

# THE KITCHEN

50 WOOSTER STREET  
NEW YORK CITY 10012

212/9253615

ENTRANCE ON BROOME STREET BETWEEN  
WEST BROADWAY AND WOOSTER

## APRIL

### DANCE

#### DOUGLAS DUNN

New work for a company of dancers by Douglas Dunn. The music for the evening is by John Driscoll.

April 24-27, 8:30pm For information on advance ticket sales: 925-3615, 925-3615.

### GALLERY

#### ANTONIO MUNTADAS

*Personal/Public* focuses on the intersection where personal information is rendered public by the media and where public information becomes personal by individual interpretation. This installation of TV monitors, live camera and simulated viewing situation is designed to make this intersection visible.

April 1-19 Tues-Sat, 1-6pm

#### A LISTENING ROOM

*A Listening Room*, presented in conjunction with ZBS Media, is a diverse selection of audio work: stories, songs, environments, poetry and more, all produced specifically for audio tape. Presented in a comfortable and conducive listening situation, *A Listening Room* is divided into two 5-hour programs, repeating on alternate days. Artists include: Laurie Anderson, Constance De Jong, Terry Fox, John Giorno, Larry Goodell, Peter Gordon, Ernest Gusella, Mabou Minés, Ned Sublette, Ronald Tavel, Reynold Weidenaar and others.

April 1-19 Tues-Sat, 1-6pm

#### JACK GOLDSTEIN

A sound installation. Visitors to the exhibition may also listen to *Five New Records*. A sampling: Side one: A woman crying. Side two: Several little girls laughing and giggling and then they run out of the room. Side one: Ocean liner in the ocean heard from the distance. Side two: Ocean liner in the ocean heard from inside of the ship.

April 22-May 10 Tues-Sat, 1-6pm

### PERFORMANCE

#### J. L. ALEXANCO and LUIS DE PABLO

*Soledad Interrumpida* is a collaborative performance piece by two Spanish artists, visual artist J.L. Alexanco and composer Luis de Pablo. In *Soledad Interrumpida*, a network of compressed air slowly animates a large group of plastic inflatables; the visual elements combine with de Pablo's electronic score to create a dialogue within a common order, defined by the geometry and character of the particular installation. There is no fixed seating; the spectators can walk through the slowly shifting forms. This performance is presented in conjunction with the *New Images from Spain* exhibit at the Guggenheim Museum (March 21-May 11).

April 1-2, 8:30pm \$2.50/\$1.50 members

HALEAKALA, INC.

# THE KITCHEN

CENTER FOR  
VIDEO, MUSIC  
AND DANCE

59 WOOSTER  
NEW YORK  
NEW YORK  
10012

Non-Profit Org.  
U.S. Postage  
PAID  
New York, N.Y.  
Permit No. 6015

## TEXT-SOUND TEXTS

A presentation of works by Courtney P. Graham-Gazaway, Tom Johnson and Bleim Kern, three of the contributors to *Text-Sound Texts*, a forthcoming publication from William Morrow and Co. They will be introduced by Richard Kostelanetz, editor of the anthology, which is a collection of language works that cohere in terms of sound rather than syntax or semantics. *Text-sound Texts* represents a fusion of the avant-garde in poetry, music and performance. This evening will be the opening event in the 11th International Sound Poetry Festival; the remaining events will take place at other venues around the city. April 11, 8:30pm \$3.50/\$2.00 members

### ED FRIEDMAN

*La Frontera*: Learn sub-standard English as a second language from Mr. Teacher in a one-room border schoolhouse (guess which border). Drawings by Kim MacConnel with Tex-Mex and Telegu movie music from zdi reidlo. Also featured will be *Space Stations*: a multi-voiced taped rendering of work-in-progress based on daily journal entries, featuring the Apollo 13 Astronauts (remember the space flight where all the oxygen started leaking out into space?) and *The White Serpent* (a Chinese opera about love, loyalty and Confucianism), etc. E gud daim es gerentid for ol. April 12, 8:30pm \$3.50/\$2.00 members

### LARRY MILLER

*Discourse on All & Everything (Part 1)* Have you heard it? That strange, lonely CALL from the boundless Deep? Have YOU found the answer? In this media performance, Larry Miller considers the arts, science and religion, revives Chicken Little's dance to save the world and puzzles over the Big Dilemma. April 16, 8:30pm \$3.50/\$2.00 members

## MUSIC

### SCOTT JOHNSON

A program including a series of electric guitar solos structured around the electronic multiplication of selected intervals as well as recent tape works. These pieces represent a synthesis of traditional concrete music and contemporary multi-track techniques, with human voice sounds and electric guitar reassembled on tape.

April 4, 8:30pm \$3.00/\$2.00 members/TDF Music  
April 5, 8:30pm (double bill with Ronald Shannon Jackson)

### RONALD SHANNON JACKSON

Orchestrated Improvised Electric Music: The Decoding Society is a group organized as a medium to interpret and translate musical and spiritual messages. Led by composer, drummer and flutist Ronald Shannon Jackson, the group features Byard Lancaster (alto & soprano saxophones, flute and piccolo), Vernon Reid (rhythm guitar), Billy Bang (violin), Bern Nix (electric guitar), Melvin Gibbs (electric bass) and Irasto Vasconcelos (percussion). Music and musicians are dedicated to expressing the blood life of the New World. (Recordings available on About Time label.)

April 5, 8:30 \$4.00/\$3.00 members/TDF Music  
(Double Bill with Scott Johnson)

### EARL HOWARD/JOSEPH PAUL TAYLOR

*Earl Howard*: Sounds which you've imagined but never heard, composed from textures and narrations into an expansive new music. With Earl Howard (alto saxophone) and Shem Guibory (violin).

*Joseph Paul Taylor*: This music derives from the contemplation of statistical patterns, vocal inflections, simple song forms, dramatic tensions; it strives to be concise, lyrical, rhythmically subtle, formally exact. With Stefani Starin (flute), Curt Macomber (violin), Jennifer Sills (viola) and Julie Green ('cello).

April 8-9, 8:30pm \$4.00/\$3.00 members/TDF Music

### MARTIN REV

A solo performance by Martin Rev of synthetic orchestrations and arrangements, making use of a personal blend of rhythm, noise, melody and electronics.

April 19, 8:30pm \$4.00/\$3.00 members/TDF Music

### AMPERSAND

*Memories, No Reflections*: the music of Ampersand (Nicolas Collins and Ron Kuivila).

*Nicolas Collins*: In *Room to Let* (1980), one micro-computer uses room reverberation for short-term, volatile memory, and another one analyzes the transformation of data as it is 'forgotten' in the room. Patterns of memories are reflected in synthesized speech and in other computer-generated sound.

*Ron Kuivila*: *New Music Mistakes* is a musical for voices, micro-computers, oscillating fan and falling objects. The occasion concerns the accommodation of contradictions through the skillful use and management of ignorance.

Perhaps we will see that Phil Harmonic is a true blessing in disguise.

April 29-30, 8:30pm \$4.00/\$3.00 members/TDF Music

## VIDEO

### VIDEO VIEWING ROOM

*Antonio Muntadas*: *Three videotapes* (1-2pm) Odd-numbered days: *Liege* 12.9.77 (color, 18 min, 1977), media information flow in multilingual Belgium (French, English, Flemish and German); and *Between the Lines* (color, 25 min, 1979), TV's informational limits, specifically the reporting of facts on the 'news'. Even-numbered days: *On Subjectivity* (color/black and white, 50 min, 1978), excerpts from everyday TV and viewer reactions combine with Muntadas' reflections on the medium to question just how TV distributes information. *Stephen Laub/Mitchell Kriegman* (2-3pm daily) Stephen Laub's videotapes which incorporate unusual projections of film and slides; Mitchell Kriegman's tribute to Rod Serling's *Twilight Zone*. *Becky Johnston/Karen Achenbach/Shelley Lake* (4-6pm daily) Becky Johnston's *Sleepless Nights*, a full-length video work; new tapes by Karen Achenbach and by Shelley Lake. April 1-26 Tues-Sat, 1-6pm Free

### ACHENBACH/JOHNSTON/LAKE

An evening screening of new tapes.  
April 13, 8:30pm \$2.50/\$1.50 members

### AURAL HISTORY/THE KITCHEN

On Thursday, April 17, at 8:30pm, WBAI-FM (99.5) will air *Aural History; The Kitchen*, produced by Sharon Mattlin. This two-hour program includes an interview with Rhys Chatham about the origin and development of The Kitchen, and speculation about its future, as well as selections from The Kitchen's archive of music concerts, 1971-79.

We are interested in hearing about new work. If you would like to send us a taped musical composition, videotape or proposal for a performance piece, please address it to the director in charge of the relevant program. Further information: 925-3615. Please note that The Kitchen cannot be responsible for loss or damage of materials.

## JOIN US

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts on publications. General members—\$25, Full-time artists and Students—\$15, Supporting—\$50, Sustaining—\$100, Patron—\$150. Any membership over and including \$50 entitles the member and a guest to free admission to any regular event. To become a member, call 925-3615 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster Street, NY, NY 10012.

Jamie Avins, Administrative Assistant  
Eric Bogosian, Dance Director  
Tom Bowes, TV Programming  
Rhys Chatham, Music Director  
Marc Grafe, Music Production Associate  
Joe Hannan, Promotion  
Jackie Kain, Curator  
Mary MacArthur, Director  
Carol Murashige, Administrative Officer  
Phil O'Reilly, Dance Production Associate  
Carlota Schoolman, Broadcast

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# THE KITCHEN

484  
BROOME  
STREET

APRIL

RESERVATIONS: 925-3615

MAIL:  
59 WOOSTER  
NY, NY 10012

## DANCE

24-27

DOUGLAS DUNN

MUSIC BY JOHN DRISCOLL

All performances at 8:30pm

## GALLERY

1-19

ANTONIO MUNTADAS

VIDEO INSTALLATION

1-19

A LISTENING ROOM

AUDIO WORKS

APRIL 22-10 MAY

JACK GOLDSTEIN

SOUND INSTALLATION

## PERFORMANCE

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J.L. ALEXANCO

LUIS DE PABLO

"SOLEDAD INTERRUPTIDA"

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TEXT-SOUND TEXTS

TOM JOHNSON, BLEIM KERN &  
COURTNEY P. GRAHAM-GAZAWAY

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ED FRIEDMAN

"LA FRONTERA"

16

LARRY MILLER

"DISCOURSE ON ALL & EVERYTHING  
[PART 1]"

All performances at 8:30pm

## MUSIC

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SCOTT JOHNSON

CONCRETE VOICES

AND 1 ROCK INSTRUMENT

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RONALD

SHANNON JACKSON

THE DECODING SOCIETY

SCOTT JOHNSON

CONCRETE VOICES

AND 1 ROCK INSTRUMENT

8-9

JOSEPH PAUL TAYLOR

CHAMBER MUSIC

EARL HOWARD

SOLO AND ACCOMPANIED WORKS

19

MARTIN REV

ELECTRIC MUSIC

29-30

AMPERSAND

"MEMORIES, NO REFLECTIONS"

NICOLAS COLLINS & RON KUIVILA

All performances at 8:30pm

## VIDEO

1-26

VIDEO VIEWING ROOM

[Tues-Sat]

ANTONIO MUNTADAS: THREE VIDEOTAPES [1-2pm]

STEPHEN LAUB/MITCHELL KRIEGMAN [2-3pm]

BECKY JOHNSTON/KAREN ACHENBACH/

SHELLEY LAKE [4-6pm]

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ACHENBACH/JOHNSTON/

LAKE

EVENING SCREENING

All performances at 8:30pm