

press release

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THE KITCHEN

video • music • dance • performance

SUPER 8 MOTEL

Friday & Saturday, March 15 & 16, 1985

The Kitchen presents two evenings of Super 8mm films and related performance works, Friday, March 15 and Saturday, March 16, 1985. These programs will showcase a number of very talented new filmmakers who are active in Super 8mm production and will premiere new work by more established filmmakers. The performances will be by featured actors from recent Super 8mm films.

Schedule for Friday, March 15

8:30 Group Show of Films

Lewis Klahr, Picture Books for Adults
Christof Doering, 3302
Max Henry, Les Miserables Artists
Janet Callihan, Roman Candles
Beth B, American Nightmare

9:30 Featured Film and Performance

Reading by LYDIA LUNCH entitled, Have Mouth Will Travel and the premiere screening of the film collaboration between LYDIA LUNCH and RICHARD KERN, The Right Side of My Brain (1985). The filmmakers will be present to introduce the film.

11:00 Group Show of Films

Die Tödliche Doris, Das Leben de Sid Vicious
Vito Acconci, Two Cover Studies
Peggy Ahwesh, Ode to the New Prehistory
Barbara Broughel, Oh Christ with Tony Billoni and Emily XYZ
Joe Gibbons, Living in the World
Patty Wallis, Honcho

Schedule for Saturday, March 16

8:30 Group Show of Films

Steve Gallagher, The Tangible Man
Penelope Wehrli, Invasion of the Amazons, Continued Erosion
Viki Garvin, Moonlight
Marjorie Keller, Lyrics

9:30 Featured Film and Performances

Performance by ROSEMARY HOCHSCHILD entitled, Rosemary Hochschild's Glamour Bath Time Aerobics and premiere screening of Last Rites (1985), a new film by SCOTT B starring Rosemary Hochschild. Also, a short performance by ERIC BOGOSIAN, excerpts from a new solo work entitled Shots.

CONTINUED
ON OTHER SIDE

11:00 Group Show of Films

Scott B, The Specialist
 Nick Zedd and Richard Kern, Thrust in Me
 Franco Marinai, Blue Pleasure
 Jack Smith, Sinbad
 Manuel Delanda, Judgement Day
 Knut Hoffmeister, Berlin/Alamo

Description of the Featured Films and FilmmakersThe Right Side of My Brain

Underground Rock Goddess, Lydia Lunch, stars as the heroine/victim in this survey of her turgid and somewhat unsatisfying sexual fantasies. The episodic structure of the movie includes sequences with Henry Rollins (Black Flag), Jim Foetus (Foetus Flesh) and Norman Westburg (Spades, Swans) and is like Warhol's I, A Man in reverse. The film will be transferred to video for distribution to the home video market. Produced and directed by Richard Kern, scored by Lydia Lunch and written by both.

Kern has produced almost 10 films in the past year, including Zombie Hunger and Blood Boy. He is currently filming Manhattan Love Suicide, an ongoing series, on the streets of the Lower East Side.

Last Rites

Last Rites is loosely based on the case of Velma Barfield, a woman who was put on trial for murdering her husband. The movie reenacts her last testament in prison and is intercut with flashbacks to the night of the murder. The film stars Rosemary Hochschild as Velma Barfield and Rockets Redglare as the husband. Written and directed by Scott B. Writer and director, Scott B, is well known for his collaborations with Beth B which include five Super 8 films and a 16 mm feature, Vortex (1982), a work that premiered at the New York Film Festival. Scott B is currently working on the script for a feature film which will star Richard Edson and James Russo.

Rosemary Hochschild has acted in 15 independent films, done off-off Broadway performance, and has written, produced and directed for theater and film. She has collaborated with Michael Oblowitz on many films, the most recent being King Blank. She has recently completed a small principle role in Susan Seidelman's Desperately Seeking Susan.

Eric Bogosian is the leading performer in Scott B's 1984 film The Specialist. The film based on a character Bogosian developed for his live theatrical piece Funhouse. Bogosian has just returned from Portland, Oregon, where he premiered his new ensemble work Talk Radio with artist Tad Savinar. Shots, a new solo, will be seen at the Boston ICA in March, 1985.

Super 8 Motel is guest curated by Peggy Ahwesh.