

# press release

THE KITCHEN

video • music • dance • performance

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## Women of the Calabash

# Edwina Lee Tyler and a Piece of the World

GUEST CURATED BY BARBARA OSBORN

April 3, 1984, 8:30 P.M.

The Kitchen

Reservations: 925-3615

\$5.00/\$3.50 members/TDF + \$.50

On Tuesday, April 3, 1984 The Kitchen will present an exhilarating evening of percussion, song, and dance performed by two all-women bands, WOMEN OF THE CALABASH and EDWINA LEE TYLER AND A PIECE OF THE WORLD.

WOMEN OF THE CALABASH express the rich rhythmic heritage at the heart of African music, incorporating Latin, Caribbean, and Black American sources in a hybrid style of vocal and percussion performance. The four members of the band, Madeleine Yayodele Nelson, Tiye Giraud, Theresa Folks Flair, and Ahmondylla Best have been performing together since 1978.

EDWINA LEE TYLER is an accomplished dancer and percussionist who formed her women's African percussion and dance ensemble, A PIECE OF THE WORLD, in 1979 to study, perform, and teach African music and dance. The group consists of Donna Allegra, Joan Ashley, Debra McGee, Roberta Stokes, and Edwina Lee Tyler. Its members play congas, cow bells, calabashes, djimbé, steel drum and balophone, cameroon bell, and talking drum. During the past five years, they have performed African music inspired by a tradition of women drummers among the Venda in Northern Transvaal and the Tswana in the Zulu grasslands. They have appeared together throughout the United States and Europe.

WOMEN OF THE CALABASH and EDWINA LEE TYLER AND A PIECE OF THE WORLD synthesize music and movement in their captivating performances. Both establish a casual exchange with the audience that reflects the original spirit of participatory and community music making. The performers demonstrate an exuberance and energy, as well as deep pleasure in working together - creating a paradigm of collective endeavor.

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