

Time Out

New York

The complete entertainment guide

March 6-13, 1997 Issue No. 76 \$1.95

Travel

Our new international section takes off

Summer rentals

A guide to what's out there, from cheap shares to luxury estates

DANCE

Sarah East Johnson *The Kitchen*, 512 W 19th St at Tenth Ave (255-5793). Subway: C, E to 23rd St; A, C, E to 14th St; L to Eighth Ave. 8pm, \$15. Johnson presents *Girls and Volcanoes*, a work that incorporates circus acrobatics, wrestling, a swinging trapeze and slide projections.

EXIT

D!

Howard Stern shows Hollywood his *Private Parts*



Also: Interviews with **Metallica**, **Mandy Patinkin** and **Nuyorican Soul**

SUNDAY 9

Ballet Tech Noon, 4pm. See Thu 6. *Noon* (Kid's Dance). *Hello Fancy*, 3 *Commedia*, *Sleep Study*, *The Envelope* and *Mesugana Dance*. 4pm (Kid's & Co.) *The Grand Canon*. *Kore*, *The Jig Is Up* and *Mesugana Dance*.

Art Bridgman & Myrna Packer 8:30pm. See Thu 6.

Choreotectonics 3, 7pm. See Sat 8.

Creative Outlet Dance Theatre of Brooklyn 3pm. See Fri 7.

The Douglass Street Festival 5pm, \$6 children, \$8. See Sat 8. Performances by Moving with the Spirits Dance Company (led by Dolores Lemons-Sampson); Young Masters Repertory Ensemble of the Harkness Dance Center at the 92nd Street Y with choreography by Maia Claire Garrison; Lifelines (led by David Pleasant); Young Dancers in Repertory; Brooklyn International High School Dance Group, directed by Martha Bowers; and Gowanus Arts Exchange's Young People's Performing Workshops.

Sarah East Johnson 8pm. See Thu 6.

Estelle Eichenberger 3pm. See Thu 6.

Flamenco BAM Carey Playhouse, 2pm. See Fri 7. Program: A four-hour flamenco performance including music by Sarasate, Albéniz Granados and Falla; flamenco song and dance; film clips of flamenco artists; and commentary by Robert Federico, Tomás Rodríguez-Pantoja, Carlota Santana, Brook Zern and Pablo Zinger.

Tim Hadel 3pm. See Thu 6.

Hothouse PS 122, 150 First Ave at 9th St, second floor (477-5288). Subway: L to First Ave, 6 to Astor Pl, F to Second Ave. 4pm, \$5. Curator DD Dorville presents this afternoon of improvisation. Today's program features Noemi Segarra (dance), Molly McQuarrie (music), Abe Wald (performance) and Osmany Tellez (dance). Series runs Sundays in March.

the 6th Sense

an evening of choreography by

WENDY R. SEYB & ELLEN STOKES SHADLE

Merce Cunningham Studios

55 Bethune St

Friday, March 7 @ 9 pm
Saturday, March 8 @ 8 pm

tix: \$10; res. info:
212-780-3643

Lord of the Dance 8pm. See Thu 6.

Rhythm of the City *The Museum of the City of New York, 1220 Fifth Ave at 103rd St (534-1672).* Subway: 6 to 103rd St. 3pm, \$5. An afternoon of tap, hosted by Yvette Glover. *Kids on Tap* features an informal performance of live music and tap. Dance lessons are offered one hour prior to the show for \$12.

Tap Dogs 3, 7pm. See Thu 6.

Paul Taylor Dance Company 3, 7:30pm. See Thu 6. 3pm: *Brandenburgs*, *Eventide* and *Funny Papers*. 7:30pm: *Offenbach Overtures*, *Ans* and *Prime Numbers*.

MONDAY 10

Yoshiko Chuma & the School of Hard Knocks *Delia's Supper Club, 197 E 3rd St between Aves A and B (533-9358).* Subway: F to Second Ave. 5pm reception, 6pm performance; reservations required. \$15. As part of its monthly meeting, the Businesses in the East Village Association hosts a reception followed by a performance by Yoshiko Chuma & the School of Hard Knocks, which, in association with Danspace Project, is developing a series of 15 performances taking place in different neighborhood homes during March and April. The series culminates with a DraftWork performance and exhibit at Danspace Project on April 19.

Movement Research at the Judson Church *55 Washington Sq South at Thompson St (477-6854).* Subway: A, C, E, B, D, F, Q to W 4th St—Washington Sq. 8pm; reservations required. \$15. Performances by Paula Hunter, a Movement Research artist-in-residence, and Lynn Book and Theo Blackmann.

Performance Mix Arts at University Settlement, 184 Eldridge St between Delancey and Rivington Sts (226-7624). Subway: F to Delancey St, J, M, Z to Essex St. 8pm, \$10. Pedro Alejandro presents *Mambo Pulp*; Mecca Bodega offers *Streetbeat*, with Marlon Cherry and Marc Mueller; Jacqueline Cassel, a Philadelphia-based artist, presents her work; Regina Neiman explores the family in *Faisca*; and Nami Yamamoto performs *Cake*, which also features Guta Hedewig.

TUESDAY 11

Ballet Tech 8pm. See Thu 6. Program: *Shuffle*, *Echo*, *Gnosiennes*, *Re X* and *Umbra Blues*.

Pilar Rioja *Repertorio Español's Gramercy Arts Theatre, 138 E 27th St between Lexington and Third Aves (889-2850).* Subway: 6 to 28th St. 7pm; \$35, \$25, \$20. The legendary Spanish dancer presents *Oriental*, a premiere set to music by Enrique Granados; *Oracion del Tonero*, which shows the relationship between bullfighting and Spanish dance; and *El Tablao*, a flamenco rumba finale.

Split Stream Dance Theater Workshop's Bessie Schonberg Theater, 219 W 19th St between Seventh and Eighth Aves (924-0077). Subway: 1, 9 to 18th St; A, C, E to 23rd St. 8pm. *Carnival series: \$15 per show or \$10 per show with purchase of four or more events.* Included in DTW's Winter Carnival series is Split Stream with Maura Nguyen Donohue

and Andrea E. Woods. Donohue premieres *Lotus Blossom Itch*, an exotic foray into the pleasures of the Orient with performers Peggy Cheng, Nancy Ellis, SanSan Kwan, Kristen Lew, Brian Liem, Brian Nishi and special guest Slant. Woods, formerly with the Bill T. Jones/Arnie Zane Company, presents one of her "Soulworks," with *The Apple Doesn't Fall Too Far from the Tree*. She is joined by dancer Pleshette McKnight and harmonica player Michael Pleasant.

Tap Dogs 8pm. See Thu 6.

WEDNESDAY 12

Ballet Tech 8pm. See Thu 6. Program: *Shuffle*, *Re X*, *Industry*, *Yo Shakespeare*, *Evening Chant* and *Umbra Blues*.

Brand New Dance *Dixon Place, 258 Bowery between Houston and Prince Sts (219-3088).* Subway: B, D, F, Q to Broadway—Lafayette St; 6 to Astor Pl. 8pm, \$10. This series, curated by Yoshiko Chuma & the School of Hard Knocks with Guta Hedewig, features Amy Cox, Douglas Dunn, Risa Jaroslow & Dancers, Mia Lawrence and Jody Oberfelder.

Tim Hadel 8pm. See Thu 6.

Pilar Rioja 11am. See Tue 11.

Tap Dogs 8pm. See Thu 6.

THURSDAY 13

Ballet Tech 8pm. See Thu 6. Program: *Aurore*, *I, Gods Amused*, *Industry*, *Evening Chant* and *Jukebox*.

Wally Cardona 8pm. See Fri 7.

Czechoslovak American Marionette Theatre *La MaMa, Amex Theater, 74A E 4th St between Second and Third Aves (475-7710).* Subway: 6 to Astor Pl, F to Second Ave. 7:30pm, \$15. This puppet troupe presents a dance-theater rendition of the Jewish legend in *The Golem*. Playwright Vit Horejs and carver Jakub Krejci are joined by composer Frank London and choreographer Yoshiko Chuma.

Pilar Rioja 8pm. See Tue 11.

Anna Sokolow's Player's Project *Hebrew Union College—Jewish Institute of Religion, Brookdale Center, 1 W 4th St between Mercer St and Broadway (674-5300).* Subway: 6 to Bleecker St; B, D, F, Q to Broadway—Lafayette St. 6:30pm, \$8. Sokolow's company weaves together dance, music and liturgy. Dances will be interpreted by musicologist Mark Kligman and liturgist Robyn Tsesarsky.

Tap Dogs 8pm. See Thu 6.

Discussions

A Harkness Celebration: The Company and the Legacy *The Walter Reade Theater, 70 Lincoln Center Plaza at 65th St, above Alice Tully Hall (875-5600).* Subway: 1, 9 to 66th St—Lincoln Center. Thu 13, 7pm, \$8, members \$5. The Film Society of Lincoln Center and the Dance Collection of the New York Public Library for the Performing Arts present this commemoration of dance patron Rebekah Harkness. The program is organized by curator of Dance and Film at the Film Society Joanna Ney and hosted by dance writer and producer Marian Horosko and director Donald Saddler. Along with footage from films and rehearsal tapes from the Harkness Archive, the following guests will speak: Gerald Arpino, Helgi Tomasson, Lawrence Rhodes, Judith Jamison, Benjamin Harkarvy, Geoffrey Holder and Marjorie Tallichief.

A Tribute to Rudolf Nureyev *The Culture Center, 410 Columbus Ave between 79th and 80th Sts (724-7363).* Subway: 1, 9 to 79th St. Sat 8, 11am-6pm. \$15. This event, held in conjunction with the World Financial Center's performing arts festival, features a discussion with dance experts, film screenings and reminiscences by Nureyev's St. Petersburg and American colleagues.

Exhibitions

Creators of the Russian Theater *Liberty Street Gallery, 222 Liberty St between West St and South End Ave (945-0505).* Subway: 1, 9 to Cortlandt St; C, E to World Trade Center.

Tue-Fri 11am-6pm; Sat, Sun noon-5pm. \$15. Through Sun 9. Part of St. Petersburg Cultural Celebration, a performing arts festival sponsored by the World Financial Center; the exhibition features 80 costumes, drawings, posters and photographs that celebrate St. Petersburg's drama, opera and ballet traditions.

The New Baroque: Early Dance Recreations and Inspirations *The New York Library for the Performing Arts, 40 Lincoln Center Plaza at 65th St, Dance Collection Reading Room (870-1630).* Subway: 1, 9 to 66th St—Lincoln Center. Mon, Thu noon-7:45pm, Tue, Wed, Fri, Sat noon-5:45pm. \$15. Through May 10. This exhibition, which features prints and illustrations of 17th- and 18th-century baroque dance, documents the costumes, dance patterns, poses, teachers and designers of the time. And since it was created in conjunction with the New York Baroque Dance Company's 20th-anniversary celebration, expect some performances.

Video Screenings

Ballet Videos *Liberty Street Gallery, 222 Liberty St between West St and South End Ave (945-0505).* Subway: 1, 9 to Cortlandt St; C, E to World Trade Center. Tue-Sun 1, 3pm. \$15. Through Sun 9. As part of the World Financial Center's performing arts festival, St. Petersburg: A Cultural Celebration, daily ballet videos are shown, including selections from the series *The Balanchine Library*; classics from the Kirov Ballet such as *The Sleeping Beauty*; and the documentary of the Vaganova Academy entitled *The Children of Theater Street*.

Classes & Workshops

Trisha Brown Company *211 W 61st St between West End and Amsterdam Aves, fourth floor (582-0040).* Subway: A, C, B, D, 1, 9 to 59th St—Columbus Circle. \$10, unless noted. Classes:

- Introductory/Intermediate technique and repertory. Vicky Shick, Tue 11-Apr 24, Tue, Thu 10am-noon.
- Intermediate/Advanced technique and repertory. Kathleen Fisher, Mon, Tue, Thu, Fri 10am-noon; Sat 1, 10:30am-12:30pm.
- Klein technique. Susan Klein and Barbara Mahler, Wed 10-11:30am.
- Workshops:
- Advanced repertory class. Carolyn Lucas, Mar 24-Apr 11, Mon, Wed, Fri 12:30-2pm. \$110.
- Intermediate/advanced technique and repertory. Liz Carpenter, Tue 11-Apr 3, Tue, Thu 6:30-8:30pm. \$80.
- Yoga Intensive. Kevin Kortan, Mon 10-Mar 21, Mon, Wed, Fri 10am-noon. \$100.

Fareta *622 Broadway between Bleecker and Houston Sts (677-6708).* Subway: B, D, F, Q to Broadway—Lafayette St; 6 to Bleecker St. \$10. Classes:

- Beginning sabar dance. Ramatoulaye Kane, Sun 3-4:30pm.
- Contemporary dance. Darrell Jones, Thu 6-7:30pm. Ron Brown, Thu 4-6pm.
- Nigerian fuji dance. Wunmi, Wed 6-7:30pm.
- Popping and locking (hip-hop). Akami Humphrey, Sun 7:30-9pm.
- Rhythm tap. Hank Smith, Tue 7:30-9pm, Sat 2:30-3:30pm.

Peridance Center *132 Fourth Ave between 12th and 13th Sts, second floor (505-0886).* Subway: L, N, R, 4, 5, 6 to 14th St—Union Sq. \$11, unless noted. Classes:

- Fundamental ballet. Beth Goheen, Wed 5:45-7pm.
- Intermediate ballet. Graziela Gozek, Mon-Fri 11:45am-1:15pm; Beth Goheen, Mon-Fri 1:30-3pm; Ilana Suprun, Mon-Fri 3-4:30pm, Sat 10:30am-noon; Gregory King, Mon, Wed, Fri 5:30-7pm; Yehuda Maor, Mon-Fri 4:45-6:15pm, Sat 11am-12:30pm.
- Modern. Zeynep Tanbay, Tue, Thu 5-6:30pm; Ana Marie Forsythe, Tue, Thu 2-3:30pm.
- Professional ballet. Igal Perry, Mon-Fri 10-11:30am, Sat noon-1:30pm.
- Workshops (single classes available):
- Deborah Damast. Modern, Mar 24-Apr 4, Mon, Wed, Fri noon-2pm. \$60.
- Henning Rubsam. Technique, Mon 10-Mar 21, Mon-Fri noon-1:30pm. \$100.



March 6 - 9 — 8pm, \$15

GIRLS AND VOLCANOES
Sarah East Johnson



Circus acrobatics, wrestling, swinging trapeze, projections and live rock-n-roll by **Babe the blue ox** combine to celebrate the creation of the earth.

the kitchen
512 West 19th Street, NYC

Tickets 212.255.5793

3/6-13/1997 Dance Section.