



THE KITCHEN

presents

MIXING SIGNALS

January 18, 8PM

Partially funded by
The New York Times Company Foundation; Mary Flagler Cary
Charitable Trust; Virgil Thomson Foundation Ltd.; The Aaron
Copland Fund for Music

About the Performance

"Sound sculpting is a program where sculpture, film and music interact and reveal their common rhythm. Once on Canal Street, a french speaking, Senagalese sales person told me that there is no difference between percussion and sculpture. She believes in the acoustic qualities of materials, drums, sculpture..."

Ariane Lopez-Huici's film, "Toak", is a graphic score of her dance. Saxophonist David S. Ware is going to play on those images and with the sculpture. It is his first solo in New York. His colorful and cavernous tone along with his over-blowing can activate and resonate the metal sculpture.

Mino Cinelu will be tonight's first performer. He is a well known multi-instrumentalist. He loves to play and discover new materials for his percussion. He has performed and recorded with Miles Davis, Gato Barbieri, Dizzy Gillespie, etc...

David S. Ware has played with Cecil Taylor. The members of David's quartet are Matthew Shipp, William Parker and Susie Ibarra. After listening to them in concert, I invited them to see my sculpture. We rehearsed in my studio. This performance is the result of a marvelous consultation." Alain Kirili

FOR THE KITCHEN

Curator **BEN NEILL**

Production Manager **LEO JANKS**

Technical Director **INIGO ELIZALDE**

Sound Director **WAYNE LOPES**

The Kitchen regrets that the previous flyer circulated and mailed regarding these events erroneously included the name of musician/composer Bill Dixon.

Mr. Dixon will not be appearing or participating in any way. The Kitchen deeply apologizes to musician/composer Bill Dixon for the unauthorized use of his name in its promotional efforts for the projected series of events scheduled to take place in January 1997. We were in error to assume no contract had been signed, that Mr. Dixon would have consented to the use of his name as outlined within the artistic confines of the proposed program. We are sorry for any inconveniences we may have caused him.

Future Performances at The Kitchen

January 22 -- 8PM

Money: The Split Within

As much creativity and effort is put into manifesting poverty as well as its opposite. The unconscious split image within will determine the result. Tracing the original female principle behind money, bringing it forth from the shadow, where it rules, to a conscious creative expression.

January 24 -- 8PM

The Dog Chases Its Tail: The Ineffectiveness of Human Effort

Exercises in willfulness and uselessness. Questions for the ambitious and the lackadaisical. What is ambition? The dog chasing its tail is another version of the ouroboros (snake biting its tail); however, why does one connote useless activity and the other completion and wholeness? This evening looks through blurred ambition at the nature of the animal.

January 26 -- 7PM

Texty The Clown: The Inner Workings of Language in the Poet-Modern Ear

The last installment in this series guest curated by Edwin Torres and Emily XYZ. Paul Skiff blazing language from the center of the edge; Sekou Sundiata revolting the groove into infinite bop.

January 28 -- 8PM

ACCUMULATIONS

Trisha Brown

A Benefit for The Kitchen

This special performance in honor of The Kitchen's 25th anniversary, Brown will create a new work in her highly acclaimed continuing series. Previously solo dances with humorous monologues, Brown adds members of her company to perform vignettes from company dances.

BIOGRAPHY

THE PERFORMANCE

I: Alpha

II: Hsi-yu Chi

III: Satyricon

Works will be introduced by the composer.

DAVID SHEA, composer b.1965, is known mainly for his works combining samplers, turntables, and live ensembles as well as for his work in the ensembles of John Zorn and the ballets of Karole Armitage. He has released four ensemble recordings: Shock Corridor, Prisoner, Hsi-yu Chi, and Tower of Mirrors, and one solo recording, I. The most recent ensemble recording, Satyricon, should be released this spring.

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