

PORT: NAVIGATING DIGITAL CULTURE

An exhibition organized by ARTNETWEB
Visit it on the web: <http://artnetweb.com/port>
PSEUDO - Home base for PORT artists
In New York: Art Dirt by G. H. Hovagimyan,
emergent(c) room by Floating Point Unit,
rDNA (imagined) by Prema Murthy,
and Star Board by Adrienne Wortzel and
Heather Wagner.

GO! POETRY and PSEUDO PROGRAMS

"THE MOTT STREET DRAMAS"
written by Galinsky
Sun., March 24, 5 - 6pm
Rice, 227 Mott St.
Info: 212/332-0878

Short plays
to disrupt the
American Theater
... comic, raw,
religious, riffs
that keep lis-
teners' brain
synapses snap-
pin' ... with
Josh Harris,
Allison
Findlater-
Galinsky,
Mat Jacobs,
Joey John
and more.

FREE at THREE:

The Public
Theater's
series of
free events.
425 Lafayette St.
Talking about class
distinctions/barriers in
theater. A discussion spun
off of the themes of the play
One Flew Over the Cuckoo's Nest
by Naomi Wallace,
the play currently at the Public.
Call for details: 212/539-8680.

WORD

PETER KOTIK/S. C. H. P. S. E. A. N.
Paula Cooper Gallery, 534 W. 21st St.
Tue., March 11, 8pm, Ticket: \$10/\$15, Info: 718/488-7659
Catch legendary serialist composer Kotik and his 36-member
ensemble before they leave for their tour of Japan.

BEATS

EDWARD COSLA and
FLOATING POINT UNIT:

"THE AKENO PROJECT, VOL. 5"
The Knitting Factory
74 Leonard St.
March 7 & 8, 11pm
Ticket: \$10
Info: 212/219-8242
A multimedia
collaboration ...
Butoh dancers in a
virtual environment ...
live music ... teleconference
link to live performance in Tokyo.

DIGITAL

Digital artist collective
presents a live "Internetcast"
of emergent(c) room,
a hybrid-media
installation
currently on view
at ArtNetWeb's
PORT exhibition.
Fri., March 14,
8 - 10pm
CU see Me reflector site:
207.49.64.145
[http://
www.thing.net/~floating](http://www.thing.net/~floating)

The Kitchen
512 W. 19th St.
Mon. March 10,
8pm
Ticket: \$12
Info: 212/255-5793
Celebrating seven lucky years
of the Seminal American series
edited by hipster/philosopher/
fusionist Chris Kraus.
Readings by some
Native Agent authors:
Richard Hell (reading
Cookie Mueller),
Carmelita Tropicana,
Lynne Tillman
(*Madame Realism*),
David Rattray
(*How I Became One
of The Invisible*),
Liz Kotz, Eileen Myles
and others.

"HEADVIG & THE ANGRY PINCH"
Westbeth Theater, 151 Bunk St.
March 10 - 24
Thurs. - Fri., 9pm
Sat., 9 & 11:15pm
Sun., 8pm
Ticket: \$20, Info: 212/741-0391
A Slovenian emigre
becomes a
rock 'n' roll diva.
Part Ziggy Stardust,
part Martine Dietrich,
all white-trash,
written and performed
by one of the best
actors around.

Diary of a Mad
Housewife
by Sue Kaufman

ZZYX STUDIO:
JEAN GENET'S
"THE MAIDS"
Ohio Theater
66 Wooster St.
March 20 - 30, 8pm
Ticket: \$20
Info: 252-3552
Genet's classic
play about incest
and murder
presented on a
"Living Stage"
with projected
three-dimensional
spaces and
two-dimensional
images.

unleash the irrational