



**LORRAINE NEITHARDT**

### **About Alchemy in The Kitchen:**

As we approach the next millennium, artists and philosophers search for new forms of knowledge to spark creativity. Neithardt (a Jungian inspired cultural visionary, mystic and prophetic dreamer) presents her thoughts on the development of a creative renaissance. A series of performance/lectures dealing with the paradoxes of contemporary society and the tensions which distort, transform and shape our lives.

### **Special Thanks to:**

**Anney Bonney**, curator, whose art and vision contains and grounds the work for others to come forth.

**Steve Nesbit**, for making the edge that I long to jump from a loving one, and more a graceful trip over the threshold than a harrowing descent.

**Kimo James**, whose gifts of the play of light and shadows leaps with exactitude, freedom, and creative joy forming the sacred space.

**Wayne Lopes**, whose great talent composed sounds that embody the very image of the ancient oracle. His music touches the very pulse of the mysteries.

**Martin Meyer**, video, whose creative and sensitive lens caught and recorded all for a future time.

**To the very talented Tech Kings:** Inigo Elizalde, Leo Janks, Alex Kahn, & Wayne Lopes.

**David Drozdis**, for his grace and never ending courtesy.

To ALL the staff of The Kitchen seen and unseen, for their various expertise which brings forth order from chaos.

Dedicated to Françoise Richards...Beloved Mentor.

"The fate of the world depends on the Spiritual progress of the individual." Carl Jung

My greatest thanks is to the fourth and unknown factor, the audience. Whose loving response has transformed what was scarred in me to what is now sacred. I promise I'll let you know the second I know.

Special, special thanks to the Unknown.

Future Alchemy Evenings: Womanchrist, March 26, 1997, 8pm

Fall 1997: The Artist as Magician Apprentice (date to be announced)

## **THE KITCHEN**

presents

# **Llorraine Neithardt**

**Alchemy in The Kitchen**  
**Money: The Split Within**

**As much creativity and energy is put into manifesting poverty as its opposite. The unconscious split image within will determine the result. Tracing the original female principal behind money, bringing it forth from the shadow, where it rules, to a conscious creative expression.**

**January 22, 1997**  
**8 PM**

Inspired and performed by Llorraine Neithardt.

Lighting Designer: Kimo James

Music/Composer: Wayne Lopes

Production Designer/Stage Manager: Steve Nesbit