The Kitchen Center for Video · Music · Dance Performance · Film and Literature

512 West 19th Street (between 10th and 11th avenues) New York City 10011 Telephone [212] 255-5793



For immediate release: April 26, 1995 Contact: Eric Latzky [212] 255-5793

## MY DARLING GREMLIN

## A Play by GREG TATE With an Original Score by BUTCH MORRIS

Dates:

May 24 - 28

8pm / First Floor Main Performance Space

Tickets:

\$15, Members \$12

The Kitchen is pleased to present the premiere of *My Darling Gremlin*, a play by GREG TATE with an original score by composer BUTCH MORRIS. My Darling Gremlin is a co-production with Aaron Davis Hall

The playwright describes *My Darling Gremlin*: "A trio of black bohemian Los Angelenos set out cross-country on a bicycle built for three. They stray into the desert stronghold of an Afrocentric virtual reality cult near Las Vegas and one of them falls in love. Should they stay or go? Political agendas collide with personal agendas as [the playwright] taps into lesbian and gay politics, Afrikan mysticism and paranoid-conspiracy theories. Add to this a score composed and conducted by Butch Morris for his five-piece ensemble."

GREG TATE is a playwright, journalist and cultural critic. He contributes regularly to the Village Voice and other publications.

Information and telephone reservations for all Kitchen events may be obtained by calling The Kitchen's general number at (212) 255-5793. Advance tickets are available at The Kitchen Monday through Friday, 10am to 5pm, or through TicketMaster at (212) 307-7171.