

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

Fred Holland

WHAT I LIKE ABOUT US . . .

November 17 - 20, 1988

Thursday - Sunday/ 8:30PM/ \$8

Contact: Patrick Moore or Cynthia Hedstrom
255-5793

In WHAT I LIKE ABOUT US . . . Fred Holland collaborates with his colleagues: performer and writer Robbie McCauley, composer Lawrence "Butch" Morris, video artist Cathy Weis, and lighting designer Carol McDowell.

WHAT I LIKE ABOUT US . . . focuses on the separate reality of two - much as twins often construct and act out a private language and world view. Performed by Fred Holland and Robbie McCauley, the piece delves into the insular world of such a separate reality - the fantasy, the interdependency, and the power struggles. The work is primarily visual, reflecting Holland's dual background as a painter and performer, with images created by the stark physical reality of the body heightened by the use of video, film, light and sound.

Fred Holland has created his visual performance works in New York for the past six years, including DELICATE PREY at Dance Theater Workshop, SHADE DEM EYES at P.S. 122, HARBOR/CEMENT at Danspace, and COWBOYS, DREAMS AND LADDERS (in collaboration with Ishmael Houston-Jones) previously at The Kitchen. He has received a "Bessie Award" and NEA Choreographer and Visual Artist fellowships. His performance work has toured throughout Europe and in the United States.

Robbie McCauley recently appeared in HEAT at The Kitchen with Urban Bush Women and is currently touring INDIAN BLOOD, her multi-media performance work. She is also part of the performance trio "Thought Music" with Jessica Hagedorn and Laurie Carlos, whose controversial work TEENY TOWN has played at Franklin Furnace and St. Mark's Danspace.

Composer Lawrence "Butch" Morris has contributed to creating a new music theater through his art-operas, GOYA TIME (with Gretta Sarfatty and Sandro Dernini), EVE - ESCAPE FROM PURGATORY (with Sandro Dernini), and THE IMAGE OF NONE. Among the many artists with whom Mr. Morris has collaborated are choreographers Diane McIntyre, Pooh Kaye and Sally Silvers, video artist Doris Chase, performance artist Jessica Hagedorn, and writer Ntozake Shange. Morris has also devised a gestural system of conducted improvisation, "conduction," which allows the conductor to sculpt a composition as it is being performed.

(over)

P R E S S R E L E A S E

Cathy Weis previously worked with Fred Holland on DELICATE PREY, creating projected video imagery for the piece. Besides documenting the dance work of many artists, she has created video for performance works by Yoshiko Chuma, Wendy Perron, and Risa Jaroslow. She has taught video workshops in Amsterdam, New York City and in local psychiatric hospitals.

Carol McDowell has created light for Fred's work since 1984. A choreographer as well as a lighting designer, she has presented her own dance work at P.S. 122, BACA, and Ethnic Folk Arts, and has designed lighting for many shows at The Kitchen, including Karen Finley, David Cale, Mary Overlie and Sarah Skaggs.

WHAT I LIKE ABOUT US . . . is made possible through a commissioning grant from the New York State Council on the Arts and through an InterArts Grant from the National Endowment for the Arts.

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