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# T H E K I T C H E N

VIDEO MUSIC DANCE PERFORMANCE FILM LITERATURE

For immediate release,  
December 12, 1991.  
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Steve Gross,  
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## *THREE ROSES AND A SACRED COW*

Choreographed and Directed by

**BYRON SUBER**

Thursday, January 9 - Sunday, January 12, 1992

Thursday, Friday, Saturday, 8:30pm

Sunday, 3pm

Tickets: Thursday and Sunday, \$10, Members \$7

Friday and Saturday, \$12, Members \$8

The Kitchen is pleased to present the premier of *Three Roses and a Sacred Cow*, the latest full-length work by choreographer Byron Suber, which addresses the availability and choice of alternate lifestyles in an overwhelming environment. In *Three Roses*, aspects of ancient culture are used to form an abstract narrative based on, but not depicting the Conrad Aiken short story, *Secret Snow, Silent Snow*. In the short story, a young boy developing autism imagines an escalating snow appearing in his life which eventually overtakes him and which he gladly embraces. *Three Roses* opens with the introduction of Elanor, a lesbian dominatrix, magician, guardian angel, angel. She introduces her three wards (the three roses), places them in womb-like environments and begins to loosely assign gender to each of them, giving some male and some female characteristics to each of them before making final decisions. Through movement and minimal dialogue, *Three Roses* explores such themes as the pursuit of didactic idealism, the development of a hierarchy of power and the spiritual importance and cultural implications of body ornamentation. Lisa Heijn will dance the lead role of Elanor. An original score is composed by Melora Creager and Mark Campbell and will be performed live.

Byron Suber was trained in classical ballet and presently teaches ballet and choreographic composition at Cornell University. While working with the Hartford Ballet, he performed the works of Ballanchine, Paul Taylor, José Limon and Peter Martins. An assistant to fashion designer/visual artist Stephen Sprouse, Suber gained knowledge in both costume and set design and has created costumes for dance and theater companies in New York and London. While producing his own work, he has continued to perform for other directors and choreographers, most notably John Kelly and J. Fregalette Jansen. He also continues to perform with his band French Twist and is presently a member of the Ithaca Community Chorus.