

# press release

## Jackson MacLow / Dick Higgins

October 18, 1980 8:30 pm  
\$4.00/\$3.00 members/TDF Music  
The Kitchen, 484 Broome Street  
Further info: 925-3615

On October 18, The Kitchen's Contemporary Music Series presents performances by Jackson MacLow and Dick Higgins. MacLow will present "Works for Voices, Wind Instruments and Piano", and Higgins will perform selections from his newly-published Piano Album, Short Piano Pieces, 1962-1984, assisted by Paul Hoffman.

MacLow's works involve a variety of controlled improvisations, utilizing voice, piano, clarinet, trombone, traverse flute, and recorder. Two of the pieces in this program are 'gathas', based on anagrams drawn from the letters forming the names of the instruments or performers involved in a given piece. The letters have dual meaning as both musical tones and spoken syllables.

This performance will include "First Milarepa Gatha", "Winds", a chamber piece, and "Vocabulary Gatha (For Pete Rose)", and "Trio for One Piano, Six Hands" - in which each player is assigned tonal material and an area of the keyboard in which to work.

Higgins' Piano Album includes scores, instructions, and illustrations for variable "chance" compositions. "Sparks for Piano" instructs the musician "The darker, the louder; the lighter, the softer". "Six Imitations for Piano and Pianist" lists six inspirations for pieces, ranging from "Bells all over the Mountain" to "Ducks Fighting". As Camille Gorden writes of Higgins in Piano Album, "For him music sometimes seems to be a matter of behavior, more than of medium alone."

JACKSON MACLOW is a widely published poet, composer, playwright, and performance artist, active since the 1940's. Dating from 1954 he has used systematic chance and related methods in composing poems, plays, and music. His musical works have been presented in the United States, West Germany, and Italy by the S E.M. Ensemble (1976-79). His "First Milarepa Gatha" was performed by the Western Wind Vocal Ensemble in New York (1979) and recorded in Cologne (1980).

DICK HIGGINS, although best known as a performance poet and artist, began his creative life with music. He studied with composers Henry Cowell and John Cage, and has recorded compositions by himself and Erik Satie. Higgins was co-founder of performance groups Happenings (1958) and Fluxus (1961). He is a past recipient of a DAAD Fellowship in Berlin (1975). His publications, in addition to Piano Album, include Exemplativist Manifesto (1976), among others.