

The Kitchen Center for Video and Music

press release

peter rose

'New Wave Theater'

"the circular heavens"(4)
solo performance activity
on palm sunday, april 8th
3:00 & 8:30pm
\$2 / \$1 / tdf dance

the kitchen center
484 broome street
res: 925-3615

Dedicated

BY MERLE GINSBERG
what does the acquittal of Sid

peter rose will offer a solo performance activity with a red beach house and a white boat with blue trim. a little sea bath goes out the window and a hand-saw severed 2 x 4 opens on to the rough terrain. crocodile entry up the plank for a beginning german vocalist with the help of grandpa's earplug. this is before the bridge and before we construct a life in the city. the performance enters the city with st. francis and a garden hose green and trucks, buses, cars, helicopters, a sad plane and a flying plane and a black train which momentarily stops time. he almost falls away early, but beneath the toilet bowl there is a tree stump and much love. there is lemon fresh joy, a paint brush, cleaning with garbage and self-deprecation in the kitchen and a new wave of terrorism and domestic live. tently wardrobes and guns fall from heaven and a white dog is confined by a triangular red space punker. circular saw blades twirled before the old refrigerator doors opened. doors open. many windows open onto kaleidoscopes, an ironing board with travel iron, six locks and a long tunnel, wirecutters and the pile of ashes. big brown boots walk slowly ankled with iron roses and softer petals red roses red. orange juice bottles crack open a skull, releasing a vision of reconstructing a young man's life. even urine. everything is cleaned up always. nothing can begin until everything is swept up and rolling, prepared for the horsey pony bicycle blue with colored arrows and the great harbor of a ship and heart. is lower manhattan under siege? the heart pulses heart. still to sea. still for tea.

peter rose performed "the circular heavens" (2) & (3) at the st. mark's church poetry project performance series (oct. 1978) and the open space theatre experiment (nov. 1978, fest. #3) respectively. he was born in brooklyn, new york, grew up in far rockaway and graduated from columbia college in 1977.