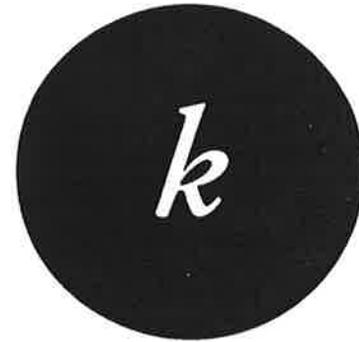


# THE KITCHEN



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The Kitchen and ZGD, Inc.  
present  
**Zvi Gotheiner & Dancers**  
**6 x 6**

February 29-March 3, 1996

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## *Six Dances by Men to Scarlatti*

premiere  
Choreography **ZVI GOTHEINER** (1996)

1. *Sonata L 430*  
Performed by **GERALD CASEL**
2. *Sonata L 413*  
Performed by **RICHARD SIEGAL**
3. *Sonata L 187*  
Performed by **PETER ANZALONE**
4. *Sonata L 349*  
Performed by **STEVEN OCHOA**
5. *Sonata L 203*  
Performed by **JONATHAN RISELING**
6. *Sonata L 33*  
Performed by **DIRK PLATZEK**

*intermission*

## *Lash*

premiere  
Choreography **ZVI GOTHEINER** (1996)  
Music **SCOTT KILLIAN**  
Performed by **JUNE BALISH, EDNA de BEER, ELISA KING,  
JONATHAN RISELING, RICHARD SIEGAL, VALERIE VANN**

Costumes **KATHY WILDBERGER**      Lighting Design **MARK LONDON**  
Audio Recording by **SCOTT KILLIAN**  
Video Documentation by **CHARACTER GENERATORS**  
Videographer **MARK ROBISON**  
Understudies **REBECCA CHISMAN, ERIKA DADURA**

Artistic Director **ZVI GOTHEINER**  
Managing Director **TAMARA GREENFIELD**

*This program is made possible, in part, with public funds from the New York State Council on the Arts. Major funding was also provided by The Katherine Dalgligh Foundation.*

## BIOGRAPHIES

**ZVI GOTHEINER & DANCERS** was founded in 1989 by artistic director Zvi Gotheiner. The company recently performed in the Soho Arts Festival, and in showcases at Princeton University, Dia Center for the Arts, Merce Cunningham Theater and The City University of New York. Zvi Gotheiner & Dancers has been seen in New York at the Joyce Theater, The Fiorello Festival, Lincoln Center Out-of-Doors, and Central Park's Summer Stage, and nationally at The American Dance Festival in Durham (North Carolina), The Mid-State Dance Festival, the Milwaukee Project, and the Utah Arts Festival. In Europe, the company has participated in The International Kulturufer Festival in Germany and the Posthof Theater series in Linz, Austria. Following this performance, the company will be touring Europe and the Middle East.

**ZVI GOTHEINER** is a native Israeli and a permanent resident of the United States, based in New York since 1978. At the age of 17, he founded his first performance group and presented original choreography to high acclaim at the Conference of Israeli choreographers. Zvi danced with Joyce Trisler Dance Company, Feld Ballet/NY, Garden State Ballet and Bat-Sheva Dance Company, and directed Tamar (Ramle Dance Theater) and Jerusalem Tamar Dance Company in Israel. Zvi has presented his choreography in New York for more than 10 years, and has set works on Zurich Tanz Theater, the University of Washington in Seattle, Repertory Dance Theater in Utah, and Colloquium Contemporary Dance Exchange, among others. In 1991, he received a New York Foundation for the Arts Fellowship in Choreography and the Weisberg Award from the National Arts Club.

**PETER ANZALONE** has lived, worked and danced in New York for the past seven years. He graduated from the University of Massachusetts with a BS in Mechanical Engineering and a BFA in Dance. He has performed with the Spokane Ballet, Connecticut Ballet Theater and many modern choreographers in New York. In the past few years, he has appeared as a guest artist with small regional ballet companies throughout the States. Peter performs carpentry when he is not on stage. He has enjoyed dancing for and working with Zvi Gotheiner since 1989.

**JUNE BALISH** graduated *summa cum laude* in English Literature from Princeton University. Before attending Princeton, June trained in ballet with Mme. Darvash. She has performed with Peridance Ensemble, Denishawn Repertory Dancers, Elisa King, Robin Becker, Melanie Slater, and Colloquium Contemporary Dance Exchange, to name a few. To round out her existence, June edits manuscripts and teaches and tutors for the Princeton Review. June has been dancing with Zvi Gotheiner since 1985.

Philippine born **GERALD CASEL** graduated from The Juilliard School and is a member of The Stephen Petronio Company. He has also danced in the work of Sungsoo Ahn, Susan Braham, Michael Clark and Stanley Love. Gerald will be a guest teacher at the Trisha Brown Company Studio and at Movement Research. This is his second season with Zvi Gotheiner.

**EDNA de BEER** has performed in Israel with Rina Schenfeld and the Tamar Jerusalem Dance Company. In NY, Edna has performed with Zvi Gotheiner, Colloquium Contemporary Dance Exchange, and Ben Munisteri. Edna holds a MS in Dance & Movement Therapy from Hunter College. She presently works with children with disabilities and women with eating disorders.

**ELISA KING** has an MFA in Dance from the University of California and has danced with Zvi Gotheiner since 1986. She is Artistic Director of Elisa King & Dancers, and is on the faculties of the High School of the Performing Arts and the Alvin Ailey Dance Center. Her choreography on video is part of the permanent exhibition at the Hall of Human Evolution and Biology at the American Museum of Natural History.

**STEVEN OCHOA** started to dance at West Texas State University and at the School of American Ballet. He has danced with Ballet du Nord, Feld Ballet/NY, Eglevsky, HCO's production of *Nixon in China*, and on Broadway with *Jerome Robbins' Broadway*, *Carousel*, and currently in *Cats*. He has danced with Zvi Gotheiner & Dancers for five years.

**DIRK J. PLATZEK** graduated from the Ballet Academy of Cologne, Germany in 1985. Since then, he has danced as a principal member with Tanz-Forum Cologne, Elisa Monte Dance, Baryshnikov's White Oak Dance Project, and Lar Lubavitch Dance Company. This is his second season with Zvi Gotheiner & Dancers. Dirk is also working as a digital artist/designer.

**JONATHAN RISELING** has performed with the companies of Alvin Ailey, Buglisi/Foreman, Maurice Brandon Curry, Jennifer Muller, Lar Lubavitch, Amy Pivar, Francis Patrelle, Joyce Trisler, Judith Jamison, and others. For many years, he has also been Rehearsal Director/Choreographer's Assistant. Recently, he made his Broadway debut in *The Red Shoes*. Jonathan received a Bessie Award in 1990. He is a freelance dancer, teacher, choreographer and masseur.

Since moving to New York City from Bard College in 1989, **RICHARD SIEGAL** has performed with Zvi Gotheiner, Janis Brenner, Mark Dendy, Sin Cha Hong, Muna Tseng, Amos Pinhasi, Jeanette Stoner, and in works commissioned by Colloquium Contemporary Dance Exchange from choreographers JoAnna Mendl Shaw and Sara Hook. He is at present a member of the Doug Elkins Dance Company, with whom he has been dancing since 1994.

**VALERIE VANN** was born and raised in Vero Beach, FL. She received a BFA in Dance at Florida State University in Tallahassee. Before moving to New York, Valerie was living in Miami, where she performed extensively and co-founded Ballet Randolph with artistic director Randolph Parrott. For the past six years, she has lived and danced in New York City. Valerie has performed with Jeanette Stoner and Amiel Malale, among others. This is her third season with Zvi Gotheiner. She wishes to thank Zvi for this invitation to learn, grow and change, and for his constant and unwavering support.

A native New Yorker, **REBECCA CHISMAN** attended the High School of the Performing Arts. She graduated with honors from Smith College as an American Studies major. Rebecca has danced with Pat Catterson and currently works with Randy James Dance Works. She wishes to thank Zvi and the dancers for this rich experience.

Originally from Alton, New Hampshire, **ERIKA DADURA** received her BFA from North Carolina School of the Arts in 1992. She is a founding member of the Human Dance Company under the artistic direction of Michael Yasenak. She has performed with Dendy Dance and Performance, Randy Warshaw & Company, Austin Hartel, Gail Gilbert, Chen and Dancers, Geulah Abraham's *Dance Works*, and is currently working with Jim Martin.

As a composer and musician, **SCOTT KILLIAN** is well-known in the dance and theater communities. His most recent work is a score commissioned by the Alvin Ailey American Dance Theater for Shapiro & Smith's new dance, *Fathers and Sons*, which premiered at City Center in December. He has composed scores for Shapiro & Smith (12 works to date), David Dorfman, Susan Marshall, Bebe Miller, Ralph Lemon, Stephan Koplowitz, Cherylyn Lavagnino, and JoAnna Mendl Shaw. Music for theater includes an upcoming production of *The Miracle Worker* (George St. Playhouse), *Arms and The Man* and *Cymbeline* (Huntington Theater), *A Forest in Arden* (New York Theater Workshop), and *Lenny and the Heartbreakers*, a full-length musical produced by Joseph Papp at The Public Theater and choreographed by Murray Louis and Alwin Nikolais. *Lash* marks Scott's second collaboration with Zvi. Their first work, *Erosion*, was commissioned by Repertory Dance Theater of Salt Lake City in 1994. Upcoming works include a premiere at Dance Theater Workshop with Shapiro & Smith in March, as well as a new work with Murray Louis to premiere next fall.

An inexplicable desire to work on new and exciting material finds **MARK LONDON** off the road and back downtown. When not at BAM, Mark has been found working with Zvi Gotheiner, ISO Dance, The International Glasnost Ballet Festival, Robin Becker, Amos Pinhasi, and Colloquium Contemporary Dance Exchange. Mark's work in theater includes the Joseph Papp Public Theater, Yale Repertory Theater, Musical Theater Works, Dia Arts Center, and countless other "intimate" NY theaters. Mark studied at SUNY Purchase and the Yale School of Drama, but finds there is always more to be learned from his wife Gail, daughter Rachel, and son Ian.

KATHY WILDBERGER choreographs, teaches and performs in New York City following a dance career in Toronto, Canada and Baltimore, Maryland. She has designed costumes since 1979 with Jeff Duncan's Impetus, her own Path Dance Company, and recently for David Parker & The Bang Group. In NYC, Kathy teaches at the Limon Institute and designs hats for all occasions. She also lives in stunning anonymity.

#### ACKNOWLEDGEMENTS

We would like to extend a very warm thank you to the dancers for their creativity, commitment and wisdom, and to the artistic talents of Scott Killian, Mark London, and Kathy Wildberger. Special thanks to Itzhak Beery, Cynthia Berkshire, Janie Brendel, Ze'eva Cohen, Hedwig Hilber, Eric Hoisington, Jodi Kaplan, Mickey Mathesius, Marjorie Mussman, Martha Myers, Amos Pinhasi, Howard Schatz and Beverly Omstein, Robin Staff, Anne Steinert, Jeanette Stoner, Pierre Tonachel, Bruce Weber, Christine Wright, Neil Greenberg, Cat Domiano, Phillip Bahar and the staff at The Kitchen.

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The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.