



# BANG

Bang on a Can Festival 1993  
c/o The Kitchen  
512 West 19th Street  
New York, NY 10011

Non-profit Org.  
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PAID  
New York, NY  
Permit No. 6015

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MAY 25

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KITCHEN

# CAN



**MAY 25**

**T U E S D A Y**

**\*\*\*Political Songbook**

8:15 pm / \$10

**Bermuda Triangle:**  
**Dora Ohrenstein, soprano**  
**Kathy Supove, piano**  
**Robert Black, bass**

To celebrate the formation of their new ensemble, Bermuda Triangle has commissioned the most opinionated composers they could find. This monumental debut consists of world premieres of political songs by John Luther Adams, Eve Beglarian, Susan Botti, Linda Bouchard, Anthony Coleman, Conrad Cummings, Michael Daugherty, David del Tredici, Paul Dresner, Michael Finnisey, Lukas Foss, Donal Fox, Janice Gileck, Osvaldo Golijov, Helen Hall, Oliver Lake, Mary Jane Leach, Tania Leon, John Lindberg, Angel Moralis/Julio Vargas, Tod Machover, William Penn, Frederic Rzewski, Rodney Sharman, Elizabeth Swados, Tan Dun, Ken Valitsky, Judith Weir, Christian Wolff, Randall Woolf, and Wes York. Special guests include teenage rappers from Boston's Music Mentor Program. **Proceeds from this concert to benefit GOD'S LOVE WE DELIVER, which prepares and delivers hot meals to people homebound with HIV and AIDS.**

**MAY 26**

**W E D N E S D A Y**

**\*\*\*The Child God**

7pm / \$5

**Bun-Ching Lam**  
**Yueh Lung Shadow Theater**

Three thousand years ago, the Chinese invented shadow puppetry. East/West composer Bun-Ching Lam teams up with the Yueh Lung Shadow Theater for the world premiere of *The Child God*, an opera for traditional Chinese shadow figures and an ensemble of Chinese and Western instruments. A BOAC commission, with funding from the New York State Council on the Arts and the Jerome Foundation.

**ITSOFOMO**

(In The Shadow Of Forward Motion)

8:15pm / \$10

**Ben Neill**  
**David Wojnarowicz**

In the face of the indifference of our political system, the late artist David Wojnarowicz's work often included controversial images and blistering social provocations. He and composer Ben Neill worked together to create this evening's fiery piece for live musicians and multiple video monitors. Performed by Ben Neill, mutantrumpet and electronics, and Don Yaltech, percussion.

**MAY 27**

**T H U R S D A Y**

**\*\*\*The Child God**

7pm / \$5

**Bun-Ching Lam**  
**Yueh Lung Shadow Theater**

same as Wednesday, May 26

**John Cage Tribute**

8:15pm / \$10

**John Cage Living Room Music (1940)**  
**Frances White Winter Aconites \*\*\***  
**Brandon Ross Visibility/Ordinary Before You \*\*\***  
**Mary Wright new work \*\*\***  
**John Cage Hymnku's (1986)**  
 Without John Cage, American music as we know it would be unimaginable. To honor Cage's memory, BOAC presents premieres by three young composers commissioned for this occasion by the ASCAP Foundation, along with two rarely heard Cage works representing the early and late periods of his musical life. Performed by the Bang on a Can All-Stars - cellist Maya Beiser, bassist Robert Black, pianist Lisa Moore, percussionist Steve Schick, guitarist Mark Stewart and clarinetist Evan Ziporyn. **Reception immediately following the concert, hosted by ASCAP.**

**7th annual festival** **B A N G O N A C A N**

all performances at **The Kitchen 512 West 19th Street NYC**

The 1993 BANG ON A CAN Festival is a co-production between Bang on a Can, Inc. and The Kitchen.

\*\*\* ~ first performance    \*\* ~ first American performance    \* ~ first New York performance

Design: Brian D



**MAY 28**

**MAY 29**

**MAY 30**

**F R I D A Y   S A T U R D A Y S   S U N D A Y**

**\*\*\*The Child God**

7pm / \$5  
*Bun-Ching Lam*  
*Yueh Lung Shadow Theater*  
 same as Wednesday, May 26

**Daniel Lentz Group**

8:15 pm / \$15  
*the crack in the bell* (1985) \*  
*ABALONE* (1989) \*  
*orgasMass* (1991-92) \*  
*YOU CAN'T SEE THE FOREST...MUSIC* (1971)  
 California's minimalist legend Daniel Lentz brings his new ensemble for an evening of New York premieres. Lentz's music for voices, instruments, samplers and computers blends lush cascades of sound with a wicked political sense of humor. His eight-member ensemble has recorded and toured around the globe but this is New York's first opportunity to catch them in person.

**\*\*\*Carl Stone**

7pm / \$10  
 Carl Stone is the digital Horowitz. Using only his Macintosh computer, he combines natural sound with scraps of industrial noise and snippets of acoustic music, creating a subtle, new musical world. An evening of premieres.

**Guitars n'Poets**

9:15pm / \$10  
 Screaming! Shrieking! Blazing riffs! Rude Noises! Powerhouse electric guitarist/composers trade licks with poets from New York's exploding downtown experimental scene. Poets Dana Bryant, Maggie Estep, Bob Holman, Kurt Lamkin, Patricia Smith and Edwin Torres join guitarists Tim Brady, Nick Didkovsky, Henry Gwiazda, Phil Kline, Carolyn Maister and Brandon Ross.

**Marathon**

3pm-12am / \$15  
 3 PM Charles Ives *String Quartet #1*  
 Frank Wigglesworth *Summer Music* \*\*\*  
 Philip Glass *Two Pages*  
 Linda Bouchard *Lung Ta* \*\*\*  
 Orlando Garcia *Colores Ultravioletados* \*  
 5 PM David Lang *Press Release* \*  
 Scott Johnson *Confetti of Flesh*  
 Morton Feldman *Piece*  
 Morton Feldman *Vertical Thoughts 2*  
 Michael Gordon *The Low Quartet*  
 Francis Thorne *Electrified Ejan* \*\*\*  
 Elliott Carter *Duo*  
 Alvin Singleton *Apple*  
 8 PM Julia Wolfe *Early that summer* \*\*\*  
 Alvin Curran *Electric Rags 2 (excerpts)*  
 Michael Maguire *Tristan, Doris and Gerardo* \*\*\*  
 John Carter *Colors*  
 Elizabeth Brown *Orrery*  
 Bunita Marcus *new work* \*\*\*  
 Markus Trunk *raw rows* \*\*  
 Charles Ives *String Quartet #2*  
 11 PM Rova Saxophone Quartet *Swapmeet! Swapmeet!*  
 Steve Adams *Cage (for John Cage)*  
 Larry Ochs *When the Nation was Sound*

The highlight of every Bang on a Can is the annual Marathon Concert. 24 works in 9 hours will prove once and for all that there is nothing wrong with America that cannot be fixed by what is right with America! Come and go as you like or stay all day. The Marathon opens with the groundbreaking *String Quartet #1* by oddball legend Charles Ives. A rare performance of *Two Pages* (1969) shows the uncompromising grit of the young Philip Glass. Dynamite string ensembles, the Lark, Lydian and Cassatt Quartets give the world premieres of BOAC commissions by Linda Bouchard, Bunita Marcus and Julia Wolfe. Violin phenom Rolf Schulte joins pianist Martin Goldray in a lusty rendition of Elliott Carter's thorny *Duo*. The Bang on a Can All-Stars give the first performance of Michael Maguire's apocalyptic *Tristan, Doris and Gerardo* for ensemble and computer. Elizabeth Brown's *Orrery* is a work of staggering beauty for shakuhachi, viola d'amore and percussion. The Rova Saxophone Quartet surfs in all the way from Berkeley to yank on our musical chains.

**N A O C B A N**

for ticket information call: **212-255-5793**

With the Lydian Quartet, Evan Ziporyn, the Bang on a Can All-Stars, Rolf Schulte & Martin Goldray, John Tamburello, Dora Ohrenstein, Mary Rowell, Jason Cirker, the Lark Quartet, Rova Saxophone Quartet, Elizabeth Brown, Jennie Hansen, Bill Hayes, and the Cassatt Quartet.

Glenn Conley. Photograph of 1935 coal mine courtesy of the New York Public Library Picture Collection. Photograph of cornfield © 1993 Jill Conley