

THE KITCHEN

presents

TEXTY THE CLOWN

**The Inner Workings of Language
in the Poet-Modern Ear**

November 24, 7PM

Texty the Clown springs out of every known black box into the open mouths of the people like us whose main concern is just to see what happens.

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This list reflects gifts received as of October 23, 1996

About the Performance

New York's most daring and influential spokenword artists push sense and sound into untraveled realms. From the anarchic to the ecstatic, these performers explode text, creating poetry for the modern ear.

Tonight Mike Tyler will reflect on truth by destruction from the world's stage and Gina Bonati will explore the organic landscape of language and dance.

FOR THE KITCHEN

Curators **EMILY MOOREFIELD AND EDWIN TORRES**

Production Manager **LEO JANKS**

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Future Texties at The Kitchen

December 17, 8PM: Tracie Morris elevates the inner music of the outer ear and Xavier Cavazos weaves a vortex of words and desire.

January 26th, 7PM: Paul Skiff blazing language from the center of the edge and Sekou Sundiata revolting the groove into infinite bop.

Partially funded by The Foundation for Contemporary Performance Arts, Inc

BIOGRAPHIES

Gina Bonati was born in New Orleans to a jazz alto saxophonist and beatnik magic maker. She has been creating work in sound, language and dance since 1982. Titles include: *Blood Intimate, Untitles, Bird 1-7, Show at Advent, Emergence Sea, Sea Without, Hunger and Visits, The Night Air Loves You, Close and Stick*. She makes duet dance-language pieces with writer/dancer Kenneth King, and large solo dance-art pieces with painter Elizabeth Castagna. Work has been presented by P.S. 122, Movement Research at Judson Church and Dia Center for The Arts. She also works with OTUX, director, Marcela Ortiz de Zarate, performing and teaching in this country and in Mexico. Her poetry has been presented at many locations including ABC No Rio and The St. Marks Poetry Project. She is author of "The Weight Of A Place" (Enemy Loose) and "Resurrection" (Venom Press). In 1990, she founded "Floating Archives" producing dance, writing and art events.

Elizabeth Castagna (painter/poet) is a freelance graphic designer who works in New York City. She approaches her abstract art through layers of texture and awkwardness that combines to give each shape it's own life. This organic approach has led to collaborations with performers, musicians and dancers. She has presented her work in many venues, including *The Nassau Museum, Treadwaxing Space, Dia Center for Arts, and Biblio's*. She has received a painting residency at *The Vermont Studio Center*, and has been in 2 group shows this year. Elizabeth is very happy to be part of Gina's girlscape. This is their eighth collaboration.

Video lobby installation: "FIVE" by Edwin Torres. Performed by Gina Bonati.

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING CONTRIBUTORS:

New York State Council on the Arts; New York City Department of Cultural Affairs; American Express Companies; AT&T Foundation; The Axe-Houghton Foundation; Chase Manhattan Bank, N.A.; Mary Flagler Cary Charitable Trust; Foundation for Contemporary Performance Arts, Inc.; Aaron Copland Fund for Music; Edwards Foundation; The Howard Gilman Foundation; The Horace W. Goldsmith Foundation; France Telecom; Francis Greenburger Foundation; The Harkness Foundations for Dance; Heathcote Art Foundation, Inc.; Kohn Pedersen Fox; Manhattan Neighborhood Network; Materials for the Arts; Meet The Composer; The Andrew W. Mellon Foundation; Joyce Mertz-Gilmore Foundation; Morgan Guaranty Trust Company of New York; The New York Community Trust; The New York Times Company Foundation; The Overbrook Foundation; The Phaedrus Foundation; Philip Morris Companies Inc.; James E. Robison Foundation; S.A.F.E. Office of the Manhattan Borough President; The Fan Fox and Leslie R. Samuels Foundation; Sandpiper Fund; Emma A. Sheaffer Charitable Trust; Solomon Brothers Foundation; Virgil Thomson Foundation, Ltd.; The Isak and Rose Weinman Foundation, Inc.; Viacom Inc.

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The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.

marc dale is currently based out of New Jersey, having recently added the third part to a three-part novel and written songs of one sort and another to do with mostly the usual sort of thing. (williamsburg wasn't helping, never mind D.C. where he was born and raised). college graduate, music B.A., played bass or drums with some outfits, danced with some other ones, performed with some else (namely Chashama), yata yata...sometimes it works and sometimes it doesn't. this seems to be working.

Mike Tyler is agent of chaos in the literary generation emerging from The Nuyorican Poets Cafe. He's been featured in major articles from *New York Magazine* to *The Village Voice* and variously been described as "Charismatic" *Spin*, "Hyperkinetic" *ArtForum*, "a cross between Jimmy Swaggart and Iggy Pop" *7 days* and "Ezra Pound meet Beavis and Butt-Head" *The London Sunday Times*. Through his notorious readings he has remade the environment (a polite way of putting it) of many New York venues including; Lincoln Center, the Whitney Museum, Delacorte Theater and ABC No Rio. As part of the groundbreaking touring company of poets, *The Nuyorican Poets Cafe Live!*. Mike has appeared at universities, theatres, museums and festivals across the country and internationally, performing and giving workshops. Mike has published in various forms and media from print, to video, to cd; in places ranging from *Bomb Magazine* to the *MTV 10th Annual Music Video Awards Program Guide*. He is author of "From Alabama to California" (stories, poems, a play, a novel and essays) and has just had his second book published by *The Carlton Arms Hotel*, "From Colorado to Georgia" There is great graffiti written about him in the bathroom of the Cafe.