

press release

THE KITCHEN

video • music • dance • performance

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DOWNTOWN/UPTOWN TELEVISION FESTIVAL

April 3-28, 1984
The Kitchen Video Viewing Room
Tuesday-Saturday, 1:00 - 6:00

April 5 & 6, 12 & 13, 19, 26 & 27
CAT Video Gallery - Center for
Communication Arts and Technology
163 West 125 Street
6:30 - 9:30 P.M.

Independent television producers and video artists from upper and lower Manhattan will present a free month long public exhibition of entertainment and educational programs in Harlem and Soho in April.

The video exchange show is a collaborative project of (Harlem's) CAT VIDEO GALLERY-Center for Communication Arts and Technology, in conjunction with THE KITCHEN-Center for Video, Music, Dance, Performance and Film, in Soho.

In Harlem, a seven-part public screening series with open video dialogues among uptown and downtown media makers will take place in the Art Gallery of the Adam Clayton Powell-Harlem State Office Building, 163 West 125th Street at Seventh Avenue, Thursday and Friday evenings from 6:30PM to 9:30PM--April 5 & 6, 12 & 13, 19, and 26 & 27, 1984

In Soho, a daily screening series of programs by uptown television producers and video artists will be held in the Video Viewing Room of THE KITCHEN, 59 Wooster Street at Broome Street, Tuesday thru Saturday from 1:00PM to 2:00PM--April 3-28, 1984.

"BELIEF SANDWICH/RELIEF GAUNTLET", a three channel video art installation by Bill Stephens, which contrasts the dichotomy and positions of religious and party/social rituals in (African) American culture with those in the tradition of (African) primeval cultures, will be on continuous exhibition in the gallery of THE KITCHEN; Tuesday thru Saturday from 1:00PM to 6:00PM--April 7-28, 1984

The "DOWNTOWN/UPTOWN TELEVISION FESTIVAL", will present a broad

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spectrum of program innovations and styles created by uptown and downtown independent producers and video artists. CAT VIDEO GALLERY and THE KITCHEN will exhibit the same programs simultaneously changing programs weekly in April;

first week: Video Music, from Soul/Reggae to TV Commercial to New Wave Rock

second week: Video Art, from Computer Imagery to Video Interpreted Dance

third week: Avant Garde Video Performance Art, from New York-Paris-Calif.

fourth week: Educational, Dramatic and Documentary Programs, from soap opera to variety show to political struggle

In keeping with the FESTIVAL's concept of an open video dialogue discussion between downtown/uptown media makers; CAT VIDEO GALLERY welcomes interested independents and organizations (from student to corporate producers) to schedule their motion picture products, for display in 3/4" video cassette format, in the uptown open screening and discussion portion of the "DOWNTOWN/UPTOWN TELEVISION FESTIVAL".

A public reception for the "DOWNTOWN/UPTOWN TELEVISION FESTIVAL" will be held at THE KITCHEN on Saturday from 5:00PM to 7:00PM April 7, 1984. For further FESTIVAL information contact: Bill Stephens 212/864-4500.

CAT VIDEO GALLERY-Center for Communication Arts and Technology is operated by Peoples Communication Network Incorporated and THE KITCHEN-Center for Video, Music, Dance, Performance and Film is operated by Haleakala Incorporated. This exhibition program is funded in part by the New York State Council on the Arts.

"DOWNTOWN/UPTOWN TELEVISION FESTIVAL PROGRAM SCHEDULE"

The following program schedule is for seven-part screening/discussion series uptown at the Harlem State Office Building April 5&6, 12&13, 19, and 26&27; *KVVR (Kitchen Video Viewing Room) indicates uptown producers' programs that will be exhibited in Soho in THE KITCHEN Video Viewing Room April 3-28, 1984. Screening Time: Uptown is 6:30PM to 9:30PM

Downtown is 1:00PM to 2:00PM

"DOWNTOWN UPTOWN TELEVISION FESTIVAL PROGRAM SCHEDULE"

Harlem State Office Building Art Gallery 163 West^{125TH} Street Second Floor

WEEK I. Video Music Program: April 5 and 6, 1984; 6:30-9:30PM

Thursday, April 5, 1984

"Jamaica-Reggae Sunsplash Festival"/BBC program IV *KVVR
Starke-Reed Productions
Steel Pulse and other international Reggae groups in
Jamaica Bay concert.

"Max Roach and Fab Five Freddy Collaboration"
Produced by THE KITCHEN
Live collaborative performance at THE KITCHEN with
Max, Freddy, New York City Breakers and DJ Spy.

Open Video Music Screening and Discussion

Friday, April 6, 1984

"Jamaica-Reggae Sunsplash Festival"/BBC program VIII *KVVR
Starke-Reed Productions
Red Man, Denise Williams and other international
Reggae groups in Jamaica Bay concert.

"Coke Is It" *KVVR
Tuckett-McCray Studio Inc.
Television commercial as video art/music

"I've Got Your Body" *KVVR
Bob Barker Productions
Rock video with soul singer Carol Douglas

"The Lessons"
Robert Ashley, producer/director
Avant Garde Music Video composition in outer space.

Downtown/Uptown Music Producers' Dialogue Discussion

*FESTIVAL OPENING RECEPTION AT THE KITCHEN, Saturday April 7th 5:00-7:00PM

WEEK II. Video Art Program: April 12 and 13, 1984; 6:30-9:30PM

Thursday, April 12, 1984

"The Production Company" *KVVR
"New York-New York" *KVVR
Billie Rego/Bronx Museum Students
Works by third generation video art students and
an ABC television director/engineer

"Electronic Image Process" and Conceptual Narrative Works
Downtown/Uptown Video Artists (to be announced)

Open Video Art Screening and Discussion

WEEK II. continued, Video Art Program: April 12 and 13, 1984; 6:30-9:30PM

Friday, April 13, 1984

"Video Dance" *KVVR
Linda Gibson, artist
Video interpretive dance and poetry.

"Fine Tuning Flesh Tones" *KVVR
Isaac Jackson, artist
A visual narrative about decision making.

"Windfalls"
Matthew Geller, artist
Narratives tales about stories you wanta forget.

Downtown/Uptown Video Artists' Dialogue Discussion

WEEK III. Avant Garde Video Performance Art Program:
April 19, 1984; 6:30-9:30PM (one day only for this program)

"Jones-Jones-Hammons Collaboration" *KVVR
Bill T. Jones, Phillip Mallory Jones, David Hammons and
Just Above Midtown/Downtown Gallery
Live collaborative performance between a dancer,
a video artist and a conceptual visual artist.

"Blind Dates" *KVVR
Blond Dell Cummings, Senga Nengudi , Yasanao Tone and
Just Above Midtown/Downtown Gallery
Live collaborative performance between a poetist, an artist
and a musician about male/female relationships.

"Funk Lessons"
Adrian Piper, artist
Performance about female identity

"1984 in 1984, Good Morning Mr. Orwell"
Nam June Paik and a cast of thousands
New York and Paris performance artists via satellite
interconnection involving electronic image processing.

Downtown/Uptown Performance and Video Artists' Dialogue Discussion

WEEK IV. Educational, Dramatic and Documentary Program:
April 26 and 27, 1984; 6:30-9:30PM

Thursday, April 26, 1984

"Do You Wanta Box" *KVVR
Darryl Davis, producer-director
Life's characters as art in a popular Manhattan boxers' gym.

"The Deciding Vote" *KVVR
Creative Human Resources
A voter education drama.

WEEK IV. continued, Educational, Dramatic and Documentary Program:
April 26 and 27, 1984; 6:30-9:30PM

Thursday, April 26, 1984 continued

"Opening Night" *KVVR
Robert H. La Prince-National Cultural Council
An educational/entertainment variety program series.

"Personal Problems" part one *KVVR
Ishmael Reed/Steve Cannon Communications Inc.
A soap opera/satire about Black family relationships.

Open Educational, Dramatic and Documentary Screening and Discussion
Friday, April 27, 1984

"Personal Problems" part two *KVVR
Ishmael Reed/Steve Cannon Communications Inc.
A soap opera/satire about Black family relationships.

"The Sermon" *KVVR
Bob Knight, producer-director
The political organizing struggle in Brooklyn, New York

"Letter to Morazan"
Radio Venceremos, producer
The guerrilla movement in El Salvador.

Downtown/Uptown Educational, Dramatic and Documentary Producers'
Dialogue Discussion

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