



the **kitchen**



1999

Fall Season

WHERE EVERYONE GATHERS

KITCHEN FALL CALENDAR 1999

SEPTEMBER

**DOWNTOWN ARTS FESTIVAL
Music, Video & Performance**
September 11 [Sat]
2-5 PM Free
8 PM-Midnight \$10

**CREACH/COMPANY &
TIEMPO DE BAILAR**
September 15-18 [Wed-Sat]
September 16 post-performance discussion
8 PM \$15

SAPPHIRE
September 24 & 25 [Fri & Sat]
8 PM \$12

THE CARBON COPY BUILDING
Preview: September 29 [Wed]
8 PM \$15
Gala Performance and Reception
September 30 [Thu]
7 PM \$100

OCTOBER

THE CARBON COPY BUILDING
October 1 & 2 [Fri & Sat] 8 PM
October 2 [Sat] 3 PM
October 5-9 [Tue-Sat] 8 PM
October 9 [Sat] 3 PM \$20

SYMPOSIUM WITH ARTISTS
October 6 [Wed]
6 PM Free

TV DINNER No. 5: LIZ PHILLIPS
October 1 & 2 [Fri & Sat]
6 PM \$25 (includes dinner)
Reservation required

NEW EUROPE '99

SOCIAL SCULPTURE No. 1
Opening: October 8 [Fri] 6-8 PM
Performances: October 15 & 16 [Fri & Sat]
8 PM \$12

GLOBAL POETRY SLAM
October 16 [Sat] 3 PM \$10

HEARTPIECE
October 20-23 [Wed-Sat] 8 PM \$20
October 21 post-performance discussion

**DO CHINESE POSTMEN RING
TWICE TOO?**
October 26-30 [Tue-Sat] 8 PM
Oct 30 [Sat] 3 PM \$20
October 28 post-performance discussion

NOVEMBER

LANCE GRIES
November 3-6 [Wed-Sat]
November 4 post-performance discussion
8 PM \$15

HERBIN "TAMANGO" VAN CAYSEELE
November 11-13 [Thu-Sat]
8 PM \$15

FAST FORWARD
November 12 & 13 [Fri & Sat]
10 PM \$20

MARK AMEEN
November 17 & 18 [Wed-Thu]
8 PM \$12

M'ZAWA DANZ/INI MIGHTY LOCK DOWN
November 19 & 20 [Fri & Sat]
7 PM -Midnight
\$15 (\$10 after 9 PM)
Doors open at 7 PM
Live Dance Performance: 8 PM
The Hieroglyph Party: 9 PM-Midnight

DECEMBER

POETS & PREACHERS
December 1 [Wed]
5-7 PM Free

DIAMANDA GALAS
December 1, 2 & 4 [Wed, Thu & Sat]
8 PM \$20

**TV DINNER No. 6:
PAUL KAISER & SHELLEY ESHKAR**
December 9-11 [Thu-Sat]
6 PM \$25 (includes dinner)
Reservations required
(w/Dance in Progress performance
at 8 PM: \$30)

IMPROVISATION FESTIVAL/NY
December 9 [Thu]
8 PM \$15

DANCE IN PROGRESS
December 10 & 11 [Fri & Sat]
8 PM \$12

TRACIE MORRIS
December 16-18 [Thu-Sat]
8 PM \$12

WHITE KNUCKLE SANDWICH
December 17 & 18 [Fri & Sat]
10 PM \$12
(w/Tracie Morris performance at
8 PM: \$20)

GALLERY

LIZ PHILLIPS: ECHO EVOLUTION
September 10-October 2
Opening: TV Dinner
October 1 & 2 [Fri & Sat]
6 PM

ANITA SIEFF: SOCIAL SCULPTURE No. 1
October 8-17
Opening: October 8 [Fri] 6-8 PM
Performances: October 15 & 16 [Fri & Sat]
8 PM \$12

**KRASSIMIR TERZIEV: READER/
EVERYTHING SEEMS TO BE ALRIGHT**
November 5-27
Opening: November 5 [Fri]
6-8 PM

**PAUL KAISER & SHELLEY ESHKAR:
IF BY CHANCE: December 7-22**
BIPED: December 7-15
Opening: TV Dinner
December 9-11 [Thu-Sat]
6 PM

KIDS IN THE KITCHEN

OPEN DRESS SERIES

THE CARBON COPY BUILDING
October 5 [Tue] 4 PM \$5

HEARTPIECE
October 20 [Wed] 4 PM \$5

M'ZAWA DANZ
November 20 [Sat] 5 PM \$5

WORKSHOPS

LAVA
Sep 27-Dec 10 [Mon]
3:30-4:30 PM Age 5-9
4:30-5:30 PM Age 10-14
\$150 (10 sessions)

POETRY/PERFORMANCE WORKSHOP
Sep 25, Oct 16, Nov 20, Dec 18
2-4 PM Free

MAKE AND TAKE
October 30 [Sat] 12-2 PM \$10
Age 5 and up

FAMILY EVENT

COSMIC LEGENDS
Dec 21 & 22 [Tue & Wed] 7 PM \$5
Age 5-12

New | Europe '99

sponsored by

EAB

The Kitchen and Thearts[enter] present

Anita Sieff

Social Sculpture No. 1

a video-installation happening

Social Sculpture No. 1 re-positions communication over information while drawing parallels between the artistic process and the evolution of human consciousness. The development of a fully conscious and autonomous individual is potential in the self. It becomes actualized only when a relationship is established. In all evolution of ever-changing process of transformation in which an infinity of potentialities moves into actuality there is a constant, which I call "intent", that delineates the outline, the form of it, while at the level of process the conditions of the actualization are not necessarily determined. *Social Sculpture No. 1* depicts the condition by which having the same intent fosters relatedness as a new means for transformation.

New Europe '99 is a citywide festival of performances and humanities events sponsored by EAB. Running October 11-31, **New Europe '99** will present a new generation of performing artists to New York audiences while examining the changing face of Europe.

New Europe '99 is sponsored by EAB and supported, in part, with public funds from the National Endowment for the Arts (a federal agency). Additional financial support for **New Europe '99** has been provided by The Rockefeller Foundation, TicketWeb and The Village Voice. **New Europe '99** website design is generously donated by Pharos Interactive.

Social Sculpture No. 1 is a co-production of The Kitchen and Thearts[enter], a branch of BdA.

thearts[enter]

About *Social Sculpture*:

Richard Demarco--Beuys wasn't turning his back on people saying: 'I'm now making art.' By being here, rather than in his studio, he was working on his art. His belief was that everybody is an artist and unless you are prepared to deal with the fact that everyone has the potential to be creative you will become a stupid artist, you, yourself and all your art. When he spoke with anyone it was with the idea that it was an equal release of energy, a kind of exchange. I could see, between him and another person, a kind of sculpture in the air, you could feel its electricity, commitment, passion, argument, anger, and sometimes a kind of overwhelming piece of mind.

Ronald Feldman--Beuys asked me if I would let him do a piece in my gallery and said "I just want the gallery to be completely empty, nothing should be there." The day of the opening many, many people came but there was nothing on view, and they asked "Aren't you having a show?" and he said: "This is my first *Social Sculpture*, we create it together, can't you feel it?" He said this all day to whomever asked the question. It was a sort of milestone, the audience immediately accepted that they were making art with him and that dialogue was art. Beuys continued his dialogue with the public, always believing that it was *Social Sculpture* and that the harder one worked to elevate the dialogue, the better the art.

Anita Sieff is a visual artist, filmmaker and director who lives and works between Venice and New York. Born in Italy, Sieff has been making videos and films since 1990. Her photographs and films/videos have been shown in Italy and France as well as in New York City at PS122 and the Theater for New City. Since 1996, she has served as a Project Director of the Guggenheim Public, a creative dialogue between artists and authors, a program she conceived and implemented.

Sieff received a BA in German Language and Literature from Cà Foscari University in Venice and political science from the University of Padua, Italy, as well as an MA in communication from Milan University.

Selected films/videos:

Dyslexic (1998)

Pressure (1997)

starring Monica Samassa

Missed (1996)

The Body as a Space of Exile of Love (1996)

People Never Change (1995)

starring Paul Guilfoyle and Anna Thomson

The Step (1993)

starring Sarita Choudhury, Damian Young and Elizabeth Thompson

Phillip Baldwin--MFA Yale. Public Arts. Multimedia Design. Assistant professor, SUNY Stonybrook. *Social Sculpture* attempts to take back space from image, the public from the isolated private and break the cycle of increased and ever 'efficient' consumption and production that has eradicated nature within and poisoned it from without. This project is about establishing an intuitive harmony and meeting the two natures.

Chris Man--Sense is but just the poverty of you. Language is the mechanism whereby you understand what I'm thinking better than I do.

Charlie Mendoza--A NYC-based intermedium artist utilizing traditional and digital tools to realize static visual, musics, animations, video and spoken word works. From its earliest employment of food and clothing to its present utilization of technology and raw data, *Social Sculpture* has been shadowing and illuminating civilization's evolution. The current revolution in communication generatio/delivery will certainly prove to be a challenge behavior modifier.

Melissa Weaver--MLW born into the world out of ignorance, found bliss in music. The forever changing ratio that is human intercourse, perfectly faceted, infinite in energy and endless in combination is the one constant that binds us. *Social Sculpture* serves to express this invariable by constantly reflecting what the individual can give to the group, what the group can give to the individual and in turn what can be given to the world.

Maja Pizzati--Designer. Lives and works in New York City. *Social Sculpture* is a means for a future of participating creativity towards the evolution of the species.

Joan Walthemath--Artist, lecturer and teacher based in NY. *Social Sculpture* is consciousness engaging the dialectic of expansion and limits in time and space. It lives and breathes through a shared anima. It cannot be seen. Its body is a multitude, whose limit is determined by the singular. It is a limit which cannot be fixed. As sculpture one needs no hand tools to build it. It could incorporate anything, yet it is not everything. In experiencing it you become part of it, changing what it is. If you decide it doesn't exist you create the space outside of its limit.

Marco Ferraris--Marco is a world traveler, based in Venice. *Social Sculpture* is a foray into the time of art, into a shape which is timeless. It is the infinite present in which the permanence overlaps real time in the purpose of a common intent. The fear of isolation is broken by the social dimension and through the creation of interaction-the space of encounter and elaboration.

Gerd Stern--A poet and media artist now living in New Jersey. He was a founder of the artist/engineer group USCO in the 1960's touring multimedia shows such as *Hubbub* and *We Are All One* to museums and universities. *Social Sculpture* is a multidimensional art form. These dimensions may occupy physical space but they also exist as media realities, artifacts of intercultural, politico-social and recreational systems recorded and presented as art.

Angela Dryden--Been making some noise and such in and around New York City since 1984. A social sculpture occurs within, around, through, and among individuals acting in the intimacy of the many where they become catalysts for, and magnifiers and validators of, each other's creative potential. And in that rare space there can occur a concert of communion.

Francesco Pini--Francesco is a NY-based singer, song writer and actor. Whatever you do or you have done doesn't really belong to you. It's just a piece of a bigger puzzle.

Elizabeth Fiore--Born in NY, studied in NY and Paris at the Sorbonne with a degree in French Literature and Art History. *Social Sculpture* is the interrelatedness between people connected by the power of love. Spontaneousness adds a value to an understanding of a purpose that leads into the unknown.

Annamaria Cianciulli--Actress. *Social Sculpture No. 1* wants to bring us back to the fundamental truth that love and human exchange are the only values through which we can expand ourselves and enrich the meaning of our life.

Constance Tremblay--Creates sound to experience silence. To loose the pragmatic, to maintain autonomy during the collective, the catalyst is the *Social Sculpture*.

Renee Padt Nielsson--Studio Manager. Lives and works between NYC and Stockholm. *Social Sculpture* is the unveiling of what is in between connections. It is the experience of interaction.

Elizabeth Thompson--Artist. Her current project is *PLANETWORK: Information Tech-nology and Global Ecology*, a global happening. Begins May 12-14, 2000 in San Francisco. www.planetworkers.org The sculpture in *Social Sculpture* refers obviously, to form. The form is the space, the context within which artists' co-exist, co-mingle, cross fertilize. The sculpture is the ongoing results of these intersections, an explosion of our narrow notions of art and the artist. *Social Sculpture* is the future of culture, a future in which each individual who takes up the burden and responsibility for carrying the divine creative energies is an artist and lives their art into the healing of the world.

Ellen Swandiak--Designer. Conceptualist. Organizer. The explosive energy being released from creative people joined together in a common project charges the air with electromagnetic activity which works as the adrenaline, pushing and inspiring creativity to go further. The joy and interplay of a friendly competition is one of the many reasons to be alive.

Yella Hassel--Lives and works in Manhattan as a high-fashion couturier, studying classical music and jazz throughout her time of living in Rome, Italy and her native Germany. As *Social Sculpture* she brings music, fashion and theater to vibrant life with compassion and contemporary concern.

Ariane Burgess--An artist originally from Scotland. She is currently working in partnership with Reclaim the Streets, NYC to bring the art of celebration and demonstration together. On November 30th, Reclaim the Streets, NYC will join with organizations worldwide to demand that the World Trade Organization, meeting in Seattle, WA, rethink their free-trade policies, which will undermine crucial environmental and labor protection around this planet, depleting and destroying the natural resources and peoples way of life. <http://reclaimthestreetsnyc.tao.ca>

Gabriele Optale--Gabriele is a gynecologist and psychotherapist residing in Venice. *Social Sculpture* is the result of what personal identity can add to other people's identity. It is a matter of communication between brains, in a fusion of interaction of ideas, thoughts, feelings. It is the birth of self-consciousness and the joy of discovering self-capacity of welcoming changes in new ways of thinking, adding value to life, in order to maintain real presence in virtual social contest.

Victor Sanchez--Antropologist, created AVP (arte de vivir a proposito) lives and works in Mexico City. For many people, including those looking for spiritual paths, solitude is a value. It is sad because it is an expression of the solitude of modern society where competition is everything instead of cooperation. We must understand that we are not going anywhere unless we are including people, nature etc. around us. When we understand that the one around us is our other self, only then we can move, change and create.

Catherine Shainberg--is a writer, poet, art historian and psychologist who teaches inner development through the use of pattern of imagery. *Social Sculpture* is based on the dreams, hopes and tensions of people. And also on the inside sparks of discovery. This invisible sculpture becomes reality according to how the crossing of the interconnections are portrayed. At that point the density imbedded shows the connection with the whole web.

Gigi Gianuzzi--Publisher of art books, lives and works in Venice. Life is a sequence of stories, life is a story in itself built up out of different little stories. The unfolding and intersectioning of these stories is *Social Sculpture*.

Simone Richmond--Poet. *Social Sculpture*: (1) a perception shared by 2 or more sentient beings, (2) a creation shared by 2 or more sentient beings.

Renata Petroni--Contemporary theatre producer lives and works between NYC and Europe. *Social Sculpture* is a condition to create closeness, facilitate relations, eliminate isolation and overcome barriers.

Jon Hendricks--Art curator who lives and works in NYC. In the sixties was very interested in groups and artists working with other artists as a group and losing in a way one's own individual identity. Being part of it allowed another, new being to emerge.

Bob Holman--Poetry activist at St. Marks Poetry Project and Nuyorican Poet's Cafe. Producer of the PBS series *The United States of Poetry*. In the future we will all be artists. In the future we will all acknowledge that the unscientific method of poetry gives clearest insight into humanness. In the future poetry will be all we speak. The future is now.

Kim Behrens--A makeup artist in NYC. For me the purpose of life is to live in a manner in which I am making an effort to contribute to humanity, to make an impact in whatever small way. It is not about a dramatic change to make people's lives different but to live by my own action and not by empty words. I feel a strong conviction to treat all people and nature with kindness and wellness, when this occurs *Social Sculpture* is the result.

Gabriella Morandi--Italian filmmaker who lives between Rome and NYC. Social sculpture is not a product. It's a natural condition where different entities reciprocally react, being pieces of the same sculpture.

Roger Fife--Roger is a musician and composer living in NYC. *Social Sculpture* is the attempt to create change, the sculpting of society into new form, a sculpting of the form of mankind and it's civilization.

Mariapaola Sutto--Mariapaola lives in a world of resounding words taking various forms. She began life in Florence, found a special place in Rome during her performing years, and after traveling the world, settled in NYC to continue her research. *Social Sculpture*--a very deep energetic movement--where artists can allow themselves to explore the limits of their creativity. Emptiness, perceptiveness, readiness, fine-tuning, elaboration and syphonicity inhabit the event. The space and form of the sculpture cannot be predicted.

Ed Montgomery--Composer and filmmaker, director of Context Studios. Lives and works in NYC. Social sculptures are structures, buildings for the society and real spaces for conceptual relationships.

Tory Jones--A film production designer who lives and works in NYC. Social sculpture is human emotional architecture: the relationship between Microcosm and Macrocosm in the attempt to establish reciprocity.

Suzan Etkin--lives and works in NYC, very happily with her husband and 2 1/2 year old daughter. It was always very important to be a person out in the world. My passion is communication, meeting people, engaging myself, discussing ideas with my insight towards the building of common experiences. This is what I think *Social Sculpture* is about.

Lisa Giobbi is the founder and artistic director of Lisa Giobbi Movement Theater. The company is based in NYC and is best known for it's aerial dance theater. *Social Sculpture* is recognition of mutual understanding. There is an overwhelming sense of community when moments in theater allow true communication to be achieved.

Giorgio Bertan--Actor and philosopher. Lives and works in Venice. *Social Sculpture* is a new perspective. A way of standing back and viewing the whole picture, a mosaic in motion.

thearts[enter]

Thearts[enter], is a branch of La Bottega dell'Arte Inc., a non-profit organization founded by Vittorio Lattanzi and Annamaria Cianciulli, devoted to the development of the Arts with special attention to Italian, Italian-American and European culture. The objective of Thearts[enter] is to create a laboratory/culture center/exhibition space where artists working in any form can collaborate with each other to produce multimedia works, and showcase contemporary representations of the works of the past, and the present. The center will support nonconventional artists and whoever can engage an artistic vision in a very personal way.

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS (FY 98-99)

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\$10,000+

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Attn: Contributions, 512 West 19th Street, N.Y.C., 10011.
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State of the Arts



NYSCA



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512 West 19th Street
Between 10th & 11th Avenues
On the south side of the street
Tel: 212.255.5793
www.thekitchen.org

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A, C, E to 14th Street
 @ Eighth Avenue
 L to Eighth Avenue
 @ 14th Street
 I, 9 to 18th Street
 @ Seventh Avenue

BUS

M11 Northbound
 (Tenth Ave.) to 21st Street
 M11 Southbound
 (Ninth Ave.) to 21st Street
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 to Tenth Avenue
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 to Tenth Avenue

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On the block between
 6 pm and 11 pm only
 Lot on 19th Street between
 Ninth and Tenth Avenues

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The Kitchen
 512 West 19th Street
 New York, NY 10011

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212.255.5793

E-MAIL

info@thekitchen.org

FAX

212.645.4258

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www.thekitchen.org

TICKETS

Tickets are sold on a first-come first-served basis. All seating is general admission. All ticket sales are final.

BY PHONE

Call 212.255.5793.
 The box office is open:
Tue 2-6 PM
Wed - Sat 2-8 PM
 We accept Visa, American Express, and MasterCard.
 Paid reservations only.

ONLINE

Visit: www.thekitchen.org and click on TicketWeb, or go to www.ticketweb.com
 Tickets on line can only be purchased with Visa or MasterCard. A per ticket service charge will apply.

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52 West 8th Street
 (btw. 5th & 6th Aves.)
 Tel. 212.228.8282
 Hrs: 10 AM-Midnight

BY MAIL

Request must be received at least two weeks in advance with a personal check, money order, or credit card number enclosed.

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20% discount. Students must present current student photo ID at the Box Office. Senior citizens (over 65) must show proof of age.

GROUPS

Groups of 10 or more are eligible for a 20% discount off each ticket price. For more information please call 212.255.5793, ext. 10 or 14.

We accept TDF vouchers.

THE KITCHEN CAFE

Located on the 2nd floor of The Kitchen, next to the Art Gallery. Open one hour before performances and during intermission.

THE KITCHEN GALLERY

Located on the second floor of The Kitchen. Open Tuesday-Saturday, 2-6 PM and on performance days, one hour before performances and during intermission. The Kitchen Gallery is free.

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the Kitchen
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