

For Immediate Release**The Kitchen presents a new performance by Miranda July**

New York, NY, January 3, 2007 - The Kitchen presents a new performance by filmmaker, performance artist, and writer **Miranda July** titled *THINGS WE DON'T UNDERSTAND AND DEFINITELY ARE NOT GOING TO TALK ABOUT*. This new work is a tale of heartbreak and obsession so familiar you could tell it yourself. In fact, each night July employs members of the audience to help her reveal the humor and terror that are at the heart of intimacy, betrayal, and creativity. As in her earlier productions, July utilizes video and music, and plays multiple characters. The performances will take place at **The Kitchen (512 West 19th Street)** on **Thursday, March 1** through **Sunday, March 4** at **8pm. Tickets are \$15.**

THINGS WE DON'T UNDERSTAND AND DEFINITELY ARE NOT GOING TO TALK ABOUT, with music composed by Jon Brion (*Eternal Sunshine of the Spotless Mind*, *Punch-Drunk Love*), has been performed at The Steve Allen Theater (Los Angeles) and Project Theater Artaud/San Francisco Cinematheque, and offers insight into July's filmmaking process; her next feature film revolves around the same themes and characters. Most recently, she is best known as the writer and director of her award-winning feature length film *Me and You and Everyone We Know* (2005). July first received critical acclaim in New York for her performances at The Kitchen, *The Swan Tool* (2001) and *Love Diamond* (2000).

About the Artist

Miranda July is a filmmaker, performing artist and writer. She grew up in Berkeley, California where she began her career by writing plays and staging them at the local punk club. July's videos, performances, and web-based projects have been presented at venues such as the Museum of Modern Art, the Guggenheim Museum and in the 2002 and 2004 Whitney Biennials. Her short fiction has been published in *The Paris Review*, *Zoetrope All-Story*, and *The New Yorker*, and a collection of stories, *No One Belongs Here More Than You*, is forthcoming from Scribner in Spring 2007. July created the participatory website, learningtoloveyoumore.com, with artist Harrell Fletcher and a companion book will be published by Prestel in fall 2007. She wrote, directed and starred in her first feature-length film, *Me and You and Everyone We Know* (2005), which won a special jury prize at the Sundance Film Festival and four prizes at the Cannes Film Festival, including the Camera d'Or for best first feature film. She lives in Los Angeles.

THINGS WE DON'T UNDERSTAND AND DEFINITELY ARE NOT GOING TO TALK ABOUT is made possible with generous support from The Andy Warhol Foundation for the Visual Arts and with public funds from the New York State Council on the Arts, a state agency.

ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255. 5793 x 11
Tue-Sat, 2-6pm

The Kitchen
512 West 19th Street
New York, NY 10011
www.thekitchen.org

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