



butch morris trio

the deed

THE KITCHEN
CENTER FOR VIDEO · MUSIC · DANCE · PERFORMANCE and FILM

MUSIC... IT'S THE OCEAN

Friday, April 24 1987

BUTCH MORRIS TRIO
Collective Composition

Butch Morris	Cornet, piano
Wayne Horvitz	Keyboards
J.A. Deane	Trombonelectronics, percussion and keyboards

Butch Morris is among the few on the cutting edge of American composers and is a powerful figure at the core of contemporary music. A highly respected artist, Morris' contributions to music are bringing about totally new concepts in compositions, arrangements and conducting. His art operas have broken new ground as interdisciplinary art collaboratives.

Wayne Horvitz is one of the premiere artists on NY's improvised music scene. He has performed throughout the U.S., Europe and Canada, has composed numerous works for theatre, dance and film, and appears on over 30 record albums. Horvitz's own ensembles include The President and the Sonny Clarke Memorial Quartet.

J.A. Deane is a musician of unusual versatility. His diverse background includes Los Angeles studio work, touring with Tina Turner in the late 70s and developing the trombone style which lends a distinctive sound to the electronic rock band, INDOOR LIFE. Deane has collaborated with Sam Shepard on the sound design for Fool for Love--with Deane receiving a Bay Area Critics Choice nomination--and has produced the elaborate electronic/primitive percussion orchestrations used by the Jon Hassell Concert Group since 1982. He has collaborated with choreographer Colleen Mulvihill and poet Michael Palmer.

The Butch Morris Trio last played together in July of 1986 at the ARS Electronica Festival in Linz, Austria and had a big hit from the collaboration. They consider it a rare treat to be playing together again.

* * INTERMISSION * *

THE DEED

Andre Anthony	Guitar, keyboards and vocals
Menville Nolte	Guitar, keyboards
Kevin Michaels	Saxophone, percussion, vocals
Jeff Blount	Bass
Rocky Bryant	Drums

Andre Anthony, founder and guiding spirit of The Deed, writes most of the music for the band. Originally from Trinidad, Anthony has worked in the theatre as a sound designer/composer, plays reggae and calypso, and loves improvisation.

Menville Nolte, who just completed composing for a string quartet, contributes much of the "angularity" in the band's melodies.

Kevin Michaels is a versatile improviser who has played at the Newport Jazz Festival, Apollo Theatre and Beacon Theatre among others.

Jeff Blount loves calypso and reggae and has appeared at the Newport Jazz Festival.

Rocky Bryant has played drums for Broadway shows such as "Pippin" and "The Wiz," and with Evelyn Champagne King and Phylicia Rashad among other performers. Bryant has toured extensively outside the country.

THE KITCHEN

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