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# BANGONACAN

MAY 25-30, 1993  
The Kitchen

The 1993 Bang on a Can Festival is a co-production of Bang on a Can, Inc. and The Kitchen.

TUESDAY  
MAY 25

WEDNESDAY, THURSDAY & FRIDAY  
MAY 26, 27 & 28

## \*\*\* Political Songbook

8:15 PM /

Bermuda Triangle:  
Dora Ohrenstein - soprano  
Kathleen Supové - piano  
Robert Black - bass

John Luther Adams	the dead who climb up to the sky (Eskimo poem)
Eve Beglarian	Enough (William Blake/Bach chorale)
Susan Botti	People Versus (Benjamin Franklin/Botti)
Linda Bouchard	Risky (Maurice Tourigny)
Conrad Cummings	There is No Hope for Art (James Siena)
Michael Daugherty	KKK (Adapted from a meeting of the Michigan Ku Klux Klan)
Michael Finnissy	Blessed Be (from Sermon on the Mount)
Donal Fox	Instrumental Song for Soprano, Piano and Doublebass
Janice Giteck	Om Santih
Helen Hall	Une Aussi Longue Histoire (Nicole Brossard)
Aaron J. Kernis	Untitled
Oliver Lake	Do You Know? (Lake)
Mary Jane Leach	He Got Dictators (Stevie Smith)
John Lindberg	The Terrace (Lindberg)
Angel Morales/ Julio Vargas	Labeled as a Bad Kid (Morales/Vargas) #
William Penn	Those Old Starvation Blues (Craig Impink)
Frederic Rzewski	The Burgers of Rostock (from International Herald Tribune)
Rodney Sharman	Herkenning (Gerard Reve)
Tan Dun	Memorial 19 Fucks (Tan)
Ken Valitsky	So What (Lydia Lunch)
Judith Weir	Broken Branches (Croatian Folk Song)
Christian Wolff	I Like to Think of Harriet Tubman (Susan Griffin)
Randall Woolf	Sticks & Stones (Woolf)
Wes York	Protest Song (Jesse Green)

# with Angel Morales, Julio Vargas and Rosa Vargas of Boston's Music Mentor Program.

Proceeds from this concert to benefit GOD'S LOVE WE DELIVER, which prepares and delivers hot meals to people homebound with HIV and AIDS.

## \*\*\* The Child God

7 PM /

Bun-Ching Lam - composer  
Yueh Lung Shadow Theatre

Chen Shi-Zheng - tenor & artistic consultant  
Wei Lai Gen - di  
Wu Man - pipa & zheng  
Michelle Kinney - cello  
Michael Lowenstern - clarinet  
Danny Tunick - percussion  
Bun-Ching Lam - conductor

Yueh Lung Shadow Theatre:  
Jo Humphrey, Director  
Ron Sopyla - narrator  
Kuang Yu Fong, Malina Yung,  
& Sarah Jonker-Burke - animators

Commissioned by BANG ON A CAN, with funding from the New York State Council on the Arts and the Jerome Foundation.

\*\*\* - first performance    \*\* - first American performance    \* - first New York performance

WEDNESDAY  
MAY 26

## ITSOFOMO

(In The Shadow Of Forward Motion)

8:15 PM /

Ben Neill, composer  
David Wojnarowicz, video artist

Ben Neill - mutantrumpet  
Don Yallech - percussion

THURSDAY  
MAY 27

## John Cage Tribute

8:15 PM /

Bang on a Can All-Stars:  
Maya Beiser - cello  
Robert Black - bass  
Lisa Moore - piano  
Steve Schick - percussion  
Mark Stewart - guitar and mandolin  
Evan Ziporyn - Leader, clarinets and saxophones

John Cage	Living Room Music (1940)
Frances White	Winter Aconites ***
Brandon Ross	Visibility/Ordinary Before You ***
Mary Wright	Dad Left Before You Got a Chance to Meet Him ***
John Cage	Hymnkus (1986)

World premieres commissioned by the ASCAP Foundation.

Reception immediately following the concert, hosted by ASCAP.

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FRIDAY  
MAY 28

SATURDAY  
MAY 29

## Daniel Lentz Group

8:15 PM /

Jessica Karraker - voice & keyboard  
Edward Levy - voice  
James Sitterly - violin  
J.B. Smith - percussion  
Robert Spring - clarinet  
Jill Copeland - keyboard  
Miriam Yutzy - keyboard  
Daniel Lentz - E.W.I. & mix  
Thomas Connors - sound design

the crack in the bell (1985) \*  
ABALONE (1989) \*  
orgasMass (1991-92) \*  
YOU CAN'T SEE THE FOREST...MUSIC (1971)

## Carl Stone

7 PM /

Kamiya Bar (1992) \*

Carl Stone - electronics

## Guitars n' Poets

9:15 PM /

Dana Bryant, poet

Metamorphosis  
Can't Be Music (Ode to Chaka Khan)

Nick Didkovsky, guitar

I Kick My Hand \*\*\*

Mike Tyler, poet

Four Geeks Who Conquered the World  
Chuck Berry is ...  
Rock & Roll

Kurt Lamkin, poet

Yo Body

Carolyn Master, guitar

En Masse

Edwin Torres, poet

Son Mi Son, Oh... Water Man

Tim Brady, guitar

Time Lapse Exposure

Maggie Estep, poet

Ingeborg - Mistress of the Dark  
Paradise Lost

Henry Gwiazda, guitar

w. m. \*\*\*

Bob Holman, poet

Excerpts from Nineties

Phil Kline, guitar

Fantasy on One Note

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SUNDAY  
MAY 30

# Marathon

3 PM - 12 PM

3 PM	Charles Ives	String Quartet #1	Lydian String Quartet: Daniel Stepner, Judith Eissenberg - violins Mary Ruth Ray - viola Rhonda Rider - cello
	Frank Wigglesworth	Summer Music ***	Evan Ziporyn - bass clarinet
	Philip Glass	Two Pages	BOAC All-Stars: Maya Beiser - cello Robert Black - bass Rob McEwan - percussion Lisa Moore - piano Mark Stewart - guitar Evan Ziporyn - Leader, bass clarinet
	Linda Bouchard	Lung Ta ***	Lydian String Quartet
	Oriando Garcia	Colores Ultraviolados *	Pamela Warrick Smith - mezzo-soprano Elizabeth Brown - flute Mary Rowell - violin Jonathan Storck - bass
5 PM	David Lang	Press Release *	Evan Ziporyn - bass clarinet
	Scott Johnson	Confetti of Flesh	Dora Ohrenstein - soprano Mary Rowell - violin Kathleen Supové - piano Jason Cirker - percussion
	Morton Feldman	Piece	Rolf Schulte - violin Martin Goldray - piano
	Morton Feldman	Vertical Thoughts 2	Rolf Schulte - violin Martin Goldray - piano
	Michael Gordon	Industry	Maya Beiser - cello Elliot Caplan, video
	Francis Thorne	Electrified Elan ***	John Tamburello - electric guitar
	Elliott Carter	Duo	Rolf Schulte - violin Martin Goldray - piano

	Alvin Singleton	Apple	Michael Lowenstern, Richard Farja, Marianne Gythfieldt, Charles Neidich - clarinets
8 PM	Julia Wolfe	Early that summer ***	Lark String Quartet: Eva Gruesser, Robin Mayforth - violins Anna Kruger - viola Astrid Schween - cello
	Eric Qin	Constuction et Démolition	James Pugliese - percussion Dominick Donato - percussion
	Alvin Curran	Electric Rags 2 (excerpts)	Rova Saxophone Quartet: Bruce Ackley, Steve Adams, Larry Ochs, John Raskin
	Michael Maguire	Tristan, Doris and Geraldo - a piano concerto ***	BOAC All-Stars Lisa Moore - piano soloist Michael Gordon - conductor
	John Carter	Colors	Rova Saxophone Quartet
	Elizabeth Brown	Orrery	Elizabeth Brown - shakuhachi Jennie Hansen - viola d'amore Bill Hayes - percussion
	Bunita Marcus	The Rugmaker	Cassatt String Quartet: Muneko Otani, Sunghae Anna Lim - violins Michiko Oshima - viola Anna Cholakian - cello
	Markus Trunk	raw rows **	William Anderson - banjo Mark Stewart - guitar Robert Black - bass
	Charles Ives	String Quartet #2	Cassatt String Quartet
11 PM	Rova Saxophone Quartet	Swapmeet! Swapmeet!	Rova Saxophone Quartet
	Steve Adams	Cage (for John Cage)	Rova Saxophone Quartet
	Larry Ochs	When the Nation was Sound	Rova Saxophone Quartet

The commissioning of "Lung Ta" and "Early that summer" was made possible by a grant from the Meet the Composer/Readers Digest Commissioning Program in partnership with the National Endowment for the Arts and the Lila Wallace Readers Digest Fund.

The Cassatt Quartet is String Quartet in Residence at the Bang on a Can Festival.

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# BANG ON A CAN FESTIVAL

BOARD OF DIRECTORS:	Barry Goldberg, President; Michael Gordon; David Lang; Michelle Miller; Julia Wolfe
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PUBLICITY:	E. Snapp, Inc.
PRODUCTION MANAGER:	Kevin Cunningham
ASSISTANT PRODUCTION MANAGER:	Juliet Palmer
GRAPHIC DESIGN:	Brian Douglas Conley
ACCOUNTANTS:	Friedman & Moskowitz, CPA's
KITCHEN PRODUCTION STAFF:	John Evans, Sue Hamburger, John Hobbs, Ben Neill, Steve Rueff.

Bang on a Can, Inc. is a not-for-profit tax-exempt corporation. This event is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts. Other contributors include ASCAP, BMI, the Mary Flagler Cary Charitable Trust, the Aaron Copland Fund for Music, Foundation for Contemporary Performance Arts, Ann and Gordon Getty Foundation, The Joyce Mertz-Gilmore Foundation, The Greenwall Foundation, Jerome Foundation, Meet the Composer, Meet the Composer/Reader's Digest Commissioning Program, Philip Morris Companies Inc., the Presser Foundation, the Fan Fox and Leslie R. Samuels Foundation, Inc., the Emma A. Sheaffer Charitable Trust, Virgil Thomson Foundation, and other foundations, businesses and individuals.

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Photo Credits: Inside front cover of cornfield © 1993 Jill Conley; Inside back cover of 1935 coal mine courtesy of the New York Public Library Picture Collection.

Bang on a Can also wishes to thank everyone who has volunteered to help make this festival possible.

No animal testing.

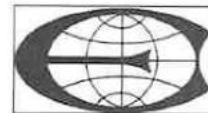
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The Ethical Culture Auditorium and other spaces within the landmark Ethical Culture Building are made available for social, political, cultural and other uses consistent with the policies and outlook of the Ethical Culture Society.

*"Warm, full, clear acoustics...an ideal place for song"*

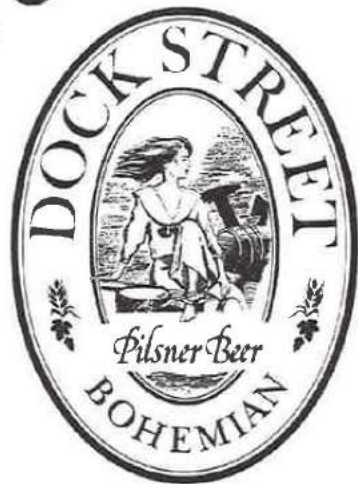
Andrew Porter wrote in the New Yorker, *"The Society for Ethical Culture hall, built in 1909, is on Central Park West at 64th Street, a step from Lincoln Center. A spacious chamber, it holds over seven hundred people in comfortable, padded pews, raked and angled to provide good sightlines and hearing lines. This was my first visit to the hall, and seemed to me the best home for chamber music in the area, with warm, full, clear acoustics... It might also be an ideal place for song recitals."*

for availability and information, please contact:  
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