

T H E K I T C H E N



*The Kitchen Center for Video · Music · Dance
Performance · Film and Literature*

512 West 19th Street
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Warm Up at the Concession Stand

FOOD:

Vegetarian Chili
\$1.50/cup

Baked Ham, Brie and Honey Mustard on an Onion Baguette
\$3.00

Hummus in a Pita
\$3.00

Homemade Sweet Potato Biscuits with Ham
50¢

WRETCHED EXCESSES:

Wretched Excess #1
Not for Friends of Bill Wilson Bourbon Balls
\$1.00

Wretched Excess #3
Your Basic Breakfast Chocolate Squares—
Special K, Peanut Butter and Chocolate
\$1.50

Wretched Excess #4
Brownies
\$2.00

We also have an assortment of hot and cold beverages.

The Kitchen
presents

TOO MANY CLOTHES
LINDA HILL

February 15-17, 1996

Written and Performed by **LINDA HILL**

Director **HENRY CAPLAN**

Lighting Designer **BLAKE BURBA**

Set Designer **MATT HAUSMANN**

Music/Sound Designer **SAM CARTER**

Stage Manager **CAT DOMIANO**

*Special thanks to Foundation for Contemporary Performance Arts Inc.,
The New York Community Trust, and Joyce Mertz-Gilmore Foundation*

LINDA HILL debuted three new works in 1995 including *Incognito Sex*, *Miss Angel Drake in Concert*, and *An Audience with Linda Hill*. Her stage credits include *Tony 'n' Tina's Wedding*, *The Confirmation* at the Vineyard, and *Mary Todd Lincoln* at Cucaracha Theatre. The Kansas native has appeared on Cinemax with Father Guido Sarducci and on PBS' *Comedy Tonight* with Whoopi Goldberg; she can also be seen regularly on Comedy Central. This run of *Too Many Clothes* is a world premiere.

HENRY CAPLAN's recent directing credits include *Christie in Love* at NADA, *Cinzano* at Tiny Mythic Theater and *Tom Swift Project* at the Théâtre Expérimental de Paris. He just recently co-wrote *Liddy/Leary the Musical* which premiered at HERE's American Living Room Festival. Select acting credits include Anne Bogart's production of *Danton's Death*, Jean-Claude van Italie's production of *The Balcony* and "Serious Fun" at Alice Tully Hall with Instant Girl. Henry is a graduate of New York University with a BFA in Drama and is a proud member of the Adobe Theatre Company.

BLAKE BURBA most recently designed *Rent*, a rock opera based on the *La Boheme* story, at New York Theater Workshop. Other New York area designs include *Quills* (also at NYTW), and *Over the River and Through the Woods* at the American Stage Company. Blake was the assistant lighting designer for all three incarnations of Claudia Shear's *Blown Sideways Through Life*, as well as other assistant work at NYTW, Manhattan Theatre Club, Lincoln Center, Circle Rep, INTAR, and the Roundabout Theater. Other stuff: resident assistant lighting designer at Opera Theatre of St. Louis for four years, and at Glimmerglass Opera for one. Burba lives in Manhattan with his cat, Tim.

MATTHAUSMANN was born in Alton, Illinois and received his BA in Art from Knox College. Hausmann has worked or is working as: steeplejack, house painter, basketball player, art installer, set designer, tree-house builder, musician, carpenter, general contractor and Supreme Being Master artist. He currently works with painter Sean Scully, and serves as artist-in-residence at Cucaracha Theatre in New York. His work has been exhibited throughout Vermont, Illinois, New York and New Jersey. His band, COOCOOHANDLER plays in and around New York City and has an international tour scheduled for 1997. He resides in Hoboken, NJ and is a proud member of the National Rifle Association.

SAM CARTER most recently completed a new musical, *Liddy Leary*, with collaborators Henry Caplan and Sturgis Warner, which was given a workshop production at HERE in August of 1994, and revised and recorded in 1995. Other credits from '95 include the score for an original adaptation of Pirandello's *Fear*, presented at New York Theater Workshop, and music for the independent film *The Elixir*.

CAT DOMIANO holds a BA in Psychology and an MFA in Stage Management. She works fulltime as the Production Coordinator at The Kitchen and freelances as a stage manager and production manager. Past productions include: *An Epidog*, directed by Lee Breuer; *Polly's Panic Attack* and *Under the Kerosene Moon*, both directed by Everett Quinton; *Out of The Kitchen*, with Philip Glass, Robert Ashley, Eric Bogosian, et al; *Don Giovanni* and *Il Barbiere di Siviglia*, both with Opera Roanoke. She is currently stage managing *Peter and Wendy*, directed by Lee Breuer, which will be part of the Spoleto Festival in South Carolina this spring.

SPECIAL THANKS

Todd Alcott, Dale Goodson, Skye Prichard, and Tony Greco for closet videos; Surf Reality; Ron Lasko; Veronica Newton; Anney Bonney (videographer and artist), Ruth Kahn, Stephen Gardner and Jim Torok for contributions to the gallery; Midge and Buck Master Trouble; Michael O'Brien; Auntie Mame and the Divine; The Kitchen for always supporting new work; Mad Woman Asylum and the shadow who knows; everyone who brought clothes for First Step, a branch of Coalition for the Homeless.

Thanks also to these artists who have colored my work: Meridel LeSeuer, Dawn Powell, Ruth Draper, Carl Jung, the Boswell Sisters and Angna Enters.

For The Kitchen

Curator Kathryn Greene

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THE KITCHEN GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING CONTRIBUTORS:

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The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.

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