

THE KITCHEN

MARCH 85

59 Wooster St., NYC

Reservations: 212/925-3615

GALLERY/VIDEO VIEWING ROOM HOURS: TUES.-SAT. 1-6 pm

ADMISSION TO ALL EVENING SHOWS:
\$6/\$4.00—MEMBERS/TDF
EXCEPT SUPER 8 MOTEL:
\$3 PER PROGRAM/\$7 PER EVENING/
\$12 FOR BOTH FRI. & SAT.

EVENING EVENTS

ALL SHOWS BEGIN AT 8:30 PM

PERFORMANCE

Friday, March 1

PETER ROSE

This Philadelphia based artist explores the limits of language, thought and perception. Works to be presented include: a video parody of electronic image manipulation; an "imageless" film duet between voice-over commentary and subtitled narration; and a performance satire of "art criticspeak, educational instruction, gothic narrative and pornography."

Saturday, March 2

BORIS POLICEBAND

Using only native intelligence and a few props at his disposal, Boris Policeband will predict future trends in music by dint of aggressive criticism, sheer exploitation and obliviousness. The program may include live-music video and break dancing presented at moderate volume and price structure.

Sunday, March 3

THE SMITH BROS. (BILL GORDH, JOE LOWERY, FRANK SOUTH)
TAKE A HARD LOOK AT THE CLOCK

Three Smiths, three time periods (past, present and future) with each Smith exercising complete control (scenically, environmentally, structurally, etc.) over one respective time period. Within these parameters, each Smith will precede in any manner he chooses—without telling the other Smiths, of course.

Saturday-Sunday, March 9-10

CHRISTIAN MARCLAY

Incorporating turntables as well as video in a new two-part music/performance; a one man orchestra of found sound wizardry. As much a marvel to see as it is to hear.

SUPER 8 MOTEL

Friday & Saturday, March 15 & 16, 1985

Friday, March 15

8:30 Group Show of Films

Lewis Klahr, Picture Books for Adults
Christof Doering, 3302
Max Henry, Les Miserables Artists
Janet Callihan, Roman Candles
Beth B, American Nightmare

9:30 Featured Film and Performance

Reading by **LYDIA LUNCH** entitled, Have Mouth Will Travel and the premiere screening of the film collaboration between **LYDIA LUNCH** and **RICHARD KERN**, The Right Side of My Brain (1985). The filmmakers will be present to introduce the film.

11:00 Group Show of Films

Die Tödliche Doris, Das Leben de Sid Vicious
Vito Acconci, Two Cover Studies
Peggy Ahwesh, Ode to the New Prehistory
Barbara Broughel, Oh Christ with Tony Billoni and Emily XYZ
Joe Gibbons, Living in the World
Patty Wells, Honcho

Saturday, March 16

8:30 Group Show of Films

Steve Gallagher, The Tangible Man
Penelope Wehrli, Invasion of the Amazons, Continued Erosion
Viki Garvin, Moonlight
Marjorie Keller, Lyrics

9:30 Featured Film and Performances

Performance by **ROSEMARY HOCHSCHILD** entitled, Rosemary Hochschild's Glamour Bath Time Aerobics and premiere screening of Last Rites (1985), a new film by **SCOTT B** starring Rosemary Hochschild. Also, a short performance by **ERIC BOGOSIAN**, excerpts from a new solo work entitled Shots.

11:00 Group Show of Films

Scott B, The Specialist
Nick Zedd and Richard Kern, Thrust in Me
Franco Marinai, Blue Pleasure
Jack Smith, Sinbad
Manuel Delanda, Judgement Day
Knut Hoffmeister, Berlin/Alamo

Curated by **Peggy Ahwesh**

DANCE

Thursday-Saturday, March 21-24

JIM SELF & DANCERS
WITH **RICHARD ELOVICH**

Two new theatrical danceworks: **NO MEMORY**—New York premiere with music by Scott Johnson and **A NEW COLLABORATION** with Richard Elovich created for The Kitchen with music by A. Leroy and sets by Lauren Stringer. Performers include: **Teri Weksler**, **Rob Besserer**, **Keith Sabado**, and **Butch Walker**.

MUSIC

Wednesday, March 27

ANOMY

The band creates dense, lush, sultry, and emotional compositions for various synthesizers, keyboard computer drums, acoustic percussion, trumpet and found objects.

BORBETOMAGUS

"... a Pollack of sound, a high energy and ear shattering soundscape defying standard norms..."

Thursday, March 28

FIRST... SOUNDS A PROGRAM FOR THE VOICE

New Improvisational works for voice, percussion and electronics. The performers include **Ursula Dudyiak**, **Jay Clayton**, **Na Na Vasconcelos** and **Jerry Granelli**. plus **The Christmas Rose Choir** directed by **Arto Lindsay** with **David Moss**, **Elliot Sharpe**, and many other local singing stars.

Friday, March 29

ONE NITE... AT THE MASKED BALL
WITH THE **HENRY THREADGILL ORCHESTRA**.

The Kitchen will host a masquerade ball and will recapture the spontaneity of jazz as dance music. The Henry Threadgill Orchestra will perform music ranging from tangos, blues, waltz and two-steps. Special guest artist for the evening will be guitarist **Jean Paul Bourelly** and other surprise collaborators.

Saturday, March 30

BUSTIN BRITCHES PRESENT...

An evening of Zydeco music from Black Cajunland with the new sounds of the Mardi Gras Indians.

GALLERY/VIDEO VIEWING ROOM HOURS: TUES.-SAT. 1-6 pm

GALLERY

March 9-30

Reception: Saturday, March 9, 5-7 pm

SHIGEKO KUBOTA

NIAGARA FALLS: SUMMER, FALL, AND WINTER
VIDEO SCULPTURE/INSTALLATION

VIDEO VIEWING ROOM

March 5-30, 1985

- | | | |
|--------------|---|---|
| 1 pm: | NATIVE AMERICAN VIDEO
Curated by the Film and Video Center, Museum of the American Indian | |
| March 5-9: | Dennis Austin
THE BUSH TOBAGGAN (1984)
Henri Vaillancourt and Todd Crocker , INDIAN HIDE TANNING (1983) | |
| March 12-16: | John Bordan , SEASONS OF A NAVAJO (1984) | |
| March 19-23: | Larry Ewers and Denny Carr , SEYEWALLO—THE FLOWER WORLD: YAQUI DEER SONGS (1978) | |
| March 26-30: | Victor Masayesva, Jr. , ITAM HAKIM, HOPIIT (1984) | |
| 2 pm: | Dimitri Devyatkin
VIDEO FROM RUSSIA
REDONDO BEACH | |
| 3:15 pm: | People for the Ethical Treatment of Animals—P.E.T.A.)
UNNECESSARY FUSS | |
| 3:45 pm: | Leonie Bobeving
GET IT | |
| 4:15 pm: | SINGLE MINDED
Owen Land (a.k.a. George Landow)
Jon Gibson
Bill Viola
Power Boothe
Power Boothe | THE BOX THEORY (1984)
INTERVAL (1985)
REVERSE TELEVISION (1984)
CURRENT EVENTS (1984)
MATCH (1984) |
| 5:15 pm: | Richard Bloes | SHIFTS (1984)
LANDSLIDE (1984)
TRACKING (1984) |

MARCH 1985

59 WOOSTER STREET
NEW YORK CITY 10012

THE KITCHEN
Haleakala, Inc.
CENTER FOR VIDEO
MUSIC • DANCE
PERFORMANCE
and FILM

Non-Profit Org.
U.S. Postage
PAID
New York, NY
Permit No. 6015

Annual membership provides reduced admission to all regularly scheduled Kitchen events, subscription to our quarterly calendar, as well as a variety of gifts and

services. Basic membership begins at \$40.00 annually (\$25.00 full-time artists and students). For information on membership categories and benefits, please

call or write:

THE KITCHEN: 59 Wooster St.
NY, NY 10012 (212) 925-3615

Your membership pledge is especially welcome at this time, as The Kitchen strives to meet its Challenge Grant goal. Every \$3.00 in new and increased contributions is matched by \$1.00 in Federal funds through the National Endowment for the Arts, up to the award amount of \$100,000. All contributions are tax-deductible as provided by law.

Available for sale or rental, The Kitchen's library of over 1,000 titles represents the work of videomakers as well as dancer, musicians and performance artists who have appeared here in the past. A video catalogue of holdings is available (@ \$5.00 each) through The Kitchen.

The Kitchen's Touring Program brings New York-based choreographers, composer and performance artists to national and international showcases. Inquiries about artists and bookings should be directed to Renata Petroni at The Kitchen, 925-3615.

The Kitchen's Video Distributions and Touring programs bring video, performance, dance and music around the world.

Enclosed is my check for membership for one year.

\$40 Individual Member
(\$25 for full-time artists and students)

\$75 Supporting Member

\$125 Contributing Member

\$300 Sustaining Member

\$500 Sponsor

\$1,000 Patron

\$5,000 Benefactor

Other _____

Kindly make checks payable to Haleakala, Inc.

I am pleased to send a contribution of \$ _____ in addition to or in lieu of membership.

Name _____

Address _____

My telephone number is _____

Contributions are tax-deductible to the extent provided by law. A copy of our annual report may be obtained by writing to the New York Department of State Office of Charities Registration, 162 Washington Ave., Albany, NY 12231, or from our office.

THE KITCHEN
59 Wooster Street New York NY 10012

BOARD MEMBERS

Robert Ashley
Tom Bowes
Paula Cooper
Kenneth Cowin
Philip Glass
Stuart Hodes
Meredith Monk
Barbara Pine
Carlota Schoolman
Carl Smiley
Peter Stern
John Stewart
Caroline Stone
Willard Taylor
Paul Walter

KITCHEN STAFF

Margaret Ahwesh, Technical Director
Jamie Avins, Dance
Steven Giuliano, Video Technician
Howard Halle, Performance/Gallery
Barbara Hertel, Publicity/Media Bureau
Stuart Hodes, Executive Director
Scott Macaulay, Development
Barbara Osborn, Video Distribution
Nilea Parvin, Receptionist
Renata Petroni, Touring
Carlota Schoolman, Associate Director - Media
Michael Stier, Administration Assistant
Amy Taubin, Video
Jeanette Vuocolo, Assistant Director
Bob Wisdom, Music

INTERNS

Susan Franusiak, Publicity (NEA)
Robin O'Hara, Broadcast
Ibrahim Sajid, Video Distribution
Geoffrey Smith, Video Tech
Lauren Sunstein, Curatorial (NEA)
Andrew Walker, Gallery (NEA)
William Walker, Publicity

Acknowledgments: Gerstein Epstein, Mary Anne McGowan

Legal Counsel: Berger, Steingut, Weiner, Fox & Stern

The Kitchen is supported in part by The National Endowment for the Arts, The New York State Council on the Arts, Corporation for Public Broadcasting, The Rockefeller Foundation, Robert Sterling Clark Foundation, Jerome Foundation, Mary Flagler Cary Charitable Trust, Louis B. Mayer Foundation, Foundation for Contemporary Performance Arts, National Institute for Music Theater (in cooperation with the General Electric Foundation), Meet the Composer, Walter Foundation, Shubert Organization, Fromm Foundation, Downe Foundation, Capezio Foundation, Dover Fund, Martin Ackerman Foundation, General Service Foundation, Morgan Guaranty Trust Company, Pfizer, Inc., National Broadcasting Companies, American Broadcasting Companies, Alliance Capital Management Corporation, Mercedes-Benz, Inc., American Express Foundation, Con Edison, Mobil Foundation, Inc., Exxon Corporation and by matching grants programs of: Equitable Life Assurance and American Telephone and Telegraph. And also our members and private contributors.

THE KITCHEN

59 WOOSTER STREET, NEW YORK, NY 10012