FRIDAY/OCTOBER 18, 1996 NEW YORK'S DAILY NEWS MAGAZINE

EDITION 2, ISSUE 48.



The Oriental power to control men's minds: Do these women have it? Can you get it? Find out from feminist poets Emily XYZ and Myers Bartlett Sunday, Oct. 20.



The latest hair-growth formula: Will it work for you? Find out Sunday, Oct. 20 from poets Edwin Torres (top) and Sean G. Meehan.

Sunday

▶ Sound & sense: Witness the birth of a new art form tonight as the four-part TEXTY THE CLOWN: The Inner Workings of Language kicks off at The Kitchen, 512 W. 19th St. betw. 10th & 11th avenues.

The eight writer/performers appearing in TEXTY include members of New York's Real Live Poetry (formerly the Nuyorican Poets Cafe Live!), the world's first and only spoken word touring company; performers featured in the PBS series "The United States of Poetry"; and recording artists for the spoken word label Mouth Almighty.

Tonight's show features Edwin Torres, author of "I Hear Things People Haven't Really Said," with drummer Sean Meehan, intricately cabling word-music-rhythm and other worldliness; and United States of Poetry performers Emily XYZ and Myers Bartlett with drummer Virgil Moorefield.

"Artistically, things have gotten a little too safe," says Torres, who also co-organized the series, "and I think that neither artists nor audiences want to admit that it's the romantics and eccentrics who are willing to do weird things on stage that may not always 'work' who really keep things alive.

"The participants in TEXTY THE CLOWN straddle both worlds — one foot in the real world, one foot in the deep end."

Dive in tonight at 7. Tix are \$12. Info & rezzies: 255.5793.