



# THE KITCHEN

Video Music **Dance** Performance Film Literature

For immediate release,  
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## RANDY WARSHAW DANCE COMPANY

*Captiva*

*Disappearance of the Outside*

*Event Horizon*

Thursday - Saturday, April 11 - 13, 8:30pm

Sunday, April 14, 3pm

Tickets: \$15, Members \$10

The Kitchen is pleased to present the Randy Warshaw Dance Company who will offer three works, including two New York City premieres. *Captiva* (Premiere), an eight minute ensemble work for six dancers will feature a commissioned score by David Linton and costumes by Eva Goodman. *Disappearance of the Outside* (Premiere), is a ten minute work choreographed for four women with music by John King. Additionally, the program will include *Event Horizon* (1990), a longer length ensemble work for 7 dancers, with music by John King and costumes by Kay Stuntz. Dancers will include Meg Stuart, Jennifer Lacey, Jeff Lepore, Susan Blankensop, Kristina Latici, Jose Navas, Allyson Green, and Randy Warshaw.

" At a time when postmodern dance is losing its impetus...Randy Warshaw's intricate and intelligent choreography is especially welcome."

- The Washington Post

"...a gifted choreographer...amazing dancers...extraordinary to watch..."

-The New York Times

The New York City-based RANDY WARSHAW DANCE COMPANY, was formed in 1986 and made its debut at Dance Theater Workshop in 1987 with performances of "Fragile Anchor." The Company presented a second series of performances at DTW later that same year and subsequently toured the USA and Europe, including the London Dance Umbrella. In the past two years, the Company has appeared at prestigious venues such as New York City's Joyce Theater, and Festivale de la Danse in Aix-en-Provence. Mr Warshaw has been commissioned by the Holland Festival to create new work slated for European premiere at the Holland Festival in early June.

RANDY WARSHAW, born in Coconut Grove, FL, first trained in movement improvisation. He collaborated with Steve Paxton in the late 70's and early 80's on many projects, including a PBS Dance in America special "Beyond the Mainstream." From 1980-87 he was a principal dancer with the Trisha Brown Company, creating original roles in "Newark," "Lateral Pass," "Set and Reset" and "Son of Gone Fishin'." In 1983 Mr. Warshaw along with several other New York-based artists, founded Channel Z, a dance/film/video collaborative. In addition to repertory for his own company, Warshaw has also set works on the Rotterdam Dans Groep in Holland, Zenon Dance Company in Minneapolis and Concert Dance Company in Boston. During the summer of 1987, the National Theater of Yugoslavia commissioned "Fiat Ballet," for the YU-FEST International Festival. Created in collaboration with the Red Pilot Theater during a two-and one-half month residency, the work subsequently toured throughout Yugoslavia. Mr. Warshaw has also taught extensively in Europe. The National Endowment for the Arts has three times awarded Mr. Warshaw a Choreographer's Fellowship Grant.