

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE

January 28-31, 1982

ton simons

& DANCERS

TALLY (American Premiere in this version. First performed in Paris, Beaubourg, October 28, 1981)

Tally is structured around a sequence of solos by the two performers. Each solo eventually "tallies" with all of the solos by the other in a series of variable duet combinations.

Sound: Tape by Mark Lancaster

Costumes: Mark Lancaster

Dancers: Ellen van Schuylenburch
Ton Simons

- Intermission -

THE KNIFE SHARPENER

A tableau by William Katz and Ton Simons based on a scenario by Bruce Chatwin.

Music: Gerald Busby, played by Calvin Hampton at Calvary Church, New York

Performed by Rick Merrill and Ton Simons

SPREAD (Premiere)

Spread is a work based on a nine-square grid division of the performance space. Certain steps are designated to certain directions and places on the grid; some sequences are the result of "jumbling" the elements of basic phrases.

Sound: Tape recorded by Andrew Lord in Mexico City (children shouting winning lottery numbers)

Costumes: Mark Lancaster

Lighting: Ton Simons
Tim Arth

Dancers: Susan Alexander	Karen Fink
Helen Barrow	Rick Merrill
Anne Bryan	Ton Simons
Pat Cremins	Ellen van Schuylenburch
David Dorfman	

Spread is partially sponsored by a grant from the Foundation for Contemporary Performance Arts, Inc.

We wish to thank Willy Eisenhart, Suzanne Gallo, Susanna Hayman-Chaffey, Mark Lancaster, Todd Miner, Jim Poli and Rusty Walles.

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The Kitchen Center is supported in part by The National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, the Walter Foundation, the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Robert Sterling Clarke Foundation, the Beards Fund, the Morgan Guaranty Trust Co., the Mobil Foundation, Consolidated Edison Co., the Jerome Robbins Foundation, the Capezio Foundation, the Skidmore, Owings & Merrill Foundation, and other private foundations and individuals.
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