

THE KITCHEN'S  
25TH ANNIVERSARY SEASON

Jonathan Burrows Group  
The Stop Quartet  
Quintet

October 30-November 2, 1997



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## Program

### THE JONATHAN BURROWS GROUP

#### STOP QUARTET (1996) (45 minutes)

**Choreographer:** Jonathan Burrows  
**Dancers:** Jonathan Burrows, Henry Montes,  
Fin Walker, Ragnhild Olsen  
**Music:** Kevin Volans & Matteo Fargion  
By arrangement with Chester Music Ltd  
**Lighting Design:** Michael Hulls

First performed May 7, 1996 Arts Centre Vooruit, Gent, Belgium

The Stop Quartet has been co-produced by the Arts Centre Vooruit, Gent, Belgium and CNDC d'Angers and has received commission funds from the Newcastle International Festival of Movement and Dance.

#### \*\*\* Intermission \*\*\*

#### QUINTET (1997) (16 minutes)

**Choreographer** Jonathan Burrows  
**Dancers:** Jonathan Burrows, Fin Walker,  
Ragnhild Olsen, Dana Fouras  
**Music & Text:** Tom Johnson  
**Music performed by:** Henry Montes  
**Lighting Design:** Michael Hulls

Quintet has been supported by the Greenwich Dance Agency, London.

### FOR THE JONATHAN BURROWS GROUP

**Lighting director:** Michael Hulls  
**Technical manager:** Lee Curran  
**Technician:** Joe Ross  
**Rehearsal assistant:** Kate Gowar  
**Management:** Julia Carruthers

Jonathan Burrows Group is receiving funding from the Arts Council of England, The British Council and West Midlands Arts Board and is supported by The Vivien Duffield Foundation and The Linbury Trust.



## Biographies

**Jonathan Burrows** was born in County Durham, England in 1960. He studied at The Royal Ballet School and was a member of The Royal Ballet from 1979 to 1991. He formed the Jonathan Burrows Group in 1988 and the company has made and performed seven of his pieces to date: *Hymns* (1988), *dull morning* (1989), *Stoics* (1991), *Very* (1992), *Our* (1994), *The Stop Quartet* (1996), and *Quintet* (1997). He has made five films with the director Adam Roberts, including *Hands*, an Arts Council/BBC production and *blue yellow*, a twelve minute solo for French television starring Sylvie Guillem. A film of *The Stop Quartet* has been made by Adam Roberts. Jonathan Burrows' new piece for the Ballett Frankfurt, *Walking/music* premiered in January 1997.

## Dancers

**Dana Fouras** was trained in Australia and at The Royal Ballet School in England. She was a member of The Royal Ballet from 1988 until 1995, and has performed in many works including *Romeo and Juliet* (the role of Juliet) and in William Forsythe's *In The Middle Somewhat Elevated*. She joined The Jonathan Burrows Group in 1996.

**Henry Montes** grew up in the Bronx. He presently performs with Susan Linke (Germany) Rosemary Butcher (U.K.) and with Jonathan Burrows since 1994.

**Ragnhild Olsen** trained at Statens Balletthøgskole in Oslo, Norway. She has worked with S.O.A.P. Dance Theatre Frankfurt, Germany, The Colmon-deleys, London and with Jonathan Burrows since 1996.

**Fin Walker** has worked with The Rosemary Butcher Company for the past 8 years. She has also worked with Laurie Booth, MacLennan Dance and Company, and The Gregory Nash Group amongst others. She has worked with the Jonathan Burrows Group for 2 years.

## Music

**Matteo Fargion** was born in Milan in 1961. He studied composition with Kevin Volans and Howard Skempton and his music has been performed at dance and music venues through Europe, Canada and Australia. His work has been played by The Balanescu and Smith Quartets, London New Music and Ensemble Corrente, amongst others. In 1989 he won a year-long residency at the Akademie Schloss Solitude in Stuttgart.

**Tom Johnson**, born in Colorado in 1939, took music degrees at Yale and also studied composition privately with Morton Feldman. He is considered a minimalist since he works with simple forms, limited scales and generally reduced materials; but he proceeds in a more logical way than most minimalists, often using formulas, permutations and predictable sequences. Johnson is perhaps best known for his operas, particularly *The Four Note Opera* (1972), which has been produced in 10 different languages. From 1972 to 1982 Johnson also worked regularly as a music critic for the Village Voice in New York. He has lived in Paris since 1983.

**Kevin Volans** was born in Pietermaritzburg, South Africa. From 1973 to 1981, he lived in Cologne where he studied with Karlheinz Stockhausen and Mauricio Kagel, later becoming Stockhausen's teaching assistant. He is now an Irish citizen and lives in Dublin. In Germany during the mid-1970s, his work became known as part of the *New Simplicity*. Later, following several field recording trips to Africa, he embarked on a series of pieces based on African compositional techniques which quickly established Volans as a distinctive voice on the European new music circuit. Since the mid-1980s his work has been extensively performed worldwide, particularly in association with dance. Eleven compact discs which feature his music are currently available.

## Lighting design

**Michael Hulls** trained at Darlington College of Arts. In 1992 he was awarded an Arts Council bursary to study lighting design with Jennifer Tipton in New York and Paris. Since then he has worked extensively in dance and has developed close working relationships with the choreographers Meg Stuart, Russell Maliphant and Jonathan Burrows. His work includes pieces for Deutsche Oper Ballett and for White Oak Dance Project with Meg Stuart and with Jonathan Burrows for Ballett Frankfurt. Other work includes pieces with Richard Alston, Laurie Booth, Shobana Jeyasingh, Steve Paxton and Het National Ballet in Amsterdam.



## JONATHAN BURROWS GROUP

*Dancing in the Isles info*

Jonathan Burrows Group is part of Dancing in the Isles: British Invasion '97, conceived and produced by Nancy Duncan and funded in part by The British Council USA, Philip Morris Companies Inc. in celebration of 25 years of support for dance, Foundation for Contemporary Performance Arts, Inc., two anonymous gifts and by a special gift in memory of Cal Grogan. Dancing in the Isles: British Invasion '97, a festival presenting the U.S. debuts of five of Britain's most highly acclaimed choreographers and companies, also includes performances at The Joyce Theater, Dance Theater Workshop, Danspace Project at St. Mark's Church and P.S. 122.

DANCING IN THE ISLES: BRITISH INVASION '97

c/o Pentacle

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