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THE KITCHEN

VIDEO MUSIC DANCE PERFORMANCE FILM LITERATURE

For immediate release,
March 5, 1992
Contact: Eric Latzky or Steve Gross
212-255-5793

JOANN FREGALETTE JANSEN *A Short History of Mirrors*

Thursday, April 9 - Sunday, April 12, 1992

Thursday - Saturday, 8:30pm

Sunday, 3pm

Tickets: Thursday and Sunday, \$10, Members \$7

Friday and Saturday, \$12, Members \$8

JoAnn Fregalette Jansen is pleased to present *A Short History of Mirrors* and other recent works including *The Extravagance of Laughter*, which premiered at Dance Theater Workshop in 1991, and *Albino Olympia*, which premiered at The Kitchen in 1991. This evening of performance is a production of the artist in association with The Kitchen.

A Short History of Mirrors explores an ever-deepening separation between "self" and "other", involving the path from infancy to adulthood. The set is reminiscent of a child's fascination with the magic of ordinary objects, including a simple blowing curtain and open window which serves as one of the light sources for the piece. The involvement of the dancers with themselves and each other, and with the objects in the space is what drives the work as it journeys across a twisted landscape littered with beguiling icons. The spectral image "shakes, rattles and rolls" through five sections, each alternating fast and slow tempos. A musical score entitled *Paper/Rock/Scissors* shares structure and themes with the choreography.

The dancers are Reiko Bass, Juliet Burrows, Kathy Hazeltine, Daedra Kaehler, Paul Lester, Geoffery Nimmer and Amy Schwartz. Music for the piece has been composed by Scott Johnson. Other collaborators are Martin Pakledinaz, Costume Design; James Welty, Conceptual/Visual Design; Robert Wierzel, Lighting Design.

JoAnn Fregalette Jansen has studied choreography with Bessie Schönberg; modern technique with Merce Cunningham, Viola Faber, Dan Wagoner, and others; and ballet with Maggie Black. She holds a BFA in Literature/Dance from Ohio University, an MFA in Kinesiology and Physiology from Smith College, and has studied Psychology/Movement for Children with Special Needs at University of Massachusetts.

Scott Johnson's music has been heard in performances by the St. Paul Chamber Orchestra and the Kronos Quartet, in concerts by his own ensembles, in dance ensembles, in dance works performed by the Boston Ballet, and on his two recordings: *John Somebody* and *Patty Hearst*. He has collaborated with many choreographers, performance and video artists.

512 West 19th Street (Between 10th and 11th Avenues) New York City 10011