

THE PARTICIPATION PROJECT FOUNDATION INC.

Wednesday, October 9 through Sunday, October 20, the Participation Project Foundation Inc. in conjunction with the Kitchen Theater presents four programs by four artists and musicians devoted to public involvement and participation. The program is devoted to several evenings of work by each of the four artists and composers

THE KITCHEN 59 WOOSTER NYC 10012

TOM JOHNSON

VIABLE ALTERNATIVES

Wednesday, 9 through Friday, 11.

During three evenings, the audience has an opportunity to participate in a physical, vocal, and verbal way.

Unlike many audience participation pieces, Johnson's approach does not require the audience to take part, but leaves them free to do as they choose. Judging from previous performances, no one will want to be left out.

Tom Johnson is best known for "The Four Note Opera", which has been seen in Japan and Netherlands, as well as on CBS-TV and on numerous college campuses in this country. He has also created music for dance, theater pieces, piano music, chamber music, and orchestral scores. He recently completed a book of drawings entitled "Imaginary Music", published by the Two-Eighteen Press, and is currently collaborating with Bob Kushner on a new opera, "Clouds". Since 1971, he has served as a music critic for The Village Voice.

the Kitchen is supported in part by the New York State Council on the Arts.