

WHAT'S IN



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THE KITCHEN 25th ANNIVERSARY SEASON

January 2nd, 1998

For Immediate Release

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CATHY WEIS Gravity Twins

A new video performance work

with dancers, live and pre-recorded images and sound

February 5-8 [Thu-Sun], 1998 8 PM \$15

"Electronic magic."--The Village Voice

When technology and the human body become partners, who leads?--Choreographer/video performance creator Cathy Weis takes an oblique peek at the ties that bind duality in her latest work to premiere at The Kitchen, *Gravity Twins*. Pondering the hidden forces of attraction and repulsion, the work spins a series of scenarios that brings technology to the stage as an equal performing voice. At times slapstick, at times dreamlike, *Gravity Twins* ventures further than any of Weis' previous works into the melding of electronic images and real time, compelling the viewer to make choices as the camera probes multiple ways of seeing.

Gravity Twins will feature **Cathy Weis**, joined by her usual band of shifty performers: athletic virtuoso dancer **Jennifer Monson**, circus and performing artist extraordinaire **Jennifer Miller**, the elegant improviser **Ishmael Houston-Jones**, the energetic Dancenoise heroine **Anne Iobst**, and the wacky long-limbed **Scott Heron**.

In 1996 *Fractured, Just the Fracts Ma'am* premiered at Dance Theater Workshop and earned Cathy Weis a well deserved "Choreographer/Creator" Bessie Award. Of *Fractured, Just the Fracts, Ma'am*, Deborah Jowitt wrote in *The Village Voice*: "Sophisticated technology mates with the slightly slapdash style of a show dreamed up by crazy-smart people for a Saturday night's fun."

Sets by Sue Rees; lights by Michael Giannitti and others; sound by Steve Hamilton and others; Janet Clancy, stage manager.

This performance is made possible with public funds from the New York State Council on the Arts, a State Agency. The 1997/1998 Dance at The Kitchen series is sponsored in part by Philip Morris Companies, Inc., the Joyce Mertz-Gilmore Foundation, and The Harkness Foundation for Dance. Cathy Weis Performance Projects is a program of Roxanne Dance Foundation, Inc. and development of *Gravity Twins* has been supported by the Heathcote Art Foundation, Bennington College, Spin Cycle Post and Franklin Furnace for Performance Art.

The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues. Tickets are \$15. For more information or to reserve press comps, please call 212.255.57.93.
