

The Kitchen presents

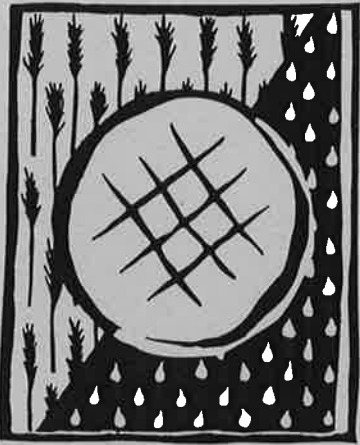
**David Krakauer &  
Guy Klucevsek  
Due Virtuosi**

February 26 & 27, 1999



**the Kitchen**  
512 West 19th Street  
New York, NY 10011  
(212)255-5793

**Amy's**



**Bread**

**Amy's Bread**  
**Chelsea Market**  
**75 Ninth Ave. at 15th St.**  
**212-462-4338**

Store Hours:

8am-8pm (Mon-Fri)

8am-7pm (Sat)

10am-6pm (Sun)

**David Krakauer**

with

**99 Hooker**

and

**Uri Caine** (Saturday night only)

**I. Doina/Death March (1989)**

--was originally conceived as a solo clarinet piece, but has subsequently seen different incarnations as part of the repertoire of the ensemble Klezmer Madness. In this setting it will be a duo for clarinet and sampled sounds--the samples serving as a sort of percussion. Basically it's an inner scream that can't come out. It's about the Holocaust, Cambodia, Bosnia, Rwanda. . . What Next?

**II. Love Song for Lemberg/Lvov (premier)**

Are we in Poland, the Soviet Union, or the Ukraine? This is the town where my grandfather came from. The Austro-Hungarian architecture is intact--but we are aware that we are standing on the ruins of Central European culture. I ask where the synagogue is and our Russian guide laughs a cruel laugh. I just want to get out of there but can't figure out when the train leaves. All schedules are on Moscow time.

**III. Rothko on Broadway (1987)**

--was inspired by the paintings of Mark Rothko in the Rothko Chapel in Houston, Texas. I thought of the spirituality of these paintings combined with the energy of New York City. The main part of the piece is preceded by a doina, a form for improvisation in Klezmer music, as an homage to Rothko's Eastern European background.

**IV. Unknown White Clarinet (1988, revised 1999)**

The title was inspired by the crediting of a particular musician on a Jelly Roll Morton recording session from the late 1920's. During this period Morton often found his sidemen haphazardly or at the last moment. Therefore, the identity of some of these musicians was sometimes fuzzy. The text came from thinking about this unknown musician while looking out the window on a bus ride from Poughkeepsie to New York City. This turned my musings into a kind of back alley American travelogue.

**V. Duo improvisation with Uri Caine (Sat. only)**

We'll start with a doina and take it from there.

**VI. Der Heyser Bulgar (trad./arr. by Krakauer/99 Hooker)**

This tune is one of the most popular dance tunes from the Eastern European Jewish klezmer repertoire. 99 Hooker's sampling puts a new spin on this genre.

**VII. Re-Animating the Critter (1996)**

I had a dream that I was searching for my Jewish identity. Somehow I ended up in Disneyland. But instead of the animatronic Abe Lincoln that recites the Gettysberg address, there was an animatronic klezmer musician playing an old style Jewish melody. . .

all compositions by **David Krakauer** except where indicated

**Guy Klucevsek**  
Music for Dance

featuring  
**All Accordions All The Time**

**Guy Klucevsek:** compositions, accordion  
**Ted Reichman:** accordion  
**Anne DeMarinis:** accordion, bass accordion

**2/26/99:**

from *Slow Maple Round* (1995), choreographed by Victoria Marks, commissioned by  
Dancing in the Streets, for Wave Hill:

**RUMBLING**  
**THE GUNKS**  
**WAVE HILL**

from *Span* (1997), co-choreographed by Susan Braham, Shelley Lasica, Bebe Miller and Sandra Parker;  
commissioned by Dancing in the Streets, for Wave Hill, with funds provided by the  
Mary Flagler Cary Charitable Trust:

**MUG SHOTS**  
1. Psychotria Nervosa (Wild Coffee)  
2. The Girl With the Rose Hips  
3. Decaffinata  
**THREE OF A KIND**  
1. Coral Desert  
2. Organum  
3. AOK Chorale  
**DESSICATED DESERT DESSERTS**

from *Waiting Room*, choreographed by Helmut Gottschild; commissioned by  
Zero Moving Dance Company:

**URBAN RITE (1986)**

from *Others Journey*, choreographed by Karen Bamonte, commissioned by  
Zero Moving Dance Company:

**FLYING VEGETABLES OF THE APOCALYPSE (1988)**

also from *Slow Maple Round*:

**SKATING ON THIN AIR**

**2/27/99:**

**The Klucevsek/Bern Unit**

**Guy Klucevsek:** compositions, accordion  
**Alan Bern:** compositions, accordion, piano

Pieces To Be Selected from the Following List, and  
Announced from the Stage:

Guy Klucevsek  
**ASTOR PLACE**  
**BAR TALK**  
**THE GUNKS**  
**LIFE, LIBERTY AND THE PROSCIUTTO HAPPINESS**  
**MR. GLIME-GLIDE**  
**MUG SHOTS**  
1. Psychotria Nervosa (Wild Coffee)  
2. The Girl With the Rose Hips  
3. Decaffinata  
**PATIENCE AND THYME**

Alan Bern  
**ANGEL BLUE**  
**DUELING DOVIDLS**  
**HEGEL'S FANTASY**  
**INFORMATION, PLEASE**

**About the Klucevsek/Bern Unit**

In 1998, I invited composers/accordionists Pauline Oliveros, Amy Denio, and Alan Bern to join forces with me for a two week European tour called Accordion Tribe 2: Four Accordions of the Apocalypse, which, in turn, gave birth to the Klucevsek/Bern Unit (not to mention the blues).

--Guy Klucevsek

**99 Hooker**, "one of San Francisco's most ferocious players" (SF Weekly), returned to New York City two years ago to survey the damage after Bible Launcher (Tzadik) was destroyed under legal threats. And here he still lies. Hooker and his electric sax are well traveled, his chaos poetry crops up in the oddest places, and his CDs continue to propagate the noise of no solution. 99 Hooker also makes films and has collaborated with film makers such as Martha Colburn, Scott Miller, and Valued Customer. He has also released many recordings and has two video compilations.

**David Krakauer**, internationally acclaimed clarinetist, redefines the notion of a concert artist. Known for his mastery of myriad styles, including classical chamber music, Eastern European klezmer music, the avant-garde, rock, and jazz, Krakauer lies way beyond cross-over. A natural storyteller, he has long dazzled colleagues and the public with his ability to shift and meld musical gears. On any stage he exudes an emotionally raw yet genial presence, baring a tireless spirit, humor, and generosity. His best-selling classical and klezmer recordings further define his brilliant tone, virtuosity and imagination.

Krakauer is in demand worldwide as a guest soloist with the finest chamber music groups, including the Tokyo String Quartet, the Eroica Trio, the Kronos Quartet, the Lark Quartet, the Mendelssohn String Quartet, and the Empire Brass Quintet.

As one of the foremost musicians of the vital new wave of klezmer---the Jewish celebration music that started in Europe centuries ago--David Krakauer tours the globe with his extraordinary Klezmer Madness! ensemble. While firmly rooted in traditional klezmer folk tunes, Krakauer's compositions for the group also pay homage to R&B, jazz, rock, classical, and funk. Recent Klezmer Madness! performances have included a sold-out concert at New York's Symphony Space; a headlining show at the Dallas JCC Marathon; a 12-city European tour; and appearances at jazz festivals ranging from District Curators' JazzArts Festival in Washington, DC, to Austria's Saalfelden Festival.

**Guy Klucevsek's** music has been choreographed by Angela Caponigro, David Dorfman, Anita Feldman, Kevin O' Day (for Hubbard Street Dance Chicago), Rosalind Newman, Marta Renzi, and Mark Taylor. His music theatre collaborations include *Chinoiserie*, with Ping Chong and Company, which was presented on the 1995 Next Wave Festival at the Brooklyn Academy of Music and, currently, *Hard Coal*, with the Bloomsburg Theatre Ensemble, which will be premiered in Bloomsburg, Pennsylvania, in April/May, 1999.

His solo performances include the 1998 Adelaide Festival in Australia, the Berlin Jazz Festival, Serious Fun! at Lincoln Center, Bang on a Can, and the children's television show *Mr. Rogers' Neighborhood*. He has released nine recordings as a soloist/leader and has performed and/or recorded with Laurie Anderson, Anthony Braxton, Dave Douglas, Bill Frisell, Fred Frith, Robin Holcomb, the Kronos Quartet, Pauline Oliveros, Bobby Previte, Relâche, and John Zorn.

Klucsevsek received a 1995 New York Dance and Performance Award (BESSIE) for his score for David Dorfman's dance, *Hey*, and was awarded a "Listen Up" prize for Best Original Score of 1996 by Publishers Weekly for his music accompanying the Audio Book version of E. Annie Proulx's novel, *Accordion Crimes*.

**Ted Reichman** performs new music, jazz, rock, traditional Jewish music, and combinations of the above on accordion, keyboards, and various other instruments. Ted's continuing projects include work with Eszter Balint, Eugene Chadbourne, John Hollenbeck, Eyvind Kang, and David Krakauer. Past performances and/or recordings include work with: Steve Beresford, Jim Black, Anthony Braxton, Anthony Coleman, Roland Dahinden, Dim Sum Clip Job, Alan Licht, Alvin Lucier, Matt Moran, Elliott Sharp, and Christian Wolff. Ted is also the founder of the new music series at Tonic and the Monday night music series at alt.coffee., as well as the new Katahdin Recordings label.

**Anne DeMarinis** was born in St. Louis and is a Cooper Union graduate. She has played accordion (more recently) and keyboards (in the past) for numerous composers, music/theatre works, and dance companies. Her credits include Laurie Anderson, The Kirov Orchestra and Chorus, Kurt Hoffman's Band of Weeds, Christine Lavin, Lenny Pickett, David Van Ronk, Sonic Youth, The Western Wind, and Robert Een's Big Joe. She served as the music director of The Kitchen from 1982-84.



## SPRING 1999 SEASON AUDIENCE SURVEY

*Your responses are completely confidential and greatly appreciated.*

**Alan Bern**, born in 1955 in Bloomington, Indiana, began piano studies at the age of 5 and pursued a classical training which soon led to numerous competition prizes and concerts, both solo and with orchestra. Influenced by the anti-establishment movement of the late 60s, Bern's interests turned to less elitist musics, including rock, country and western, rhythm and blues, and eventually jazz. Following a year at Creative Music Studio in 1977-78, where he encountered musical personalities ranging from John Cage to the Art Ensemble of Chicago, Bern took up the accordion, fascinated by its sound possibilities and its connection to ethnic musics throughout the world. Since then, he has been creating music which honors tradition while pushing its boundaries. Perhaps best known for his role in the Klezmer music revival, Bern has performed and/or recorded with the Klezmer Conservatory Band, Kapelye, Andy Statman, Shirim, the Klezmates, Itzhak Perlman, and is currently musical director of Brave Old World. Since 1987, Bern has made his home in Berlin, Germany, where he works as a composer and director of music for theater.

Acknowledgements: Guy Klucevsek would like to thank, first and foremost, to Elise Bernhardt, not only for this series of performances, but for *Span and Slow Maple Round* as well; to the choreographers whose ideas, movement, and spirit have inspired and informed this music; to Anne DeMarinis and Ted Reichman, for their dedication and hard work; to Alan Bern, for all that, plus his compositional contributions and his willingness to go to such great lengths (Berlin/New York/Atlanta/New York/Mexico City) in order to pull this off; to Dancing in the Streets, Wave Hill, and The Kitchen; to Gayle Morgan and the Mary Flagler Cary Charitable Trust for their unwavering and invaluable support of live music for dance; and to Jerome Kitzke, a dear friend, whose timely postcard indirectly led me to All Accordions All the Time as a name for the group.

Please indicate the name of tonight's performance: \_\_\_\_\_

How did you learn about this performance?

- Spring brochure
- Newspaper or magazine event listings. Please specify: \_\_\_\_\_
- Newspaper or magazine article. Please specify: \_\_\_\_\_
- Newspaper or magazine advertisement. Please specify: \_\_\_\_\_
- Postcard       Word-of-mouth
- Radio       Web site       Other: \_\_\_\_\_

Over the last 12 months, how many events have you attended at The Kitchen?

- None       1 or 2       3 or 4       5 or more

What kind of events have you attended at The Kitchen?

- Film/Video     Music     Dance     Performance/Hybrid     Literature     Art Gallery

Do you feel that the price of the ticket to this performance was:

- Reasonable       Too Expensive

If you are not on our mailing list, would you like to be?      Yes       No

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Tel: \_\_\_\_\_  
 e-mail: \_\_\_\_\_

Although programming at The Kitchen is interdisciplinary, we would like to know your preferences in receiving materials:

- Film/Video     Music     Dance     Performance/Hybrid
- Literature     Technology     Art Gallery

*Thank you for your help*

## Upcoming Events at THE KITCHEN

Feb. 27, 10 pm, \$15 (\$25 including 8 pm show)

**Fast Forward**

**Feeding Frenzy**

Composer Fast Forward's *Feeding Frenzy* is a cooking concert, involving three chefs, three musicians, and three waiters.

Three separate menus are prepared and delivered to the audience while the actions are amplified.

Mar. 3-6, 8:30 pm, \$15

**Hanging Man**

U.S. Premiere from the Czech Republic, an experimental theater piece based on research by founding father and living legend of modern European pantomime, Ctibor Turba.

Mar. 5 & 6, 6:30 pm, \$25 (\$15 without dinner)

**Takahiko Imura**

**TV Dinner No. 4**

Perhaps the most enigmatic figure in avant-garde cinema/video, Takahiko Imura mediates Zen spirituality and technology with playful irony. Screenings of works from the 60s and 80s.

---

## The Kitchen Art Gallery

Located on the Second Floor Theater. Open one hour before performances, Saturday 12-6 pm, Tuesday through Friday by appointments. Admission is free.

March 2-27

**Takahiko Imura:**

*Observer/Observed*

*Interactive: A I U E O NN Six Features*

**THE KITCHEN GRATEFULLY ACKNOWLEDGES  
THE FOLLOWING  
FOUNDATION AND CORPORATE SPONSORS**

**\$100,000 +**

The LuEsther T. Mertz Charitable Trust

**\$30,000 - \$99,999**

Joyce Mertz-Gilmore Foundation and The New York Community Trust.

**\$10,000 - \$29,999**

The Fan Fox & Leslie R. Samuels Foundation; Mary Flagler Cary Charitable Trust; The Jerome Foundation; The Overbrook Foundation; Philip Morris Companies Inc.; and the Lila Wallace-Reader's Digest Arts Partners Program.

**\$5,000 - \$9,999**

The Eli Broad Family Foundation; New England Foundation for the Arts; The Isak and Rose Weinman Foundation.

**\$1,000 - \$4,999**

Axe-Houghton Foundation; Chase Manhattan Bank, N.A.; The Aaron Copland Fund for Music; The Foundation for Contemporary Performance Arts, Inc.; The Barbara Gladstone Gallery; The Harkness Foundation for Dance; The Howard Gilman Foundation; The Virgil Thomson Foundation, Ltd.; Travelers Foundation; The Donald Young Gallery.

**\$99 - \$999**

Anonymous; Harry N. Abrams, Inc.; The Easton Foundation; The Grace R. and Alan D. Marcus Foundation; Meet the Composer; The Nash Foundation; The Normandie Foundation; The Resnick Foundation; The Sandpiper Fund; The Evelyn Sharp Foundation; Spear, Leads & Kellogg LLP.

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE  
FOLLOWING PUBLIC FUNDS**

The New York City Department of Cultural Affairs; The Department of Youth and Community Development through the office of City Councilmember Thomas K. Duane, The Natural Heritage Trust Program through the office of Assemblyman Richard N. Gottfried, and The New York State Council on the Arts, a State Agency.

The Kitchen benefits from Materials for the Arts, a program of the NYC Department of Cultural Affairs/NYC Department of Sanitation.

State of the Arts



NYSCA

**THE KITCHEN GRATEFULLY ACKNOWLEDGES  
THE FOLLOWING INDIVIDUALS  
(FY 98-99)**

**Art Angels**

**\$10,000+**

Thomas A. Blumberg; Sidney and Elizabeth Kahn; Robert Soros.

**Angels**

**\$5,000-\$9,999**

Joel & Anne Ehrenkranz; Oliver and Joan Gayley; Frances Kazan; Robert and Guna Mundheim; Jim Ottaway, Jr.; John Parkinson; Melissa Schiff Soros; Thea Westreich and Ethan Wagner.

**Benefactors**

**\$1,000-\$4,999**

Susan and Arthur Fleischer, Jr.; Pamela and Richard Kramlich; Leila Hadley Luce; Ruth Lande Shuman; Norman C. Stone; Oakleigh Thorne.

**Patrons**

**\$500-\$999**

Roselee Goldberg and Dakota Jackson; William Kistler; J.L.H. Simonds.

**Friends**

**\$250-\$499**

Tibor Gerstl; Robert and Mireille Manocherian; James M. Tague; Nicki and Harold Tanner.

**Supporters**

**\$100 - \$249**

Anonymous; Allen and Frances Beatty Adler; Jennifer Bartlett; Eric Bogosian; Robert and Mary Carswell; Robert Colaciello; John Conklin; Marilyn Ellis; David Fanger and Martin Wechsler; Susan and Bart Ferris; Barbara Flood; Carl and Adele Frischling; Archibald Gillies; Jane Rebecca Hammond; Stephen Kahn; Joel and Sherry Mallin; John Monson; Alfred and Jane Schneider; Andrew Solomon; Ann and Paul J. Sperry; Frederieke S. Taylor; Robert and Virginia Walther; Tanya Wexler and Amy Zimmerman.

The Kitchen depends on the generosity of individuals, foundations, and corporations to continue presenting exciting new work. To discuss becoming a donor please contact Rachel Colbert in the development office at 255-5793 x29 or send checks to :  
Attn: Contributions, 512 West 19th Street, NYC, 10011.  
Contributions to The Kitchen are 100% tax-deductible.

**The Kitchen/Haleakala, Inc.  
Board of Directors**

Philip Glass, *Co-Chairman*; Robert Soros, *Co-Chairman*; Sidney Kahn, *President*;  
Thomas A. Blumberg, *Vice-Chairman*; Arthur Fleischer, Jr., *Vice-Chairman*;  
Ruth Lande Shuman, *Vice-Chairman*; Julie Graham, *Vice-President*;  
John Parkinson, III, *Treasurer*; Oliver G. Gayley, *Secretary*; Rodney Alberts;  
Laurie Anderson; Elise Bernhardt; Molly Davies; Jane E. Kosstrin; Stanley Marder;  
Meredith Monk; Guna Mundheim; Robert Mundheim; Catherine Orentreich;  
Scott Osman; Melissa Schiff Soros; Caroline Stone; Thea Westreich

## **THE KITCHEN STAFF**

### **ADMINISTRATION**

Executive Director ELISE BERNHARDT  
Director of Operations RENÉE DANGER-JAMES  
Director of Development RACHEL COLBERT  
Marketing Director ISABELLE DECONINCK  
Education/Outreach Director TREVA OFFUTT  
Bookkeeper JOANN SLAGLE  
Office Manager KERRY SCHEIDT  
Building Manager JAMES RATTAZZI  
Maintenance ROY JOHNSON

### **CURATORS**

Dance Curator NEIL GREENBERG  
Performance/Video/Gallery Curator ANNEY BONNEY  
Literature Curators ANNIE LANZILOTTO & CARL HANCOCK RUX

### **MEDIA SERVICES**

Media Director ANNEY BONNEY  
Media Manager SARAH PRIOR  
Web Site Manager OKERA RAS I  
Computer Consultants ALLAN BILSKY & JOHN HANNAN

### **PRODUCTION**

Production Coordinator KATHY KAUFMANN  
Production Manager SOU POULIN  
Sound Engineer WAYNE LOPES  
Video Production/Associate Engineer JONATHAN GABEL  
House Manager KATY GOODMAN  
Box Office DREW EDWARDS

### **INTERNS**

Marketing HYE-RHANG CHO  
Marketing SEAN CLUTE  
Development SACHA YANOW



# DTW

## The Work of Artists

### HIT & RUN FESTIVAL

This two-week festival includes exciting new work by contemporary artists who are pushing the envelope of existing theatrical conventions and combining theater with other disciplines to create hybrid forms of their own. The festival includes performances by Robbie McCauley, Lisa Kron, Jim Neu, Carmelita Tropicana, among others, as well as panel discussions and a developmental lab.  
Jan. 6-9, 13-16 at 8pm

### SEASON CONTINUES WITH:

**Everett Dance Theatre**  
*Somewhere in the dream*  
Jan. 19-23 at 8pm

### CARNIVAL:

**Wally Cardona Quartet**  
*Open House 01*  
Jan. 26, 27, 30, Feb. 4, 5, 13 at 8pm  
Jan. 31, Feb. 14 at 3pm

**Andrea E. Woods**  
*Rememorabilia*  
Jan. 28, 29, Feb. 6 at 8pm  
Feb. 7 at 3pm

**Philip Hamilton**  
*Vocalscapes*

Feb. 2, 3, 11, 12, 20 at 8pm  
Feb. 21 at 3pm

**Pat Hall & Pam Patrick**  
*(under) Cover Girls*  
Feb. 9, 10, 18, 19, 27 at 8pm  
Feb. 28 at 3pm

**Jeremy Nelson & Luis Lara**  
*Morphylactic*  
Feb. 16, 17, 25, 26, Mar. 6 at 8pm  
Mar. 7 3pm

**Cydney Wilkes**  
*Premonitions of Latitude (Plot)*  
Feb. 23, 24, Mar. 4, 5, 13 at 8pm  
Mar. 14 at 3pm

**Keely Garfield**  
*Minor Repairs Necessary*  
Mar. 2, 3, 11, 12, 20 at 8pm  
Mar. 21 at 3pm

**James Cunningham & Jane Comfort**  
*Together Again*  
Mar. 9, 10, 18, 19, 27 at 8pm  
Mar. 28 at 3pm

### Dance Theater Workshop

219 West 19th Street • New York, NY 10011  
Tkts: (212) 924-0077 • <http://www.dtw.org>

### Winter/Spring Season 1999

**Maura Nguyen Donohue**  
*SKINning the surFACE*  
Mar. 16, 17, 25, 26 at 8pm

**33 Fainting Spells (Seattle, WA)**  
*Marin The Storm Cloud*  
Apr. 1-3 at 8pm, Apr. 4 at 3pm

**Doug Elkins Dance Company**  
*Of Don Juans and Dying Swans*  
Apr. 8-10, 15-17, 22-24 at 8pm  
Apr. 11, 18, 25 at 3pm

**FRESH TRACKS**  
Apr. 13, 20, 27 at 8pm

**Donna Uchizono**  
*State of Heads*  
Apr. 29-May 1 at 8pm, May 2 at 3pm

**John Jasperse Company**  
*Madison as I imagine it*  
May 6-9, 11-16 at 8pm

**Lucy Guerin**  
*Heavy*  
May 18-23 at 8pm

**Tickets: \$8-\$20** (depending on show) Discounts available for groups, students, seniors and members. Carnival subscribers also enjoy a discount, call (212) 691-6500 for more information.

Donna Uchizono photo by Marina Argueta de Sojo

AHWESH PEGGY, BALLARD J.G., BURROUGHS WILLIAM, CADMUS PAUL, COOPER DENNIS, DJ SPOOKY, FOREMAN RICHARD, GILBERT & GEORGE, GUENVEUR SMITH ROGER, JESURUN JOHN, KIER UDO, KORINE HARMONY, LA BRUCE BRUCE, LEBOWITZ FRAN, MACHADO EDUARDO, MIZRAHI ISAAC, MYLES EILEEN, POSEY PARKER, RAY CHARLES, SEDARIS DAVID, SHERMAN CINDY, SONIC YOUTH, SOTTSASS ETTORE, TILLMANS WOLFGANG, VAN SANT GUS, WALKER KARA, WATERS JOHN

**index** MAGAZINE

subscribe 1-888-index-ny