The complete weekly entertainment guide



The other Chinatown

A taste of Taiwan in Queens

Tack according to an artist of the 1780.

Lipstick A gloss on the fall shades

Chelsea galleries

Texty the Clown: The Inner Workings of Language in the Poet-Modern Ear The Kitchen, 512 W 19th St between Tenth and Eleventh Aves (255-5793). Subway. C. E to 23rd St. 7pm, 512 Premier performance poets and series organizers Emily XYZ and Edwin Torres take their art to a new level in this fourpart bid to establish spoken word as a form all its own. Demonstrating that words both convey ideas and produce their own aural artistic effects are Torres (I Hear Things People Haven't Really Said), backed up by drummer Sean Meehan, and XYZ, joined by Myers Bartlett and drummer Virgil Moorefield.

CRITIC'S PICKS

1. Lydla Lunch

NYU, Thu 17. The veteran provocateur unleashes some invective.

2. Texty the Clown

The Kitchen, Sun 20. Finally, a series that promises to be the last word in spoken word.

3. Genesis Panel Discussion

Barnes & Noble, Sun 20. The oldest book gets the once-over from a remarkable convocation of theological talent.

4. Tobias Wolff

Rizzoli, Tue 22. Wolff makes a high-profile comeback in the short-story genre.

5. Ethan Hawke Rizzoli, Wed 23. C'mon! It'll be funny!



Wordplay: Torres, top, and Meehan cut verbal capers at Texty the Clown, Sun 20.