

press release

THE KITCHEN

video • music • dance • performance

For Press reservations,
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DANCE

During the month of November, Dancing in The Kitchen will present the final performances of OSKAR SCHLEMMER'S BAUHAUS DANCES, reconstructed by Debra McCall, on November 6 & 7 at the Ethnic Folk Arts Center, 179 Varick Street, followed by performances by COLLEEN MULVIHILL on November 18-21 at The Kitchen.

OSKAR SCHLEMMER'S BAUHAUS DANCES

November 6 & 7, 1982 8:30pm

\$7.00/\$5.00 members/TDF+\$3

Ethnic Folk Arts Center

179 Varick Street (between King and Charlton)

New York City

Advance ticket sales at The Kitchen (Tues-Sat, 1-6pm; info: 925-3615);
Box Office opens 1/2 hour before event.

Dancing in The Kitchen, with the assistance of the Performance series, is pleased to present six brief Bauhaus works of Oskar Schlemmer on Saturday and Sunday, November 6th and 7th at the Ethnic Folk Arts Center, 179 Varick Street (between King and Charlton), New York City.

These dances have been reconstructed by choreographer Debra McCall, using Schlemmer's original notes and sketches from the 1920's. Additionally, this is the first American production in which an original Schlemmer performer, Andreas Weininger, has participated in the reconstruction process.

Oskar Schlemmer - painter, sculptor and creator of the renowned Triadic Ballet - joined the faculty of the Bauhaus in 1920. A school of design founded by Walter Gropius, the Bauhaus was devoted to unifying all art forms toward a complete architecture. Schlemmer initially taught sculpture, but later focused his attention on developing a Bauhaus theater, one which was playful in gesture, colorful in design and simple in form. Schlemmer's dance experiments attempt to reconcile the geometry of the human figure with that of architectural space. Despite his fascination with the "mechanical" in movement, his work celebrates the "human". To quote Schlemmer:

[The dancer] obeys the law of the body as well as
the law of space; he follows his sense of himself
as well as his sense of embracing space.

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