

The Kitchen

Center for video, music, dance, performance, film, and literature

Spring 2014 Season

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"Common Spaces," May 23–June 14

As arenas formally designated as "public" are increasingly privatized, this exhibition seeks to locate—across a diverse spectrum of social, political, and economic spheres—where the category of the common might yet exist today. Taking up relations among people in different kinds of space, featured works engage struggles over unequally distributed territory at the same time as invoking spaces that are effectively shared. Curated by Maria Teresa Annarumma, Molly Everett, Joo Yun Lee, and Kristine Jærn Pilgaard, Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program

Jen Rosenblit: *a Natural dance* May 29–31, 8pm \$15

a Natural dance is concerned with structuring bodies falling out of relation, aesthetically and spiritually, in order to locate ways of being together. This work locates logic outside of a normative lens, looking to an improvisatory system for disrupting behavior while ushering in the glory of absurdity, timing, meaning, sequence, divinity, and the political.

Dance and Process: Kim Brandt, Alan Calpe, Rebecca Patek, and Gillian Walsh June 6–7, 6pm, 7pm, and 8pm \$15.

This event features new works and is the culmination of a 10-week group process of sharing work and feedback. Curated by Sarah Michelson.

Opera Cabal June 12–13, 8pm \$15.

Opera Cabal and the American Contemporary Music Ensemble perform the North American premiere of Georg Friedrich Haas's haunting monodrama *ATTHIS*, conducted by Peyman Farzinpour, former director of new music at the Los Angeles County Museum of Art (LACMA), and stage directed by Emmy Award-winning director, Habib Azar. Soprano Ariadne Grief intones verses of isolation and longing by Sappho, with Opera Cabal Artistic Director, Majel Connery, embodying her amorous double. Haas shares the stage with Guggenheim Fellow, Marcos Balter, in three never-before staged works by Balter featuring violist Nadia Sirota.

"The Rehearsal" June 25–August 1

Forty years ago, Jules Dassin made a film about popular uprisings against the military junta that had ruled Greece since 1967. Then in exile with his wife, Greek actress Melina Mercouri, Dassin shot this film in the building that is now The Kitchen. Just as the film was completed, the junta was overthrown and the film, titled *The Rehearsal*, was never commercially released. For this exhibition, artists Courtesy the Artists, Discoteca Flaming Star, and Georgia Sagri engage the themes, resonances, and Brechtian structures of Dassin's work against the recent narratives of collective action for autonomy on the global stage. Curated by Matthew Lyons in collaboration with the artists.

The Kitchen presents

Jen Rosenblit: *a Natural dance*

May 29–31, 2014

a Natural dance is made possible with support from Mertz Gilmore Foundation, Jerome Foundation, The Jerome Robbins Foundation, The Harkness Foundation for Dance, and with public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional support from the Foundation for Contemporary Arts Emergency Grant and the following generous donors: Lydia Bell, Peggy Cheng, Sarah Rosner, Juliana May, Meredith Belis, Lydia Okrent, Lucien Zayan, Alessandra Larson, KJ Holmes, Levi Gonzalez, Nicole Eisenman, Lauren Bakst, Emily Wexler, John Clifton, Jodi Bender, Joanna Seitz, Diana Crum, Kim Brandt, Marya Wethers, Michelle Boule, Luke George, RoseAnne Spradlin, Sarah Bleviss, Peggy Wallin-Hart, Vanessa Anspaugh, Benjamin Kimitch, Young Jean Lee, Enrico D. Wey, Rebecca Brooks, Terese Freedman, Aden Hakimi, Kate Brandt, Macklin Kowall, Malin Arnell, Sam Roeck, Zoe Leonard, and all of the crazy beautiful bodies who attended the benefit party in the fall to either perform, donate goods for sale, barter services or just drop dollar bills at the bar!



a Natural dance

choreography, costume and sound: Jen Rosenblit

performers: Addys Gonzalez, Justin Cabrillos, Effie Bowen, Hilary Clark and Jen Rosenblit

lighting design: Elliott Jenetopulos

set construction: Sam Roeck

producer: Meredith Boggia

visual and design consultation: Zari Esaian and Mariana Valencia

head rigger: Chimmy Anne Gunn

stage manager: Lillie DeArmon

sound engineers: Palmer Hefferan and Eben Hoffer

BIOGRAPHIES

Jen Rosenblit has been making dances in New York City since 2005 and holds a B.A. from Hampshire College. Rosenblit has performed for Ryan McNamara (*MEEM*/2013), Sasa Asentic (*On Trail Together*/2014), Young Jean Lee (*Untitled Feminist Show*/2012-14) and Yvonne Meier (*The Shining*/2012-13). In NYC she has taught improvisation and performance through CLASSCLASSCLASS, Movement Research and has been a teaching artist at TISCH, Bard, Bowdoin College, Hollins University and has done lecture demonstrations at Yale and Harvard on the performative body. *Lunch N Lecture*, a talk over a curated lunch that incorporates issues and concepts from Rosenblit's current research, was curated by BODEGA at the Institute for Contemporary Art in Philadelphia, as part of their First Among Equals series. Rosenblit was a 2009 Fresh Tracks Artist, a 2010 suitcase fund recipient in Moscow, a 2011 artist at Solo en Azione festival in Milan, a recipient of the 2012 Grant to Artists from the Foundation of Contemporary Arts, a 2013 Fellow at Insel Hombroich in Germany, a 2014 FCA emergency grantee and a 2014 recipient of THE AWARD. Her recent works, *That Sick Sound*, *Everlast* and *So Badly*,

When Them, and *In Mouth* have located a space for being with audience in a contemplative theatricality.
www.bottomheavies.blogspot.com

Addys Gonzalez has been a dancer in New York City since 2005. His interpretation of this art form has been influenced and inspired by his studies of the American novel, literary theory and the poetics of the Occult. He has been investigating the ephemerality of performance through the modes of various artists, such as Merce Cunningham, Kim Brandt, and Vanessa Anspaugh. His primary collaboration has been with dancer/choreographer Jennifer Rosenblit.
suwelo@gmail.com

Hilary Clark, based in New York, is a dancer and collaborator performing in pivotal experimental dance and theater work, touring nationally and internationally. She has been involved in curating, teaching, making and discussing dance and the dancer, and recently was invited to attend the conference "Dancer as Agent" in Stockholm, Sweden at DOCH. She currently is performing in the work of luciana achugar with whom she has worked since 2005, Miguel Gutierrez and the Powerful People (*And Lose the Name of Action*), Young Jean Lee Theater Company (*Untitled Feminist Show*), and with Luke George (*Not About Face*). She danced with Tere O'Connor (2004-2011) and has also performed in works by Jon Kinzel and Larissa Velez Jackson, with whom she shared 10 years of performance practice. Clark was honored with a 2008 New York Dance and Performance Award, a BESSIE, for her body of work as a performer with Tere O'Connor, Fiona Marcotty, and luciana achugar. Her own work has been shown at Danspace Project, Dance Theater Workshop, CATCH, AUNTS, The Kitchen, the Painted Bride in Philadelphia, Pennsylvania, and at Art Space in Hartford, Connecticut. An alumna of University of the Arts, '98 Dance, she was honored with the Silver Star Alumni Award in 2012. As a teacher she has taught at ClassClassClass (NYC), Movement Research (NYC), as guest artist at various colleges, and Chunky Move (Melbourne, Australia). For more information, teaching inquiries or to say hello and keep in touch: hilarylclark@gmail.com.

Justin Cabrillos is a choreographer and performer based in Brooklyn. Cabrillos received his MFA from the School of the Art Institute of Chicago. He was a summer fellow at Ox-Bow School of Art and an

IN>TIME Incubation Series artist-in-residence at the Chicago Cultural Center. He is the recipient of a Greenhouse grant from the Chicago Dancemaker's Forum. He has shown work at the Museum of Contemporary Art Chicago, AUNTS, CATCH, The Drawing Center, the BAX Upstart Festival, and Movement Research at Judson Church. He has performed with Every house has a door and has been dancing with Jen Rosenblit for the past year. www.justincabrillos.com

Effie Bowen is a dance artist in New York. She is a contributing editor to the *Movement Research Performance Journal*, contributing writer for *BOMB Magazine* and a 2014 Chez Bushwick artist in residence. Effie instigates gender and formalism through the medium of dance and has recently shown work at Danspace Project, Lake Studios Berlin, and Center for Performance Research. Since graduating with a BA/BFA in Dance from Hollins University, she has performed with Jen Rosenblit, Katy Pyle's *BALLEZ*, Kim Brandt, and Lauren Grace Bakst.

Elliott Jenetopulos works in design and production of dance and performance, and is a collaborator on Sarah Maxfield's *Nonlinear Lineage*, an artist-driven archive of experimental dance and performance. Elliott is also interested in developing alternative models for community discourse. As a lighting designer, they have worked with Jen Rosenblit, Luciana Achugar, Lorene Bouboushian, Kim Brandt, Ursula Eagly, Niv Acosta, Tess Dworman, Sarah Leonard and Saifan Shmerer. In the coming months, Elliott will be designing lights for Anna Sperber and Enrico Wey. imyfeet.tumblr.com / nonlinearLayoutlineage.wordpress.com

Sam Roeck is a visual artist. He has collaborated with choreographers including Rebecca Patek, Liz Santoro, Kim Brandt, and Ryan McNamara. His own work has been shown at White Columns, Josée Bienvenu Gallery, Elizabeth Dee Gallery, Envoy Gallery, The Times Square Arts Center, The Peoples Improv Theater, Noma Gallery San Francisco, 301 Gallery Baltimore, and the Queens Comedy Center. In 2012, he curated "Making Friends" a performance and dance series at Josée Bienvenu Gallery, NY. He received a BFA from the Maryland Institute College of Art in 2007 and is currently working towards an MFA at Hunter College. He lives and works in New York.

Meredith L Boggia has been working professionally in arts administration with institutions, festivals, tours, productions and management

of Individual Performance Artists and Collectives as well as in Fine and Visual arts. Currently Meredith has focused on working as an Independent Creative Producer, bridging the needs of artists who are working across disciplines. She is impossibly honored to be serving the work of David Neumann/ Advanced Beginner Group, Ivy Baldwin Dance, Luciana Achugar, RoseAnne Spradlin, Kimberly Bartosik, Emily Johnson/Catalyst, Katie Workum and Rebecca Lazier. She is impossibly honored to be contributing to the work of the inimitable Jen Rosenblit, whom she has admired for many years. Thank you, Jen. www.meredithboggia.com

Lillie De lives in Brooklyn and works as a performer, technician and production/stage manager. De has done production work for Kim Brandt, Yvonne Rainer, Cori Olinghouse, Faye Driscoll, Niv Acosta, Tess Dworman and others via Performa. Since 2008 De has danced for Sarah Rosner and acted as company manager for the A.O. Movement Collective. Most recently, De was initiated as a Star Crap Dancer for Yackez under the alias The Grim Bieber.

THANK YOU'S

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