

THE KITCHEN

Video Music Dance Performance Film Literature

V O I C E C H O I C E S

Dance

BYRON SUBER: The way Suber can willfully combine sophistication with oafishness, outrageousness with innocence, is deeply unsettling. I loved the passionate perversity and wit of his *Scarlet Letter* opus, then, hated the preciousness of his last piece. His newest work, *Three Roses and a Sacred Cow*, introduces a lesbian dominatrix guardian angel (Lisa Heijn) and her three wards. It addresses "such themes as the pursuit of didactic idealism. . . and the spiritual importance and cultural implications of body ornamentation." Obviously, Suber will have to give his brain to science. January 9 through 11 at 8:30, January 12 at 3, the Kitchen, 512 West 19th Street, 255-5793. (Supree)

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