

The Kitchen Center for Video and Music

# press release

## The Gallery

### Joseph Nechvatal

"WHEN THINGS GET ROUGH ON EASY STREET"

January 7-30

Opening Reception: Saturday, January 9, 4-6pm

Gallery Hours: Tues-Sat, 1-6pm

The Kitchen, 484 Broome Street

Tel: 925-3615

From January 7-30, The Kitchen Gallery features an installation by Joseph Nechvatal entitled, "When Things Get Rough On Easy Street". Incorporating directed lighting, video, sound and drawing, the work is a plea for disarmament.

"Not Retro. Not Punk. I'm worried about nuclear war, accidental, limited or all-out. Will the existing nuclear weapons and those which are now rapidly being made, ever be used? If never used, these Bombs are a wasteful make-work project which benefits the high-tech industries; a dangerous corporate WPA program. At worst, when if used: a colossal murder/suicide. And without the willingness to use them they lose all psychological value. Knowing this, can we get rid of them? Will Reaganism erase Star Trek from our minds?"

(J. Nechvatal)

JOSEPH NECHVATAL has channeled an early interest in political, non-violent activism into artistic production: drawings, paintings, murals, political cartoons, videotapes, prints, posters, books, S-8 films, and designs for industrial materials, most of which offer commentary on strategic arms build-ups and the prospect of nuclear war. Exhibitions in New York include: Collaborative Projects, Brooke Alexander Gallery; The Coney Island Show; The Monumental Art Show; The Inauguration Show, ABC No Rio; Power for Peace: Our Last Horizon, White Columns; The Times Square Show; Salsa N' Colors; The Real Estate Show; The Manifesto Show; 8 Drawings: The Occult Power of Technology, The Drawing Center; and The Occult Power of Technology, Part II: Gods, Demi-Gods, and Human Slaves, P.S.1. Also a performer, he has appeared throughout Europe and in New York. He has produced nine books, available at Printed Matter, and, in addition, has produced a number of posters, prints and videotapes, with his Nuke Me, Nuke My Dog and Beautiful Fears broadcast as part of the Colab-sponsored POTATOE WOLF series. An 8' x 10' mural, The End of the World, is currently on display at Real Art Ways in Hartford, and which will travel to Baltimore in the spring under the auspices of Desire Productions.

484 Broome Street between West Broadway and Wooster, New York City