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Center for video, music, dance, performance, film, and literature

Fall 2010

Alex Hubbard: *Death Never Sleeps*
September 10 October 23, 2010
Opening reception: Friday, September 10, 6-8pm

Alex Hubbard's solo exhibition *Death Never Sleeps* features newly commissioned work that continues Hubbard's parallel investigations of video and painting, and his exploration of transformations between states of order and chaos.

Sean Raspet: *As If Written In*
September 10 October 23, 2010
Opening reception: Friday, September 10, 6-8pm

The work continues Sean Raspet's exploration of paradox and parody in relationship to late-capitalist image culture. With a sly, conceptual edge, Raspet's pieces create a zone in which meaning and signification are short circuited, reflecting our experience of the present moment of non-stop, twenty-four hour cycles of information, images and media.

Pamela Z: *Baggage Allowance*
Thursday Saturday, September 16-18, 8pm

San Francisco-based artist Pamela Z presents her latest solo performance for voice, electronics and interactive video. The new work considers baggage in all its literal and metaphorical permutations. Drawing from her own extensive traveling as well as other travelers' experiences, in the piece, she will manipulate layers of visual and sonic material through various custom controls and devices live on stage.

Yasmeen Godder: *Singular Sensation*
Thursday Saturday, September 23-25, 8pm

Renowned Israeli-American choreographer Yasmeen Godder presents the New York premiere of a new dance exploring the emotional landscape of a generation desensitized by information overload and excess of all kinds. The work asks who we are in this hyper-informed and self-conscious look at the world, and how we find excitement—a true thrill—or a deep connection to sensation. Featuring: Inbal Aloni, Shuli Enosh, Tsuf Itschaky, Sara Wilhelmsson and Matan Zamir.

Christian Rizzo: *b.c. janvier 1545, fontainbleau*
Thursday Saturday, Sept 30-Oct 2, 8pm

Acclaimed French choreographer Christian Rizzo takes a surprisingly intimate turn in this solo work created for the celebrated dancer Julie Guibert. With his stark choreographic style and almost cinematic staging, bodily patterns gradually unfold, carved out of the shadows with slow measured pace and calligraphic intricacy, revealing the influence of his years spent working in fashion design, rock music, and fine arts. The piece also features long-time collaborators musician Gerome Nox and lighting designer Katy Olive.

Shim Sham
Hosted by Alexandria Bradley
Monday, October 4, 7pm

An open tap jam session in which some of the finest of New York City's rhythm tap community, come together to share and showcase their moves. Tap dancer and vocalist Alexandria Bradley will host the evening. In addition, Shim Sham will feature live musical accompaniment by the Orrin Evans Trio. The jam is open to tap dancers of all levels.

Sam Green: *Utopia in Four Movements*
Live music by The Quavers with Brendan Canty (Fugazi)
Thursday Saturday, October 7-9, 8pm

Academy Award-nominated filmmaker Sam Green (The Weather Underground) and sound artist Dave Cerf create a live documentary which draws from the collective experience of cinema and the intimate immediacy of live performance to explore the utopian impulse of a bygone era and its battered state at dawn of the 21st Century. As Green live-narrates he will be joined on stage by Brooklyn-based band The Quavers, who perform while Cerf weaves together the soundtrack.

Ralph Lemon: *Meditation*
Sunday, October 17, on view 12-5pm

A meditative, immersive installation of projected light and shadow within which viewers may absorb the rhythms of an imagined underlying narrative or simply follow their own free form associations. Meditation, conceived and created by Jim Findlay and Ralph Lemon, is the closing chapter to the New York premiere of How Can You Stay in the House All Day and Not Go Anywhere? at BAM's 2010 Next Wave Festival (October 13-16).

Rhys Chatham and Angie Eng: *Echodes*
Friday and Saturday, October 15 and 16, 8pm

Paris-based musician and composer Rhys Chatham the beloved first music curator of The Kitchen in the 1970s has reached legendary status in experimental music circles, best-known most recently for high profile productions of his rugged noise symphonies written for hundreds of guitars. Media artist Angie Eng and Chatham team up for this live multi-media concert, with drummer Devin Shea and electric bassist David Sims joining on stage.

Justin Bond and the House of Whimsy:
e: alli Blonde A Siss Fi
Friday Saturday, October 22 23, 8pm
Wednesday Saturday, October 27 30, 8pm

In this new work conceived as a performance ritual, Mx Justin Bond and the House of Whimsy create an evening of music, spectacle, and magic inspired by the story of

the Order of the Galli. In ancient times, these gender variant priests/priestesses maintained temples to the goddess Cybele which were spread throughout the Roman Empire. First detailing the tragic end of the Order of the Galli, Bond and a bevy of NYC's finest performance witches then gather to lift the harmful curse on gender- and sexually-ambiguous people and to celebrate the legacy of the Galli and the third identity position in our understanding of the natural world.

Adam Pendleton: *BAND*
November 3 December 23, 2010
Opening Reception: Wednesday, November 3, 6-8pm

This solo exhibition represents the U.S. premiere of BAND, Adam Pendleton's new large-scale video installation. BAND is a refashioning of Jean-Luc Godard's *Sympathy for the Devil* its form and content and stands in open contrast to the earlier film as it tracks the indie-rock, post-punk band Deerhoof working on and recording a new song, *I Did Rimes for o u*. The exhibition also features new two-dimensional works from his ongoing Black Dada and System of Display series.

n+1 symposium on Roland Barthes:
Reflections on the public, private intellectual
Monday, November 8, 2010, 7pm

Unlike many of his contemporary pioneers of French Theory, Roland Barthes has always been deemed "more accessible" to readers outside academic literature specializations. The posthumous publication of his *Mourning Diary* offers a chance to think anew about the challenges of personalizing the intellectual, or intellectualizing the personal in our own time. With publisher Farrar, Straus and Giroux, n 1 hosts a panel discussion of Barthes's legacy.

An Evening with Sam Amidon
Friday and Saturday, November 19 and 20, 8pm

In this solo musical performance, Sam Amidon presents his intuitive and often radical reworkings of secular ballads, gospel, folk songs, and hymns with interludes of disjunctive storytelling, field recordings, and video. With banjo, guitar, and his gentle, eerily deadpan vocals, Amidon gives voice to the love, hardship, and heartache in these age-old songs while interjecting his own open, improvisatory impulses in narrative and song structure. Drawing from his most recent album, *I See the Sign* (Bedroom Community), this evening also includes projections of his own hand-drawn cartoons and short videos.

An Evening with Fence Books
Monday, November 22, 7pm

Poetry publisher Fence Books launches its fall season with three brand new title two by esteemed poets

and one by an upstart: Jena Osman's *he Networ*, a tour de force of documentary poetics; Martin Corless-Smith's *English Fragments A Brief History of the Soul*, the final volume in a trilogy of "alternate selves and alternate literary histories"; and Nick Demske's self-titled work. These three new books will explode onto the stage with dramatic interpretation, *sprechgesang* (German for spoken-song) and interpretive dance.

Tamar-kali: *pseudoacoustic*
 Valerie June: *rganic Moonshine roots Music*
Thursday-Saturday, December 2 3, 8pm

Brooklyn-based vocalist, composer, and guitarist, Tamar-kali presents her newest live soul-rock project. Her dramatic torch songs, ballads, and compositions conjoin a range of musical influences — noise, punk, soul, funk, and rock — and are drawn from her background as a veteran vocalist in the NYC underground hardcore scene.

Memphis native singer/songwriter Valerie June is a self-taught guitar player, composer and troubadour of a composite music comprised of heartbreak ballads, folk songs, and the blues. Recently featured on MTV's *\$5 Cover*, June performs her new solo compositions for banjo, slide guitar, and vocals.

Toni Dove: *Spectropia*
Thursday-Saturday, December 9-11, 8pm

Spectropia is a live-mix cinema event, a scratchable movie performed by video DJs playing a movie instrument. Toni Dove's sci-fi hybrid features time travel, telepathy, and elements of film noir in a drama set in England, 2009 and in New York City, 1931, following the Great Crash. Live performers orchestrate onscreen characters through a mix of film, performance, and a system of motion sensing that serves as a cinematic instrument, creating a narrative form that is part video game, part feature film, and part VJ mashing. The audience sees through characters' eyes, hears their interior thoughts, and even talks with characters via Dove and her co-performer, R. Luke DuBois in a post show Q&A. The film's cast features Aleksa Palladino, Carolyn McCormick, Richard Bekins, Simon Jones, Helen Pickett, and Paul Lazar, with an original score composed by Elliott Sharp.

Dance and recess:
 Oren Barnoy, Megan Byrne, and Antonio Ramos
Curated by Sarah Michelson
Friday and Saturday, December 17 and 18, 8pm

The culmination of an extended group process of sharing work and receiving structured feedback, this evening features three new works by choreographers Oren Barnoy, Megan Byrne, and Antonio Ramos.

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE
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The Kitchen presents

**Justin Bond and the House of Whimsy:
*Re:Galli Blonde (A Sissy Fix)***

Friday-Saturday, October 22-23 and
Wednesday-Saturday, October 27-30, 8pm

Directed by **Justin Bond**

Production Manager: **Ana Mari de Quesada**

Lighting Designer: **Ben Kato**

Set and Costume Designer: **Machine Dazzle**

Sacred Hair of the Galli: **Isaac Davidson / Wigbar**

Performers:

**Heather M. Ács, Justin Bond,
Nath-Ann Carrera, Matthew Crosland, Nicholas Gorham,
Pearl Lin, Glenn Marla, Enid Ellen, Hucklefaery,
Emily Nepon, John Parker, Faux Pas, Viva Ruiz, Daisy Shaver,
Alaska Thunderfuck 5000, Santiago Venegas**

Happy Feet choreography by **Julie Atlas Muz**

Justin Bond's gowns by **Marc Happel**

The Kitchen benefits from Materials for the Arts, a program of the
NYC Department of Cultural Affairs/NYC Department of Sanitation.



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Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

This program is made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



Special Thanks:

Chashama, Caden Manson, Jemma Nelson, Big Art Group, Julie Atlas Muz, Abrons Arts Center, Material For The Arts, Matthew Lyons, The Kitchen crew, Mark Robison, Tom Escovar, Greg Potter

BIOGRAPHIES

Justin Bond (Katheryn Kuhlman) is an Obie, Bessie and Ethyl Eichelberger Award winning writer, director and performer who was nominated for a Tony Award for *Kiki and Herb Alive on Broadway*.

In 2009 *Christmas Spells*, performed at the Abrons Arts Center, was named one of the year's best theatrical experiences by New Yorker theater critic Hilton Als. *Christmas Spells* will be remounted at Abrons in December 2010. Other shows Justin has written, performed in, and toured extensively include *Lustre: A Midwinter Trans-Fest* which premiered at PS122 in New York City; *Justin Bond is Close To You*, a reinterpretation of the classic Carpenters album Close To You, presented in Central Park, The Sydney Opera House and the legendary Castro Theater in San Francisco; and *Glamour Damage* (2005) which premiered at London's Soho Theatre. As one-half of the performance duo Kiki and Herb, Justin headlined at Carnegie Hall, The Sydney Opera House, London's Queen Elizabeth Hall, on Broadway (The Helen Hayes Theatre) and Off-Broadway (The Cherry Lane Theatre). Kiki and Herb released two albums: *Do You Hear What We Hear?* and *Kiki & Herb Will Die For You at Carnegie Hall*. Their DVD *Kiki and Herb Live at the Knitting Factory* is available on Alive Minds.

Also a singer/songwriter, Justin appears regularly at Joe's Pub at The Public Theater in New York City and maintains a heavy concert schedule internationally. *Pink Slip*, an EP, was released in 2009 and is available on iTunes.

Film: John Cameron Mitchell's *Shortbus*, Charles Hermann-Wurmfeld's *Fancy's Persuasion*, *Imaginary Heroes*, and Jon Moritsugu's *Mod Fuck Explosion*. TV: *Ugly Betty*, *The Conan O'Brian Show*.

Ana Mari de Quesada (Production Manager) has been production manager for Big Art Group's European and North American tours of *SOS*, *Flesh Tone*, *The People*, *Cinema Fury: The Imitation*, *House of No More*; Justin Bond's *Close To You At Christmas*, *Darling* (Abrons Art Center) and *Lustre: A Mid- Winter Trans-Fest* (PS122); Rob Roth/Theo & The Skyscrapers' *Screen Test* (Abrons Art Center). Production Stage Manager credits Off Broadway: *We Declare You A Terrorist* (SPF '09), *33 To Nothing* (Wild

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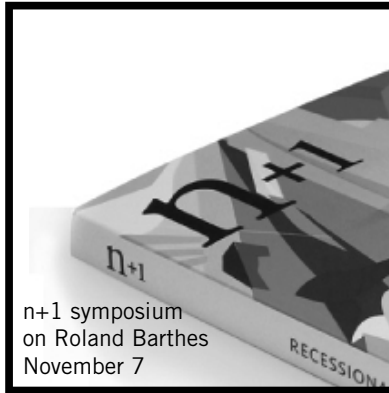
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Fall Highlights at The Kitchen



Adam Pendleton
BAND
November 3-Dec 23



n+1 symposium
on Roland Barthes
November 7



An Evening with
Sam Amidon
November 19 & 20



Tamar-kali & Valerie June
December 2 & 3



Toni Dove
Spectropia
Dec 9-11



Dance and Process: Oren Barnoy,
Megan Byrne, and Antonio Ramos
Dec 17 & 18

Project), *Esoterica* (DR2), *How Love Is Spelt* (SPF '05). Ana Mari is currently the General Manager of the Wild Project.

Ben Kato (Lighting Designer) received his Design training from Ninja's in Japan. He received a 2009 Drama Desk and Henry Hewes/American Theater Wing Nomination for Outstanding Lighting Design for *Washing Machine* (Stanford Meisner). Other lighting design projects include Rob Roth's *Screen Test* (Live Design Magazine Excellence Award 2009); Justin Bond's *Lustre*, *Close To You At Christmas & Christmas Spells*; John Kelly's *Paved Paradise Redux*; Adam Dugas' *Chaos & Candy 8: Unholy Night* (Abrons Arts Center); Benjamin Britten's *Curlew River*, directed by Yoshi Oida (Japan Society/Opera Rouen). As Resident Lighting Designer for NTUSA, Ben has designed for *Chautauqua!* (P.S. 122 & The Public), *Abacus Black Strikes Now* (P.S. 122/OBIE Award 2006) *Placebo Sunrise*, *Garvey & Superpants* (Chashama), and *Don Juan* (Chocolate Factory). Regionally his designs have been seen at Dublin Fringe, Edinburgh Fringe, Williamstown, Walker Arts Center, SIT1 and Lincoln Center Directors Lab. Current projects: Adam Dugas & Ann Magnuson's *Dueling Harps* (Abrons). For more info check out www.benkato.com. Enjoy.

Machine Dazzle is responsible for countless random acts of terror via performance, costume and set design. Just ask the likes of Justin Bond, The Dazzle Dancers, The Pixie Harlots, Taylor Mac, Julie Atlas Muz, Big Art Group, Broadway Bares/Equity Fights Aids, Faye Driscoll, Chashama and MOMA (New York and San Francisco) to name a few! Machine would like to thank Chashama, Aaron Cobbet and Dean Holdiman for help with the costumes!

Isaac Davidson After apprenticing with Broadway's top wigmakers, Davidson established **Wigbar**, which has quickly become one of NY's premier design studios. Recent Wigbar highlights include: creating 35 wigs for the Museum at FIT's 2009 fall exhibit "Gothic, Dark Glamour"; Design and creation of "found object" wigs for the Off-Broadway production of *Cornbury*, *the Queen's Governor*; 4x4 ft wigs created for the Hessel Museum of Art. Due to appear at the MOMA in 2011, Wigbar will be designing and styling wigs for Lorna Simpson's touring photography exhibit, "Recollection". Recent editorial work has been shot by Annie Liebowitz (assisting hair to Jimmy Paul), French Vogue, Out Magazine (shot by Terry Richardson) and Foam Magazine. Their work has also recently been seen on the runways of NYC's fashion week, for The Blonds (Spring '09) as well as Chang Huai-Chuang (Fall/Winter '10) collection. Recent television credits also include Tyra Banks' "America's Next Top Model" and "Make Me a Supermodel."

PERFORMERS

Heather M. Ács (Gate 1: Shoes) is a multi-media performance artist, activist, educator and high-femme troublemaker. Her solo work has been featured in festivals, theatres, and galleries across the U.S., Canada, and Europe. Heather has acted in films directed by Steven Soderbergh, Silas Howard, and Abigail Severance. She has trained with Karen Finley, John Fleck, Lenora Champagne, and the SITI Company. www.heatheracs.com

Nath-Ann Carrera (Gate 7: Wig) sings original and cover shows in the thrall of sensationalistic witchcraft, cultish murder ballads, and historic and contemporary anti-assimilationist queer depravity. Nath-Ann has previously performed in Justin's Bond's *Lustre* and *Christmas Spells*, Dave End's *F.A.G.G.O.T.S.: The Musical*, Emily Nepon's *Between Two Worlds*, and Big Art Group's *The Imitation*.

Matthew Crosland (Gate 3: Girdle) can be found, most any night, slinking around downtown. He began slumming his way through NYC in 2002 and has since darkened such doorways as MOMA, SFMOMA, the Deitch projects, Many a Spiegelent, Pieces, Julius, Nowhere bar and any number of photo glamour mags. He currently resides in Alphabet City with his husband Andy and their new kitty named HissyFit!

Nicholas Gorham (GaGaNana) A graduate of The American Academy of Dramatic Arts, Gorham has been performing in New York since the early part of the century. Credits include *The Mystery Of Claywoman* and Big Art Group's *Flesh Tone*. He has also appeared Off-Broadway at The Bleecker Street Theatre, The Barrow Street Theatre, and The Cherry Lane.

Pearl Lin (Gate 2: Dress) was born in Taiwan and moved to New York in 1998 to study english. The color and diversity of the city convinced him to stay and make a life here. A student of classical singing and dance, Pearl enjoys being a performer.

Glenn Marla (Divine E) Mr. Marla had the unique opportunity of performing in *Lustre* and is thrilled to be sharing the stage with Mx. Bond once again! If you have not caught Glenn touring original solo performance work, you may have seen Glenn gracing the stage as a giant gay flower both in Dave End's *F.A.G.G.O.T.S the Musical* playing Pansy or in Taylor Mac's Obie Award winning epic play *The Lily's Revenge* as Poppy. www.glenmarla.com

David Mramor is **Enid Ellen** (Gate 5: Necklace). Born on the shores of Lake Erie, he writes poetic songs, accompanied by Greg Potter on piano. A Seagull shat on his face, giving him the name Enid Ellen, a voice for Mother Nature.

Hucklefaery (High Priest) is a performance activist & radical faerie witch. He would love to eternally thank Mx Bond & The House of Whimsy! Create - Inspire - Celebrate! Blessed Be!

Emily Nepon (Lion) aka Killer Sideburns is a writer, performer, and organizer living in Brooklyn and working at Sylvia Rivera Law Project. Nepon recently wrote, produced, and performed in the play *Between Two Worlds: Who Loved You Before You Were Mine*. Thrilled to work with this group of gay geniuses!

John Parker (Percussion) is a noise/conceptual artist who lives in Bushwick. He practices fermentation, looks, and pinko commie faggotry.

Faux Pas (Gate 4: Bra) is founder of KineticArchitecture, studied on scholarship at Pennsylvania Ballet and Giordano/Jazz Dance Chicago. Performance highlights: Seán Curran Company, Ballet Preljocaj, NY Fringe, Philly Fringe, Galapagos and the NY Burlesque Festival. The Esther Williams of Modern Dance (translation: Butoh & Burlesque have baby!) is loved by children and cats.

Viva Ruiz (High Priestess) is a Gemini Producer/Director Dancer Music Maker Performer and Lover. Musically currently collaborating with Desi Santiago in *Escandalo* and Gavin Russom in *The Crystal Ark*. Honored to be playing with Justin and the Galli in a celebration of that box called OTHER which is right where I belong.

Daisy Shaver (Percussion) has been drumming since he was a boy. He can often be heard drumming with the Radical Faeries at gatherings, events, and street demonstrations. When he isn't making music, Daisy, aka Jeff Huyett, works as a nurse practitioner providing care to LGBT patients. His clinical and research focus is on the prevention of anal cancer in gay men.

Alaska Thunderfuck 5000 (Enki Hilton) is a Glamazonian Princess from the Planet Glamtron who was sent to Earth bearing gifts of truth, beauty, and light.

Santiago Venegas (Lion) is a singer, songwriter and performer from Bogota, Colombia. He was previously seen in Erin Markey's *Puppy Love: A Stripper's Tail* (P.S. 122, 2010). Venegas studied design at the Fashion Institute of Technology. He enjoys knitting, crocheting and stressing about environmental deterioration. While only recently returning to the stage, Venegas was a child actor and spokesmodel in his home Bogota.

SONG LIST

"Day of Blood" Nathann Carrera, "Wade in the Water" Traditional, "The Mes" Alaska Thunderfuck 2000 and Nicholas Gorham, "Deep in Vogue" Malcolm MacLaren and ChiChi Valenti, "Happy Feet" Cab Calloway, "The Others" Dukes of Windsor, "Send Me An Angel" Purr Machine, "Elegant Warrior" Enid Ellen and Greg Potter, "Haxan" Launy Grondahl, "Sinner Man" Traditional, "Peace of Mind" Khan Natasha.