

The Kitchen

For Immediate Release
April 27, 2015

THE KITCHEN PRESENTS THE WORLD PREMIERE OF YVE LARIS COHEN'S *FINE*, MAY 14-16

Fine (world premiere)

Created and performed by Yve Laris Cohen

The Kitchen (512 W. 19th Street, Manhattan)

May 14–16 at 8pm; \$15 (\$12 students, seniors)

thekitchen.org; 212.255.5793 x11

The Kitchen is pleased to present *Fine* (May 14-16) by visual and dance artist, **Yve Laris Cohen**. *Fine* is continuation of a body of work addressing the ontology of theatrical and exhibition spaces. Laris Cohen asks architecture's lowest common denominators to both outperform and fall short of their usual duties.

Performances of *Fine* will take place **May 14–16** at 8pm. Tickets are \$15 (\$12 students, seniors) and available online at www.thekitchen.org; by phone at 212.255.5793 x11; and in person at The Kitchen (512 West 19th Street), Tuesdays–Saturdays, 2:00–6:00 P.M.

In related works, Laris Cohen has used slabs of white wall and sprung dance floors covered with black marley (vinyl dance flooring) as material stand-ins for “white cube” and “black box,” prodding the parameters of dance and visual art as distinct fields and economies. In the 2012 piece, *Coda* (SculptureCenter), Laris Cohen built a 78-foot-long sprung floor, reoriented to hang as a wall along a narrow corridor in SculptureCenter’s basement. Laris Cohen inverted this operation for *Waltz*; (2012, Thomas Erben Gallery), building large slabs of white wall as platforms for ballet jumps.

Yve Laris Cohen’s work has been presented and commissioned by the Whitney Museum of American Art, The Kitchen, SculptureCenter, Dance Theater Workshop, Murray Guy, Danspace Project, Abrons Arts Center, Recess, Thomas Erben Gallery, and Movement Research at the Judson Church, in New York; The Hessel Museum of Art, Bard College; and Institute for Contemporary Art, Philadelphia. Laris Cohen was a 2010 Fresh Tracks artist at Dance Theater Workshop, and a 2010-2012 Movement Research Artist in Residence. He graduated with a dual BA in Dance & Performance Studies and Art Practice from the University of California, Berkeley and an MFA in Visual Arts from Columbia University.

Related works include *Coda* (2012, SculptureCenter), *Waltz*; (2012, Thomas Erben Gallery), *Landing Field: Vito Acconci and Yve Laris Cohen* (2013, Hessel Museum of Art, Bard College), *D.S.* (2014, Whitney Biennial), and *D.C.* (2014, Murray Guy). *D.S.*, short for *Dal Segno* (“from the sign”), and *D.C.* short for *Da Capo* (“from the head”), are navigational instructions within sheet music that direct the musician backward. *al Coda* (“to the coda”) was a discretely titled performance within the exhibition *D.S.*, while *al Fine*, which directs the musician to play till the *Fine* (FEE-nay, “end”), is a forthcoming work in 2016.

Curated by Matthew Lyons, *Fine* is made possible with support from Jerome Foundation, Mertz Gilmore Foundation, The Andy Warhol Foundation for the Visual Arts, The Jerome Robbins Foundation, and The Harkness Foundation for Dance, and in part by public funds from New York City Department of Cultural

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About The Kitchen

The Kitchen is one of New York City's most forward-looking nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

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Press Contact: Emily Reilly and John Wyszniwski at Blake Zidell & Associates, 718.643.9052, emily@blakezidell.com or john@blakezidell.com.

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