

Wally Cardona and Jennifer Lacey
with Jonathan Bepler:
TOOL IS LOOT



 The Kitchen

Sept 22-24 & Sept 29-Oct 1, 2011

Wally Cardona and Jennifer Lacey with Jonathan Bepler: *TOOL IS LOOT*

Thursday-Saturday, September 22-24 & September 29-October 1, 8pm
Tickets: \$15

"We would like to believe that our bodies and our brains are fantastically flexible and responsive to change, containing - at any moment - both the abstract and the specific. Well... what we've learned is that this is both gloriously true and frustratingly untrue. But that's okay, really, and this dance proves it. There will be a swan, a prince, a robot, sexual behavior and two chairs. Sometimes all at once."

-Wally Cardona & Jennifer Lacey

For one year, choreographers **Wally Cardona** and **Jennifer Lacey** worked apart, holding tandem projects, in the U.S. and France respectively. Each artist solicited weeklong encounters with non-dance experts, voluntarily subjecting their aesthetic position to a barrage of assessment, opinions and desires from the "outsiders", including an astro-physicist, sommelier, architect, film editor, medical supply salesman, kinetic sculptor, baroque opera singer, art critic, acoustician and social activist. Now, as the two choreographers come together in *TOOL IS LOOT*, the identity of each artist is simultaneously undone and strengthened in a duet that carries the ghosts of aesthetic propositions that are not their own. The opinions and interpretations of composer **Jonathan Bepler** and lighting designer **Thomas Dunn** function as yet another clarification and reinterpretation of *TOOL IS LOOT*.

A production of WCV Inc. *TOOL IS LOOT* is co-commissioned by The Kitchen and EMPAC, Experimental Media and Performing Arts Center Rensselaer Polytechnic Institute, Troy, NY. Creation of the work was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation and the Boeing Company Charitable Trust, a 2010-2011 Joyce SoHo Creative Residency, funded by The Andrew W. Mellon Foundation, Baryshnikov Arts Center, CNDC Angers and FUSED (French-US Exchange in Dance program), Dance Place (D.C.), Atlantic Center for the Arts; the National Endowment for the Arts; public funds from the New York City Department of Cultural Affairs; and Bossak/Hellbron Charitable Foundation. *TOOL IS LOOT* was commissioned through the Meet The Composer's Commissioning Music/USA program, which is made possible by generous support from the Mary Flagler Cary Charitable Trust, the Ford Foundation, the Francis Golet Charitable Lead Trusts, New York City Department of Cultural Affairs, New York State Council on the Arts, the William and Flora Hewlett Foundation, and the Helen F. Whitaker Fund. This performance is made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties; and American Music Center Live Music for Dance Program.

Dance programs at The Kitchen are made possible with generous support from The Harkness Foundation for Dance, the Jerome Robbins Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



The Kitchen **BOX OFFICE** (212) 255-5793 ext 11 www.thekitchen.org
512 West 19th St. (btw 10th & 11th Aves), New York, NY 10011



Image Design: Adam Shecter