



The Kitchen Center  
for Video · Music · Dance  
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For immediate Release  
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January 19, 1999

**Due Virtuosi**  
**David Krakauer**  
**Guy Klucevsek**  
February 26-27 [Fri-Sat] 8 PM \$15

**David Krakauer: *Clarinetheater***

"Krakauer on clarinet hurls the tradition of klezmer into the rock era."  
-Jon Pareles, *The New York Times*

Virtuoso clarinetist David Krakauer performs dazzling original compositions for solo acoustic clarinet and sampled sounds, drawing from klezmer, jazz, and experimental new music. The two evening performances feature stories on the holocaust, *Doina' Death March*, painter Mark Rothko, *Rothko on Broadway*, the hidden angst mass culture, *Unknown White Clarinet*, as well as new creations including A Tribute to Central Europe. Sound Design and samples are by 99 Hooker. On Saturday 27, Krakauer will be joined by pianist Uri Caine.

**Guy Klucevsek: "Rebel with an accordion" (*Downbeat*)**

"Composer-accordionist Guy Klucevsek is a musical Orient Express whose themes pass from Hungarian gypsy to Slovenian waltz to Middle Eastern wail without stopping at the borders."-*Milwaukee Journal Sentinel*

Two evenings of soulful and trailblazing music by virtuoso accordionist/composer Guy Klucevsek. On February 26, *All Accordions All the Time* features Klucevsek with fellow and hallowed squeezers Ted Reichman and Anne DeMarinis in a program including scores commissioned by Dancing in the Streets for Wave Hill. February 27 marks the debut of The Klucevsek/Bern Unit, in which the composer joins forces with Alan Bern, composer/accordionist/pianist and music director of Brave Old World. The evening features the premiere of several Klucevsek compositions, including *Bar Talk* (inspired by Bartok), *Life, Liberty and The Prosciutto Happiness*, and *Astor Place*, as well as compositions by Bern, such as *Dueling Dovidls* and *Hegel's Fantasy*.

Over...

## About the Artists

Internationally acclaimed clarinetist **DAVID KRAKAUER** is known for his mastery of myriad styles, including classical chamber music, Eastern European Klezmer music, the avant-garde, rock and jazz. Krakauer has performed with Tokyo String Quartet, the Eroica Trio, the Kronos Quartet, the Lark Quartet, the Mendelssohn String Quartet, and the Empire Brass Quintet. As one of the foremost musicians of the new wave of klezmer, Krakauer tours the globe with his Klezmer Madness! ensemble. Recent Klezmer Madness! performances have included a sold-out concert at the New York Symphony Space; a headlining show at the Dallas JCC Marathon; a 12-city European tour; and appearances at jazz festivals ranging from District Curators' JazzArts Festival in Washington, DC to Austria's Sealfelden Festival. Recording include *Klezmer, NY*, *Klezmer Madness!*, *Rhythm and Jews*, *Jews with Horns*, *In the Fiddler's House*, and *Conlon Nancarrow: Orchestral, Chamber and Piano Music*. With the Kronos Quartet, Krakauer has recorded Osvaldo Golijov's *The Dreams and Prayers of Isaac the Blind*, voted one of the ten best discs of 1997 by *Time Out Magazine*. Krakauer has appeared with Izhak Perlman on the nationally televised *Late Night with David Letterman*. A graduate of Juilliard, he has developed a unique and breathtaking clarinet language, using circular breathing over tones and alternate fingerings.

**GUY KLUCEVSEK** has created a unique repertoire for accordion through his own composing and by commissioning over 50 works from composers including John Zorn, Aaron Jay Kernis, Lois V Vierk, Fred Frith, Alvin Lucier, and Mary Ellen Childs. He has composed dance scores for choreographers Karen Bamonte, Angela Caponigro, David Dorfman, Anita Feldman, and Victoria Marks; and collaborated with writer/director/visual artist Ping Chong on the music-theater piece *Chinoiserie*, presented at the 1995 Next Wave Festival at the Brooklyn Academy of Music. As a solo performer he has traveled to the 1998 Adelaide Festival in Australia, the Berlin Jazz Festival, New Music America, Serious Fun! At Lincoln Center, Bang on a Can, and the television show *Mr. Rogers' Neighborhood*. In 1996 Klucevsek formed The Accordion Tribe, an international line up of composers and accordionists who released a CD of live recordings following a highly successful three-week European tour. Accordion Tribe 2: Four Accordions of the Apocalypse, featuring Alan Bern, Amy Denio, Pauline Oliveros and Klucevsek, toured Europe for two weeks in 1998. Recordings include *Polka Dots & Laser beams*, *?Who Stole the Polka?*, and *Transylvanian Softwear* (cited as a 1995 Recording of Special Merit in *Stereo Review*). Klucevsek can also be heard on recent compilations, *Planet Squeezebox* on Ellipsis Arts and *Great Jewish Music: Burt Bacharach* on Tzadik.

**The Kitchen is located at 512 West 19<sup>th</sup> Street (between 10<sup>th</sup> & 11<sup>th</sup> Avenues). To reserve press comps, please call Isabelle Deconinck at 212-255-5793, ext. 14.**