and publishing collective Ugly Duckling Presse hosts an evening of readings and music by recent contributors.

An Evening with n+1

Tuesday, June 10, 7pm

The editors of the twice-yearly print journal *n+1* that nimbly blends pop culture, contemporary literature, and critical theory are joined by special guests to present their latest issue on the theme of "Vacation."

Oneida: The Wedding

June 13 and 14 (Friday and Saturday), 8pm

Brooklyn band Oneida presents a special multimedia and rock opera evening based on their 2005 studio recording, *The Wedding*. Backed by a live string quintet and pianist, the album is re-envisioned as an abstract narrative within the tradition of the song cycle.

**A Public Talk with
The Builders Association**

Saturday, June 21, 5pm

As the culmination of a week-long residency, The Builders Association, known for their large-scale theater projects that explore the impact of technological developments on contemporary culture, hold a free public talk to discuss their creative process and specific issues relating to their new, in-progress production, *CONTINUOUS CITY*.