

# press release

THE KITCHEN CENTER FOR VIDEO AND MUSIC  
KIT FITZGERALD AND JOHN SANBORN  
VIDEO/SOUND INSTALLATION  
THE KITCHEN CENTER  
484 BROOME STREET  
JUNE 6-JUNE 17  
TUES-SAT 1-6  
FOR MORE INFORMATION CONTACT DEBBE GOLDSTEIN  
925-3615

From June 6 through June 17, Tuesday through Saturday from 1-6, The Kitchen Center for Video and Music will exhibit "Aquaaural" a color video/stereo sound installation by Kit Fitzgerald and John Sanborn.

"Aquaaural" is an installation of compressed reports about water. Four color video monitors present separate and different water actions, each displayed in an altered form, made possible only by their video relationship. The sounds of each water action (splashing, dripping, etc.) is heard in stereo, creating a random mix of each simultaneously occurring sound and image. In the center of the space, surrounded by the four channels, is a series of color slides of off-screen images. These slides, taken from every third frame of a video tape, are dissolved together to give a slow motion effect. This allows for an even more detailed report of related actions. They are projected on a scrim which hangs over a long trough of water.

Kit Fitzgerald and John Sanborn's work with video includes the use of photographs, xerography, live performance, acoustic and electronic sound, and installations to complement their videotape recordings. Recent shows include The Museum of Modern Art, P.S. 1, Long Island City, The Los Angeles Institute of Contemporary Art, The Hudson River Museum, The Contemporary Arts Center, Cincinnati, and the 10eme Biennale de Paris. They have been Artists-in-Residence at The Television Laboratory at WNET/13 and ZBS Media, in Ft. Edward, New York. As part of the VISA series, their work, "Paris a la Carte" was broadcast locally over WNET/13 and will be seen nationally over PBS on July 23, 11PM. A series of artists' electronic interpretations of other cultures, VISA was funded by The Rockefeller Foundation and is a co-production of the International Television Workshop and the TV Lab at WNET/13.

"...Kit Fitzgerald and John Sanborn have created clear and intelligible images, and the tape [Exchange in Three Parts] as a whole develops smoothly and logically. Some of the scenes are unforgettable—color, light and music transform illusion into reality and reality into fantasy."

Gillian Teweles, Videography

"The work of Fitzgerald/Sanborn is most elaborate, and most accessible."

Jean-Paul Cassagnac, Canal

The Kitchen Center is supported in part by the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts.

484 Broome Street between West Broadway and Wooster, New York City