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FINE ARTS
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WeekendARTS

Weekend Miser

A. C. Lee

The Miser can't leave home these days without encountering the Auto-Tuned pipes of one pop star or another. But while AutoTune's vocal effect may seem like just the latest pop music craze, historians of electronic music point out its distinguished antecedents, in, say, Elvis Presley's slapback echo, Peter Dinklage's talk box, or the vocoder used by Laurie Anderson in her unlikely 1981 pop hit, "O Superman."

Ms. Anderson has only deepened her explorations of electronic sound in the years since, and this weekend is the curator of the third installment of Synth Nights, an "intergenerational electronic music series" at the Kitchen in Chelsea.

Friday night's bill features Ebe Oke, an American-born, London-based multimedia artist; Fig, a duo consisting of Yuka C. Honda of the late, great group *Cibo Matto* on sampler and keyboards, and the Wilco guitarist Nels Cline on guitar and flute; and the composer and improviser Brian Marsella, whose work bridges jazz, classical, world and pop music. Tickets are \$15.